

ヨロハス買い出し紀行2 芦奈野ひとし

アフタヌーンKC

芦奈野ひとし



ヨロハス買い出し紀行2

風景についてのおたよりに、「沖縄に似た所がある」という方や「北海道のイメージだ」という方がありました。

この場所は、そこに行ってみると拍子ぬけするほどありふれた、そこら中にあるような所です。 **芦奈野ひとし**





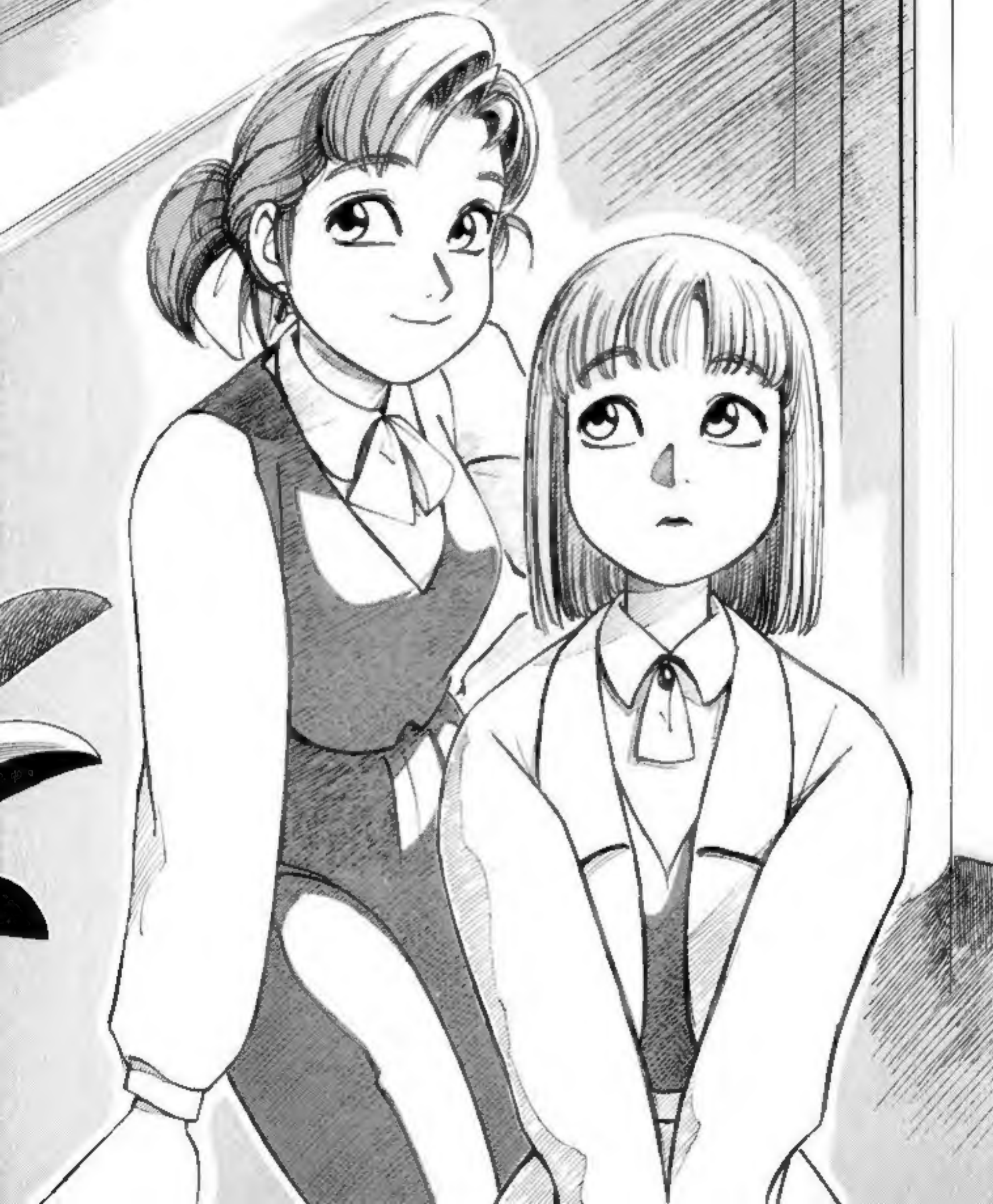
ヨコルに 買い出し紀行

芦奈野ひとし



<i>Story 08 ~ Afternoon 1/1.....</i>	<i>03</i>
<i>Story 09 ~ 300 With Once Piece.....</i>	<i>19</i>
<i>Story 10 ~ Ayase and the Kamas.....</i>	<i>35</i>
<i>Story 11 ~ Protein.....</i>	<i>51</i>
<i>Story 12 ~ Navi.....</i>	<i>67</i>
<i>Story 13 ~ Kamakura Fireworks.....</i>	<i>83</i>
<i>Story 14 ~ Sandy Beach.....</i>	<i>101</i>
<i>Story 15 ~ Sandy Road.....</i>	<i>109</i>

Story 8 ~ Afternoon 1/1











A7... AH! YES,
I HAD THAT NAME
AS WELL...

!

UM...
PARDON ME,
BUT AREN'T
YOU A MODEL
A7M2?

YES.

AAH!
DIRECTLY!

I'M A
MORE
COMMON
MODEL
A7M3.

NO.

SO...
THAT
MEANS
...
THAT
YOU ARE
ALSO...




EEEHHHH...?
A ROBOT?

ER!?



IF YOU
DON'T SAY
ANYTHING,
HOW CAN
I KNOW?

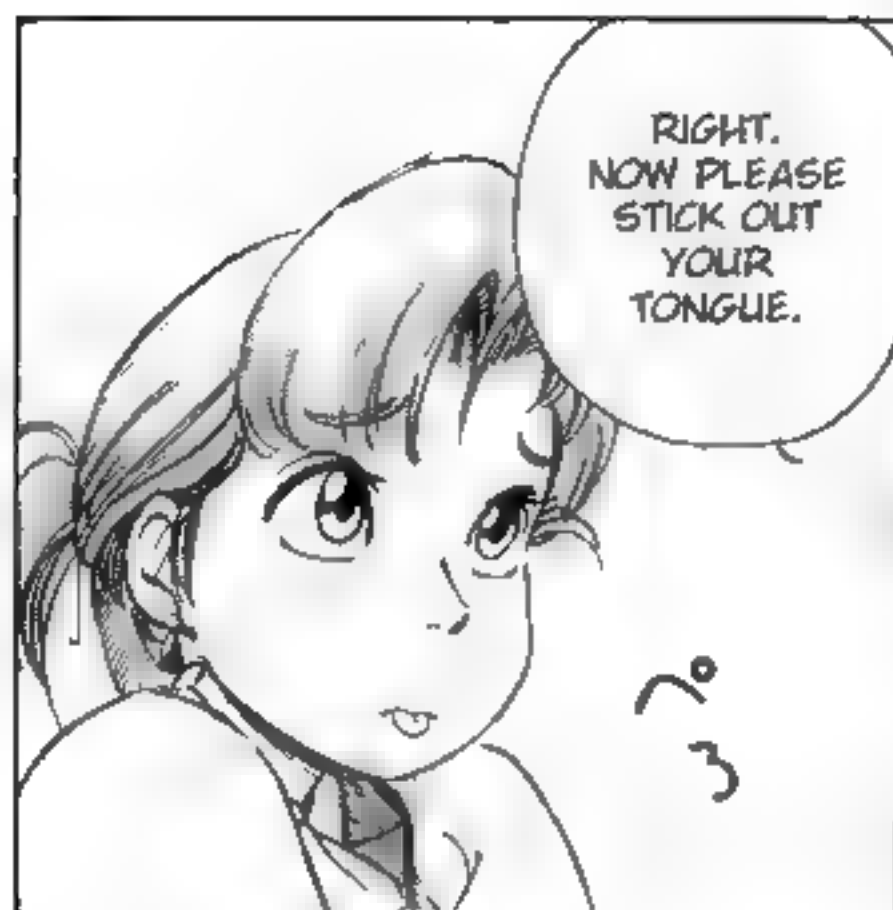
Y...
YOU MEAN
YOU DIDN'T
KNOW?

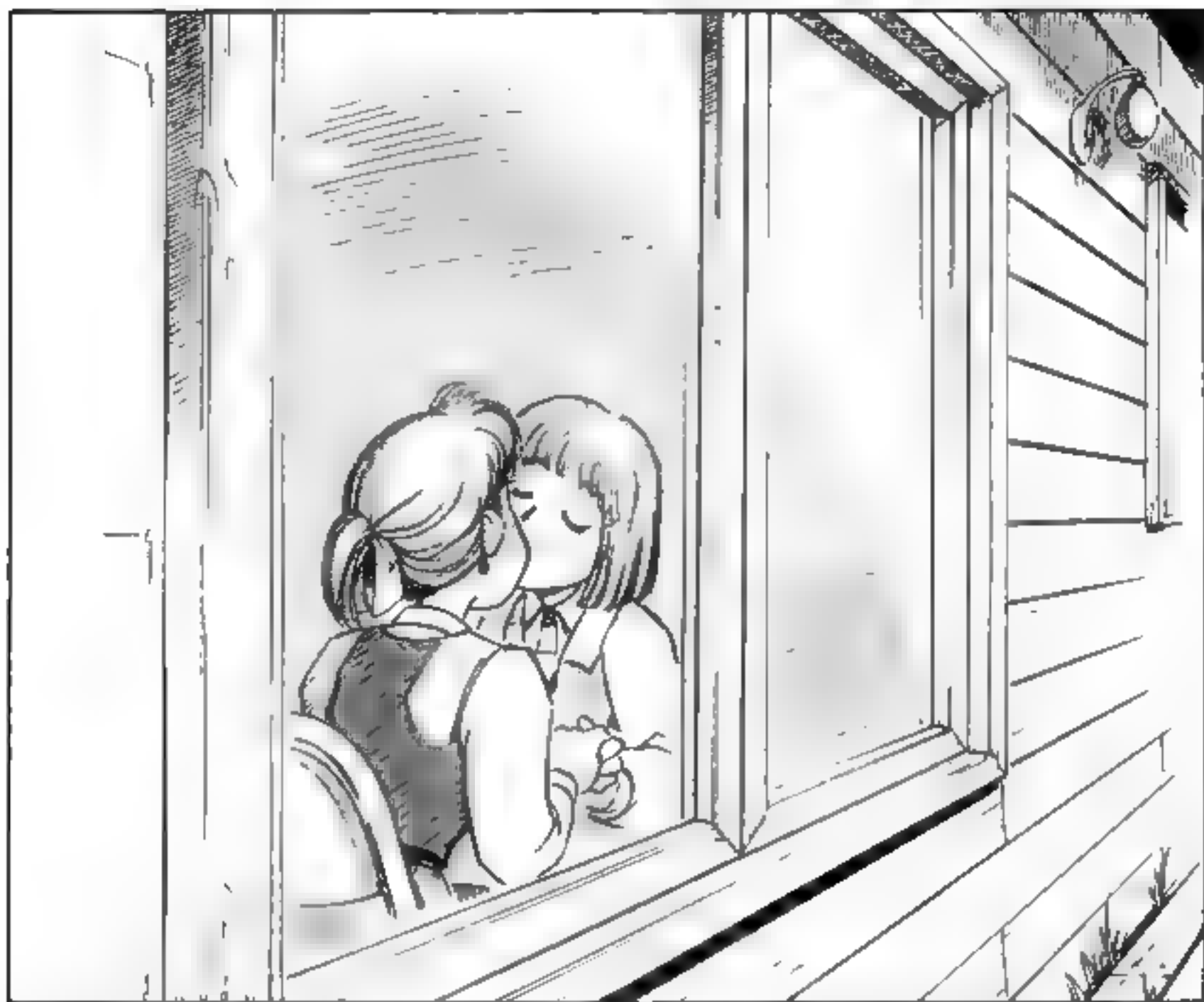


R...
REALLY?

YOU KNOW!
THE MANNER,
THE GREEN
OR PURPLE
HAIR...









*TAKE CARE
OF YOURSELF.*



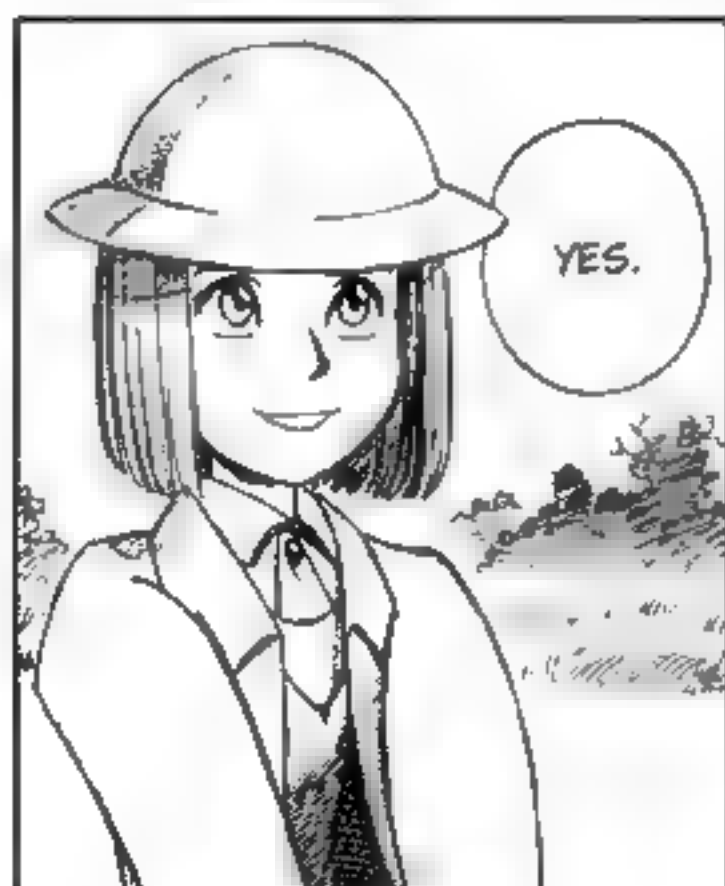
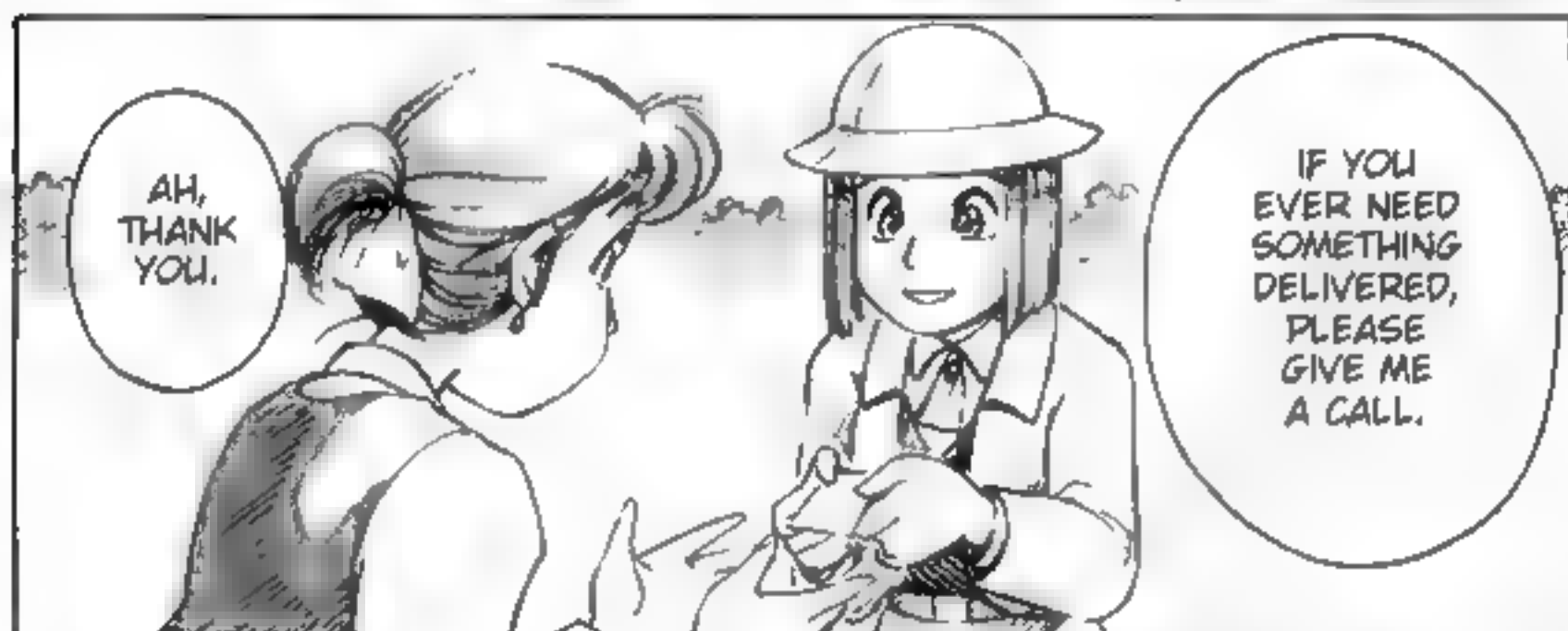
"I AM
SENDING YOU
THIS SO THAT
YOU MAY
PRESERVE
THESE
PRECIOUS
MEMORIES."

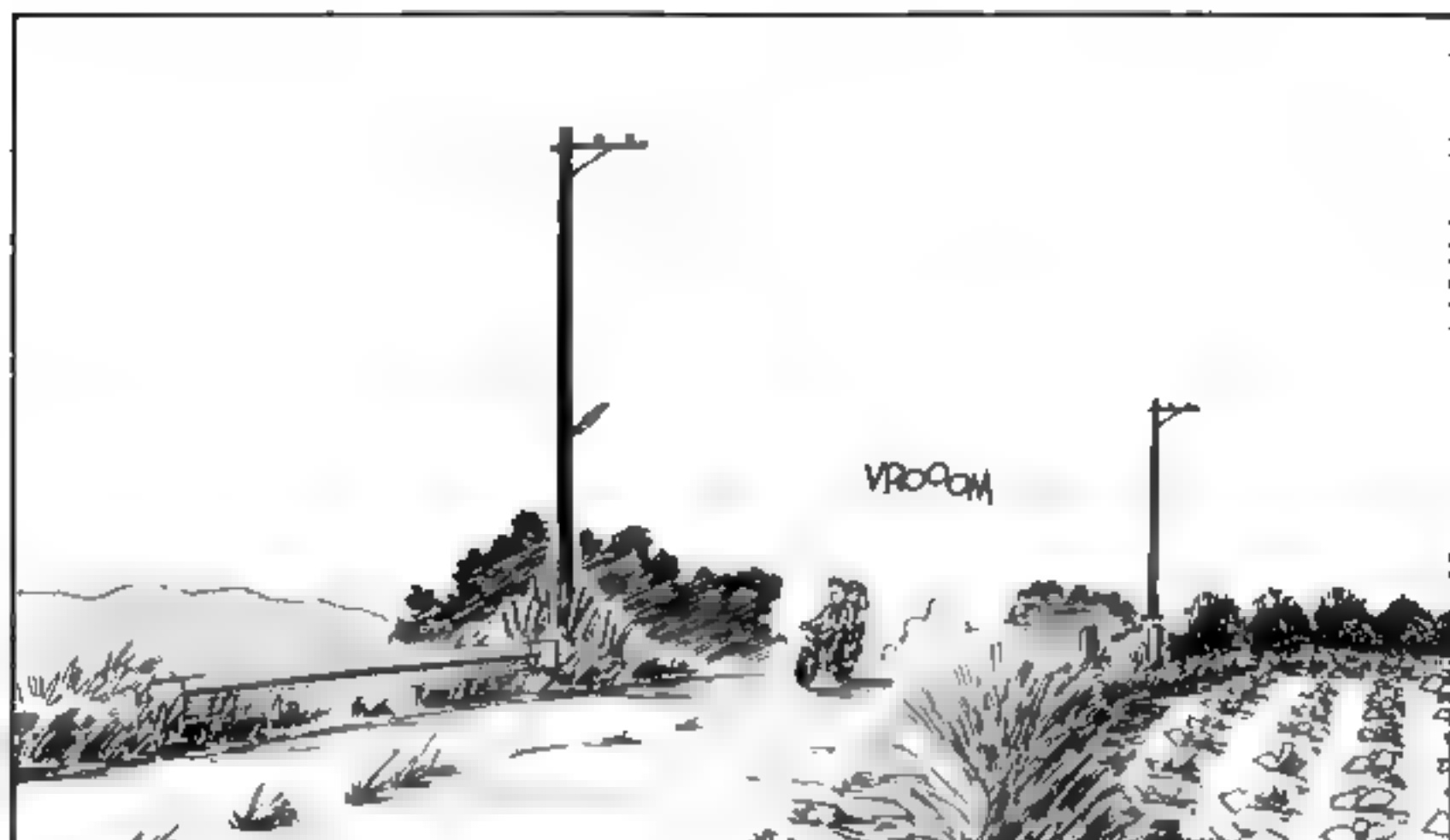
I ALREADY
HAVE PRECIOUS
MEMORIES...



.....
AHHHH
...







THE
PLACE YOU'RE
MEETING YOUR
RIDE IS 10KM
AWAY. I CAN'T
LET YOU WALK
THAT FAR.

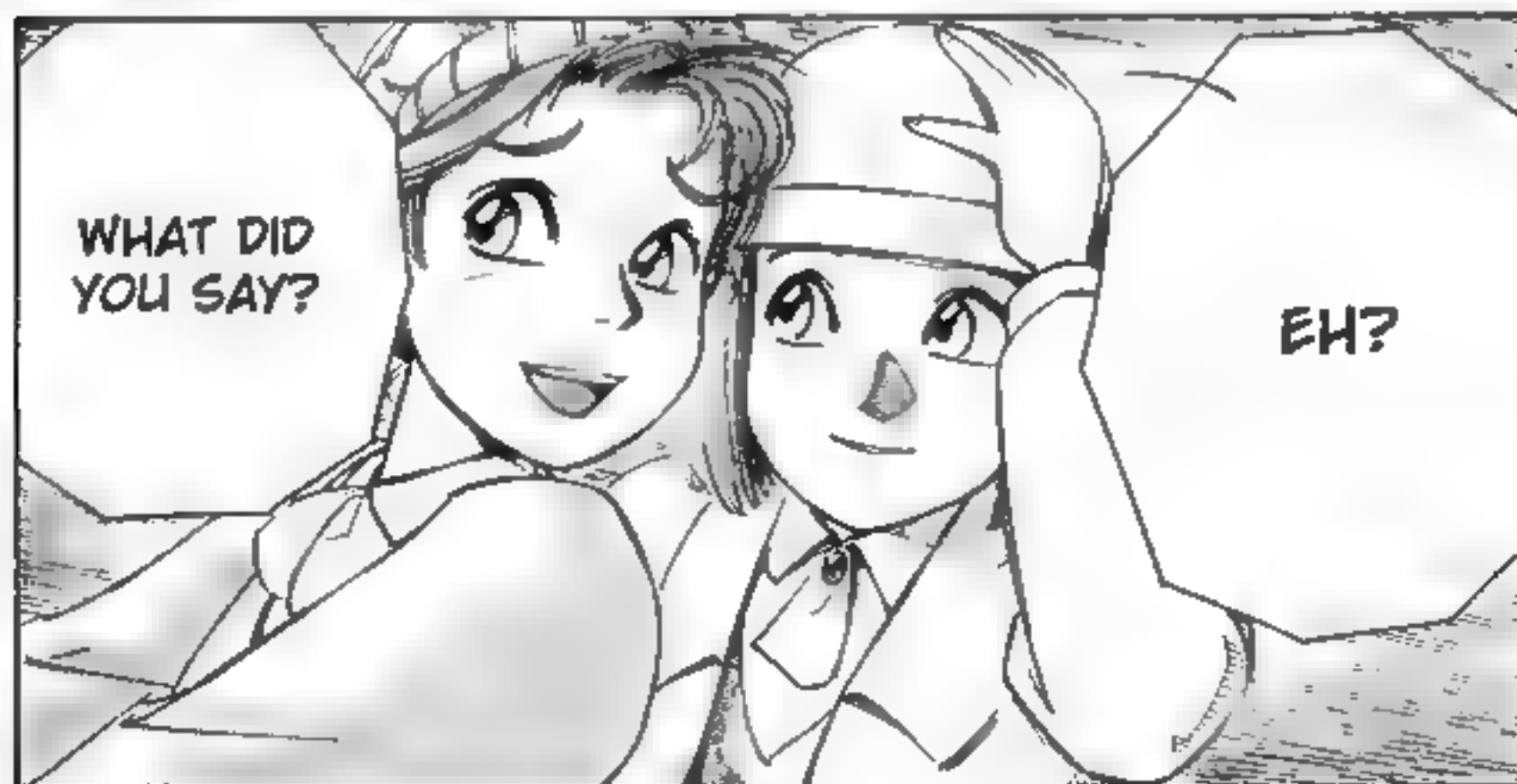
I'M SORRY,
LETTING YOU
DRIVE ALL
THIS WAY...

↑↑↑↑↑



NEXT TIME,
HAVE THEM
BRING YOU ALL
THE WAY.

OK.





OF COURSE!
ANYTIME!

CAN I
COME TO SEE
YOU OUTSIDE
OF WORK
SOMETIME!?



YOOHOO,
OJISAN!

HEY!
WHO'S
THAT?



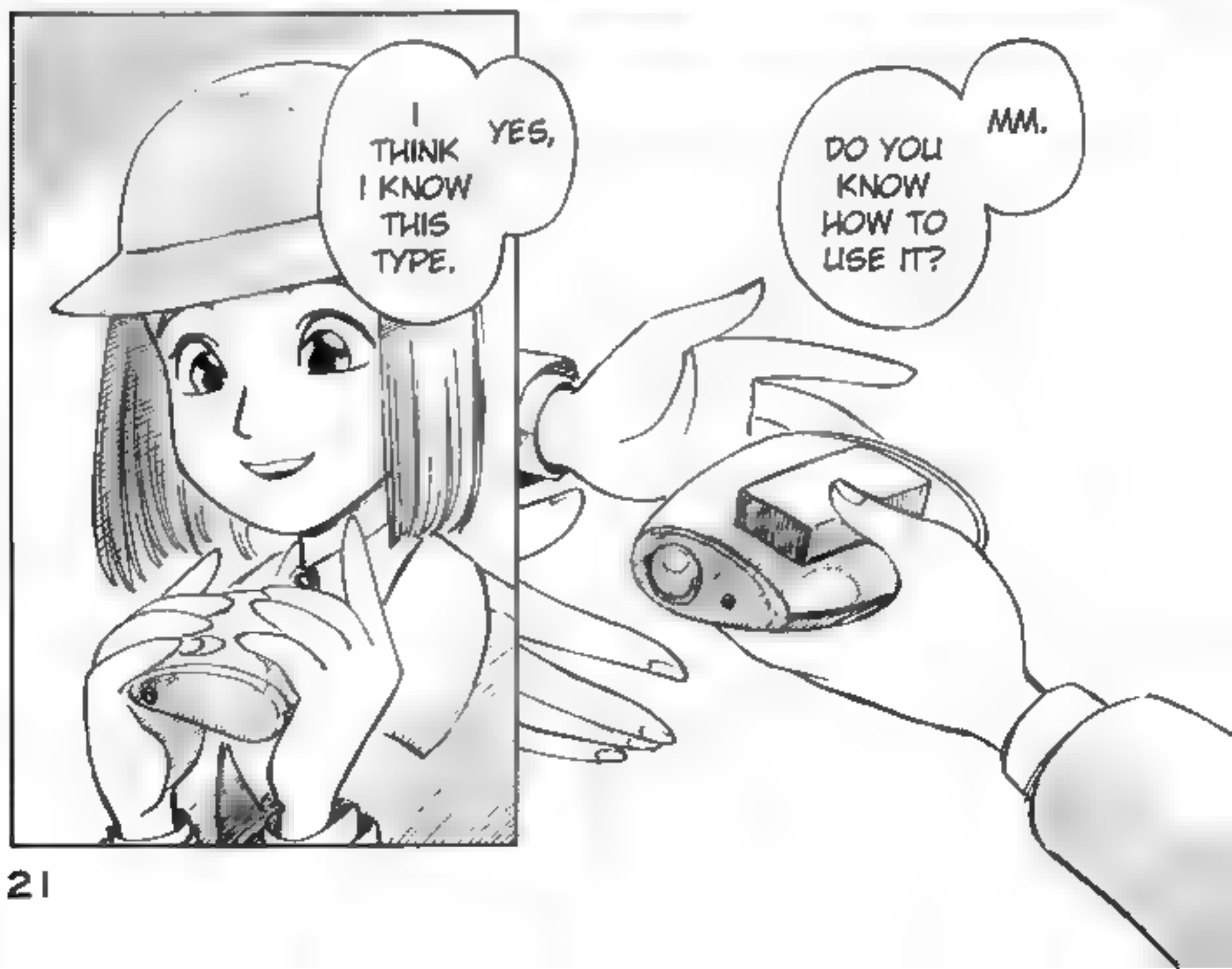
Story 08 - End

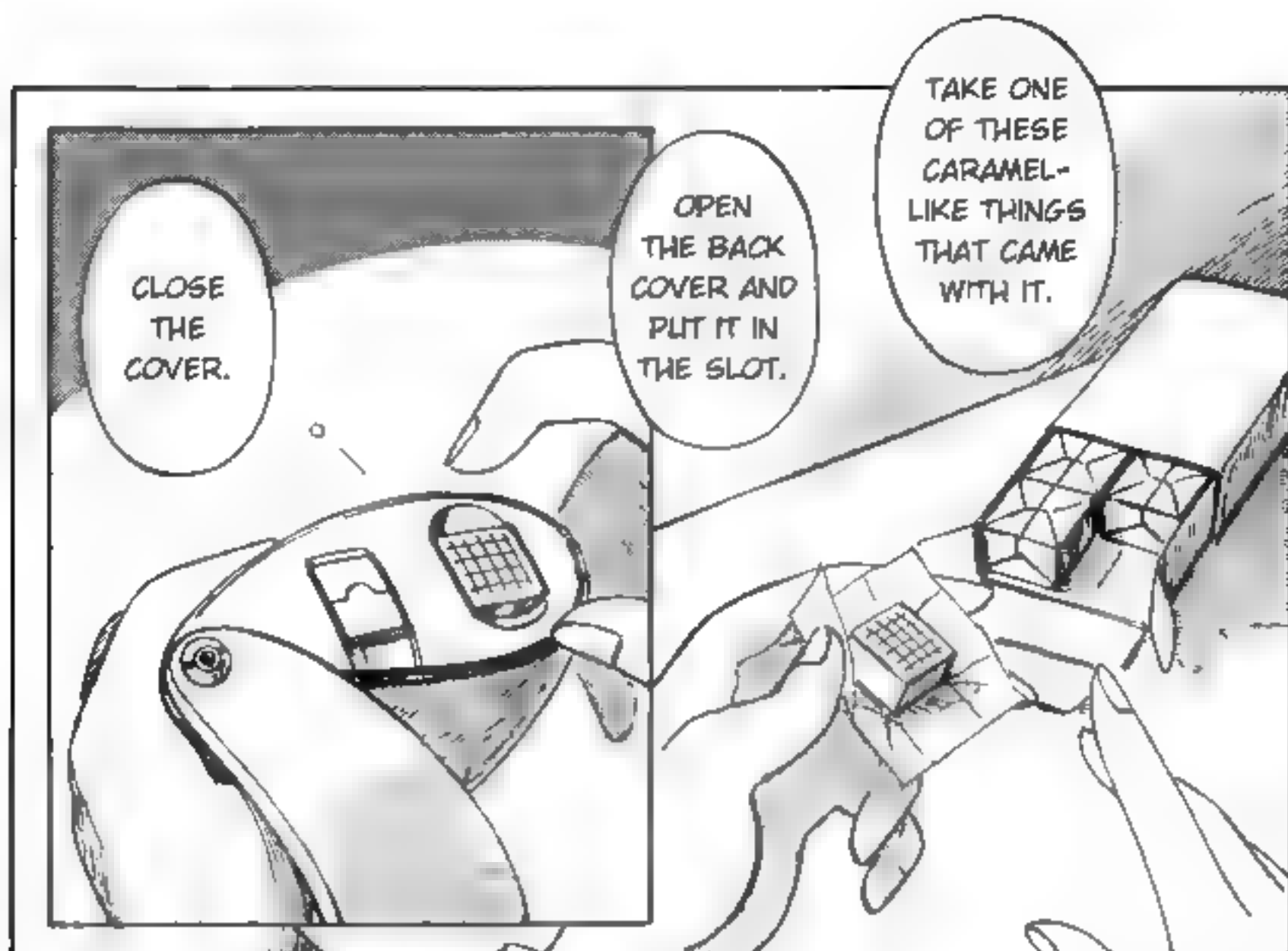
Story 9 ~ 300 With One Piece.

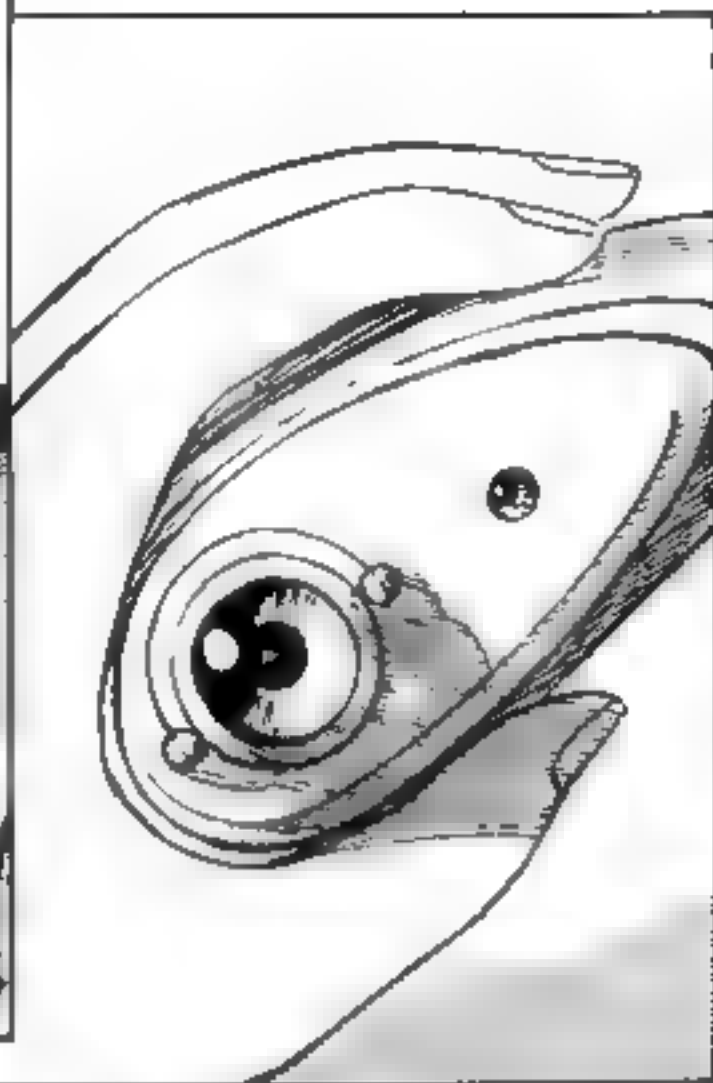


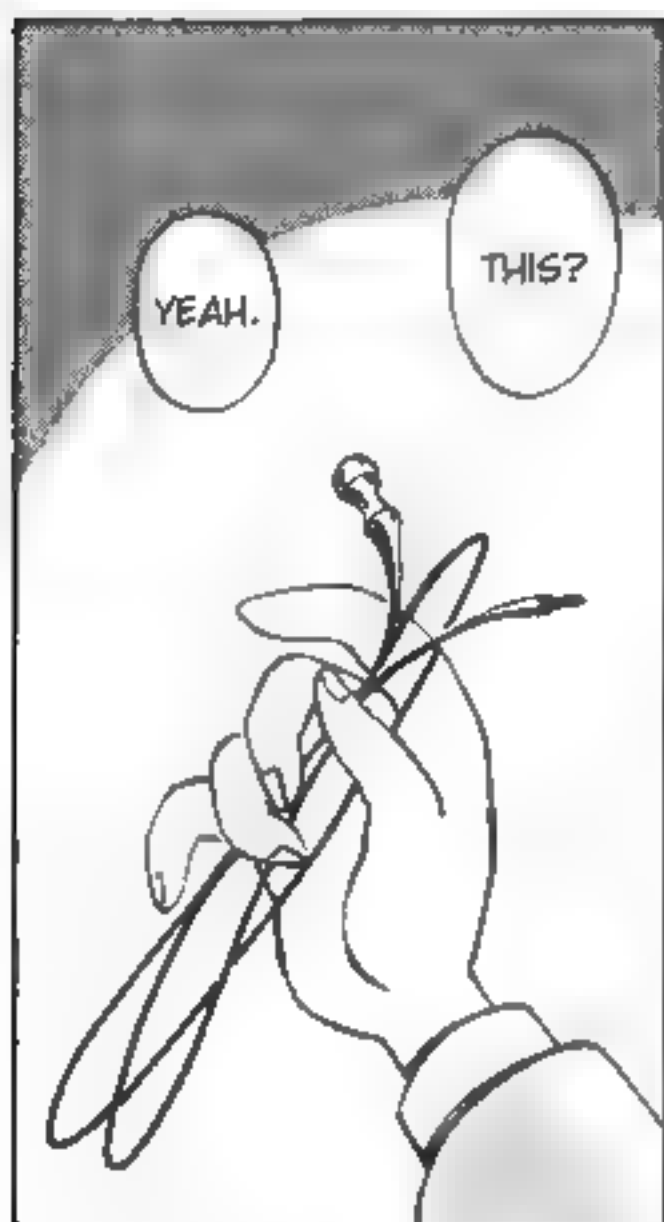
THERE IS STILL SOME
TIME BEFORE THE
CAR ARRIVES.











YEAH.

THIS?

OH!

DID
IT COME
WITH A
CORD?

!



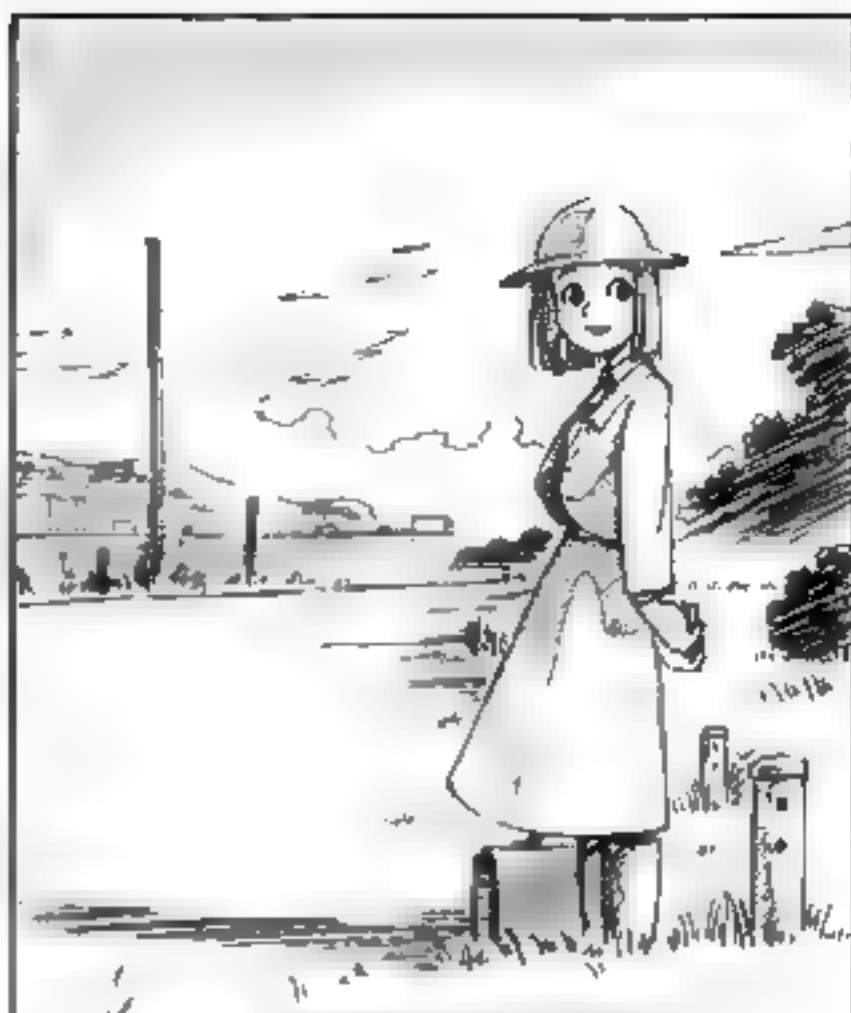
NOW,
PUT THE
OTHER
END IN
YOUR
MOUTH.



OK.

PUT THE
NARROW
END INTO
THAT
SOCKET
IN THE
COVER.

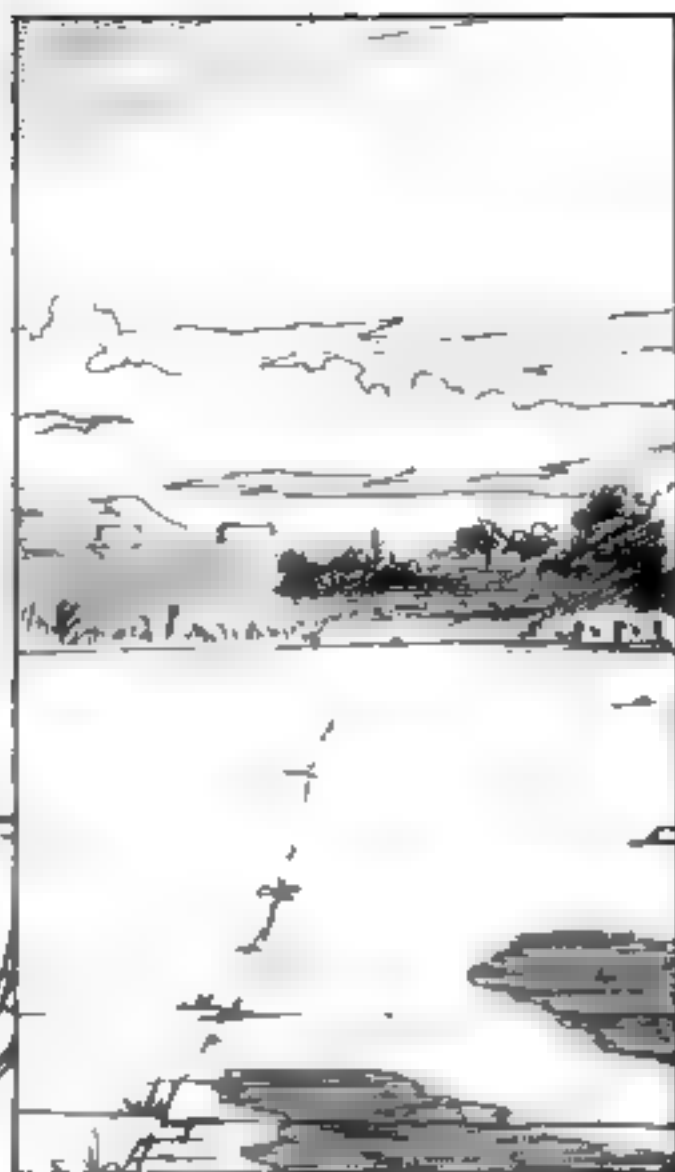


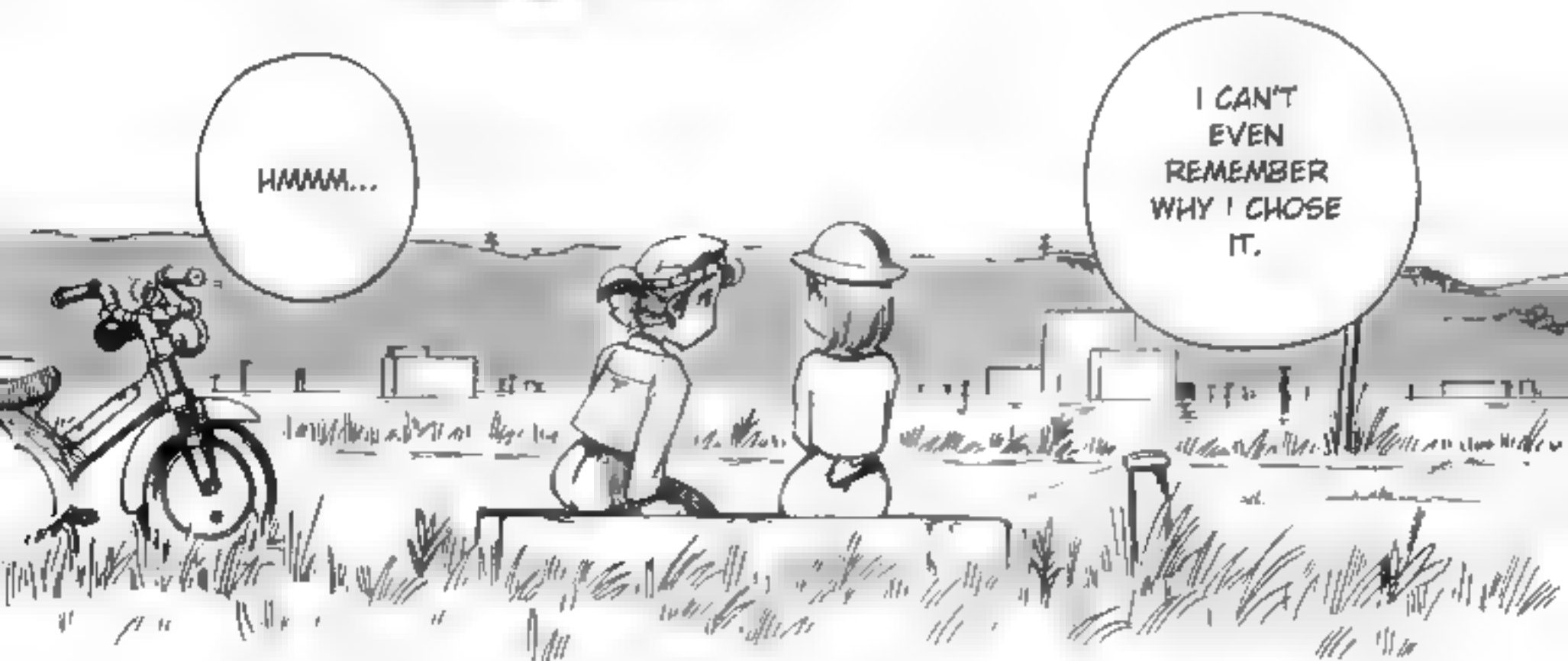


AND WE DID
COME
A BIT
EARLY.

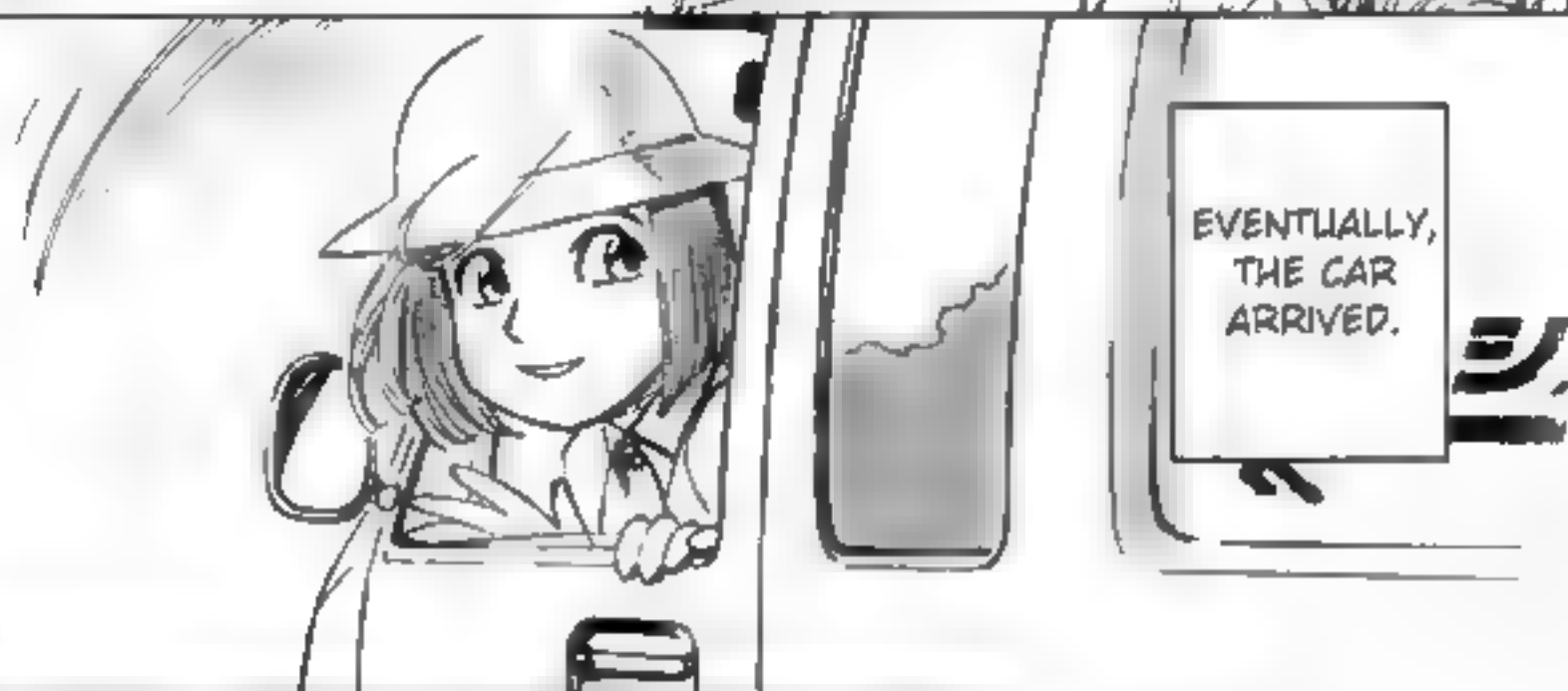
IT'S
ALWAYS
LIKE
THIS.

THE
CAR
STILL
ISN'T
HERE.









EVENTUALLY,
THE CAR
ARRIVED.

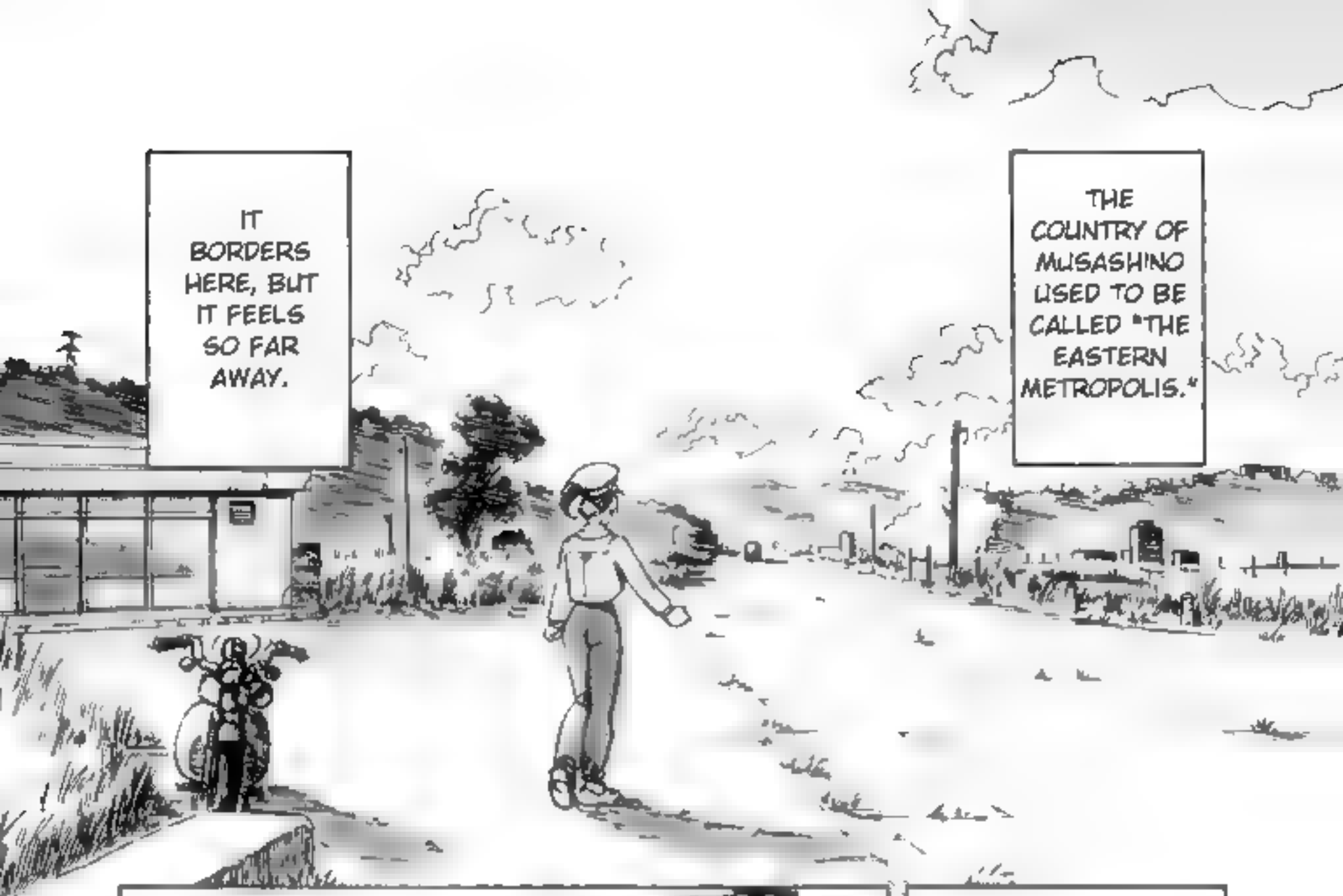


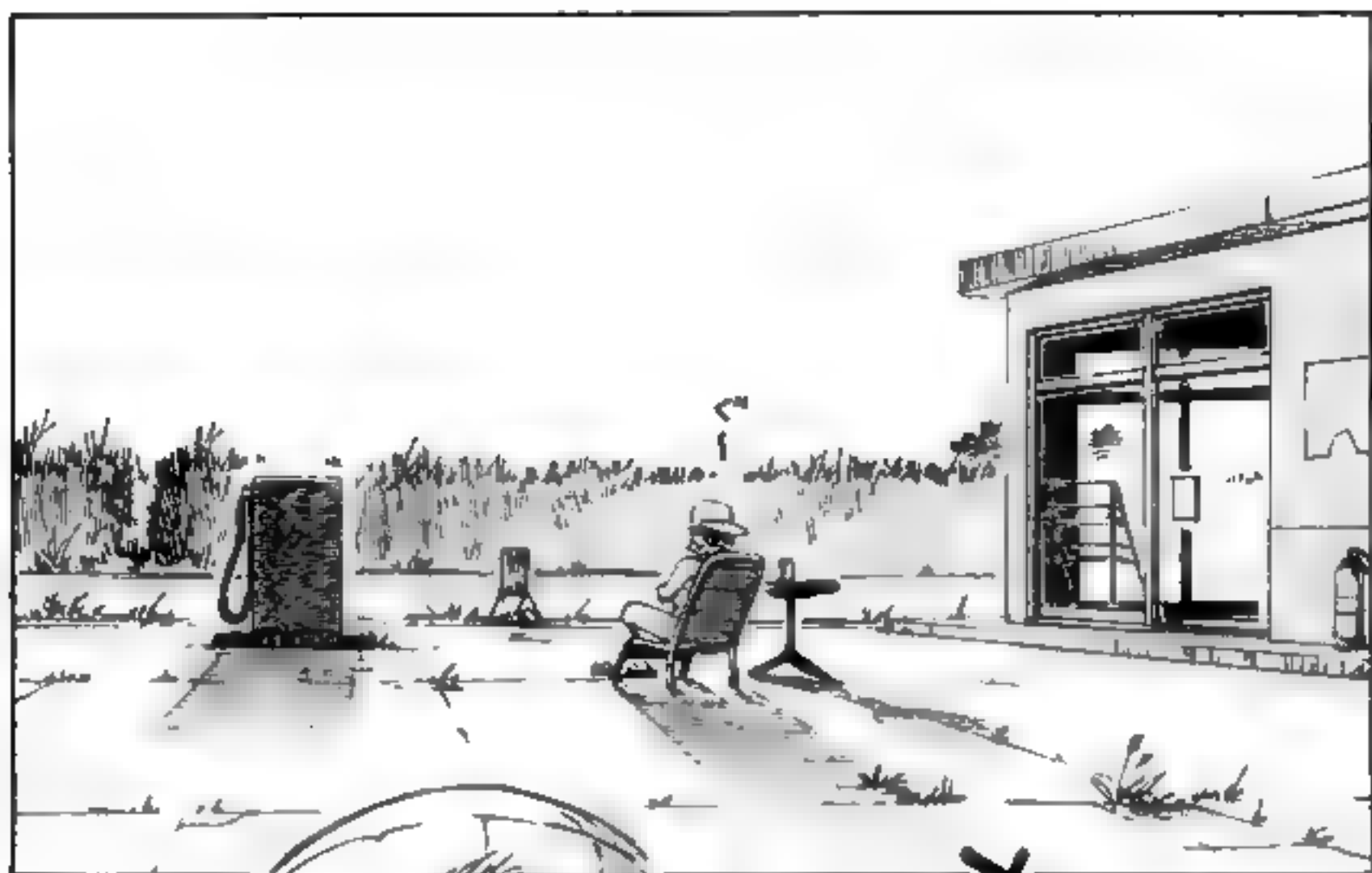
I THINK
I'LL SEE
HER
AGAIN.

STILL, AS
I WATCHED
HER DEPARTING
FOR AN UNKNOWN
COUNTRY, I FELT
SOMEWHAT
LONELY.

IT
BORDERS
HERE, BUT
IT FEELS
SO FAR
AWAY.

THE
COUNTRY OF
MUSASHINO
USED TO BE
CALLED "THE
EASTERN
METROPOLIS."





てい

おじさーん
OJISAAAAAN!

OH.

プリン..



WHASSAT?

click!





Story 10 *Agase and the Kamas*



HAVEN'T
SEEN
TAKAHIRO
AROUND
RECENTLY.
HOW
HAS HE
BEEN?



OH,
MY...

HE'S BEEN
SPENDING
HIS TIME
OVER BY
THE BAY.



GOOD
QUESTION...
EVER SINCE
IT GOT
WARMER...



BUT IT
HARDLY
SEEMS
REAL.

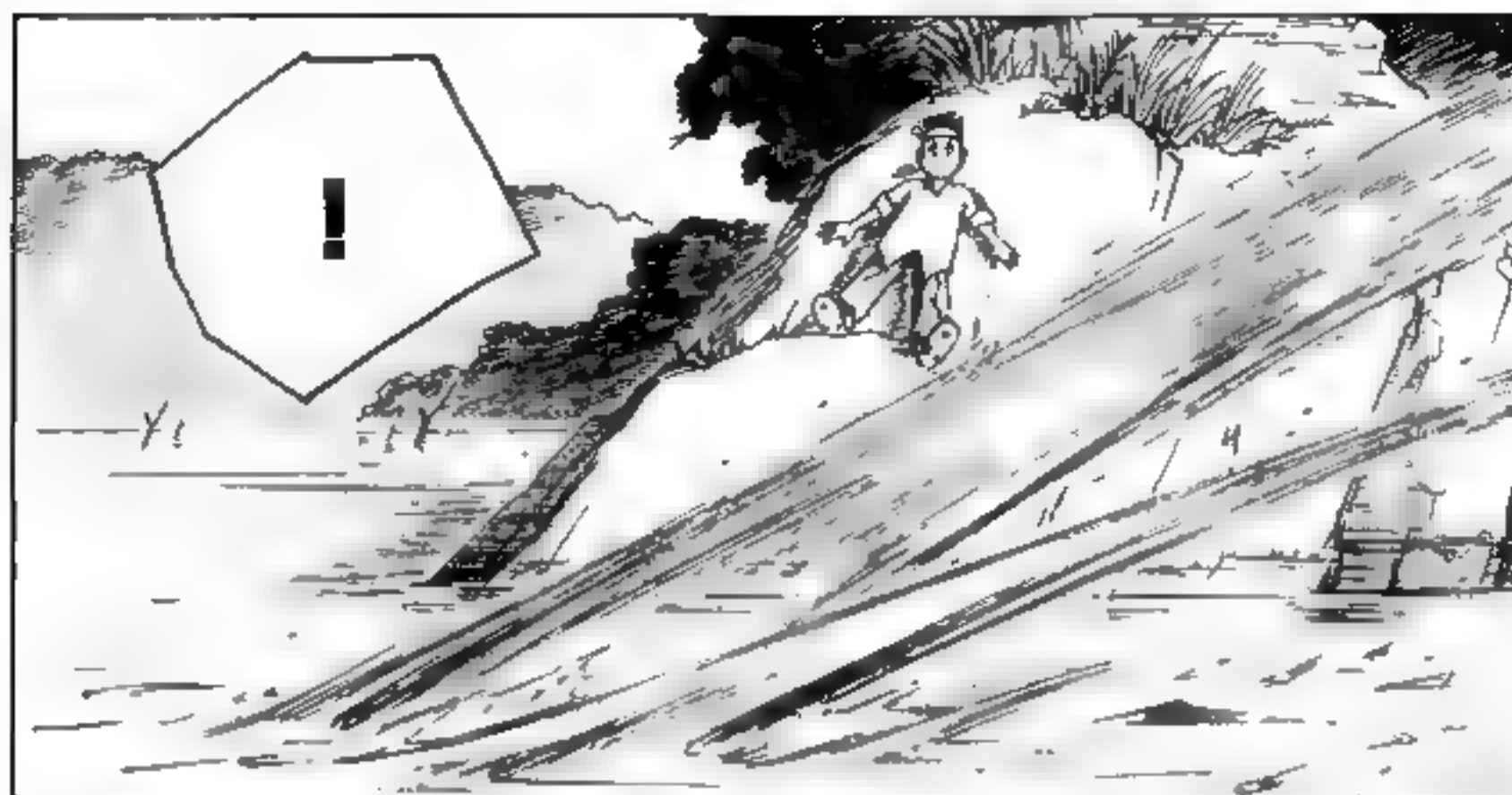
SHE LEFT
SUCH A
STRONG
IMPRESSION...

AHHH...
IT WASN'T
UNTIL
AFTERWARDS,

THAT I
BEGAN TO
FEEL LIKE
THIS...

splash





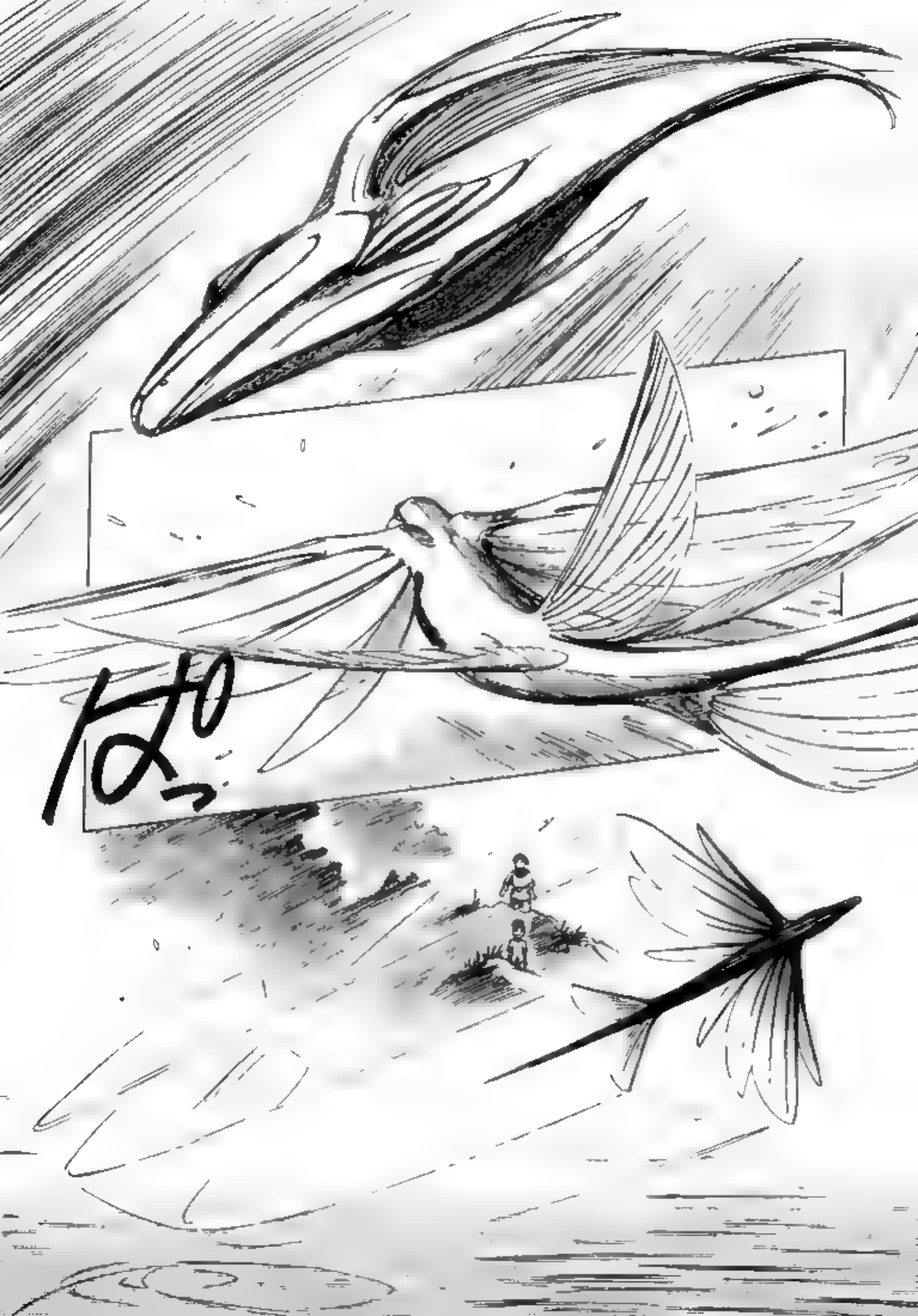
BUT...
COULD IT
BE...

IT'S A
SLIM
CHANCE...

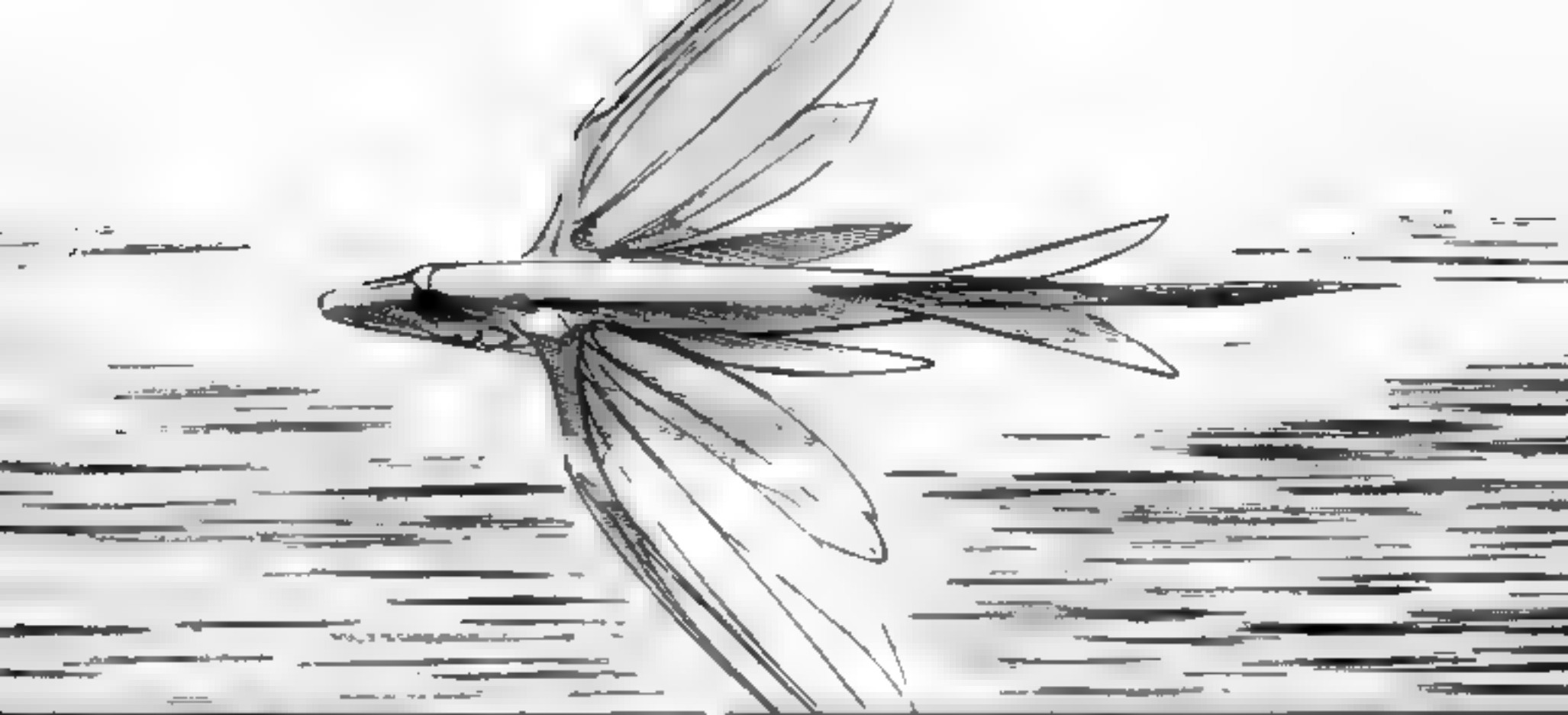








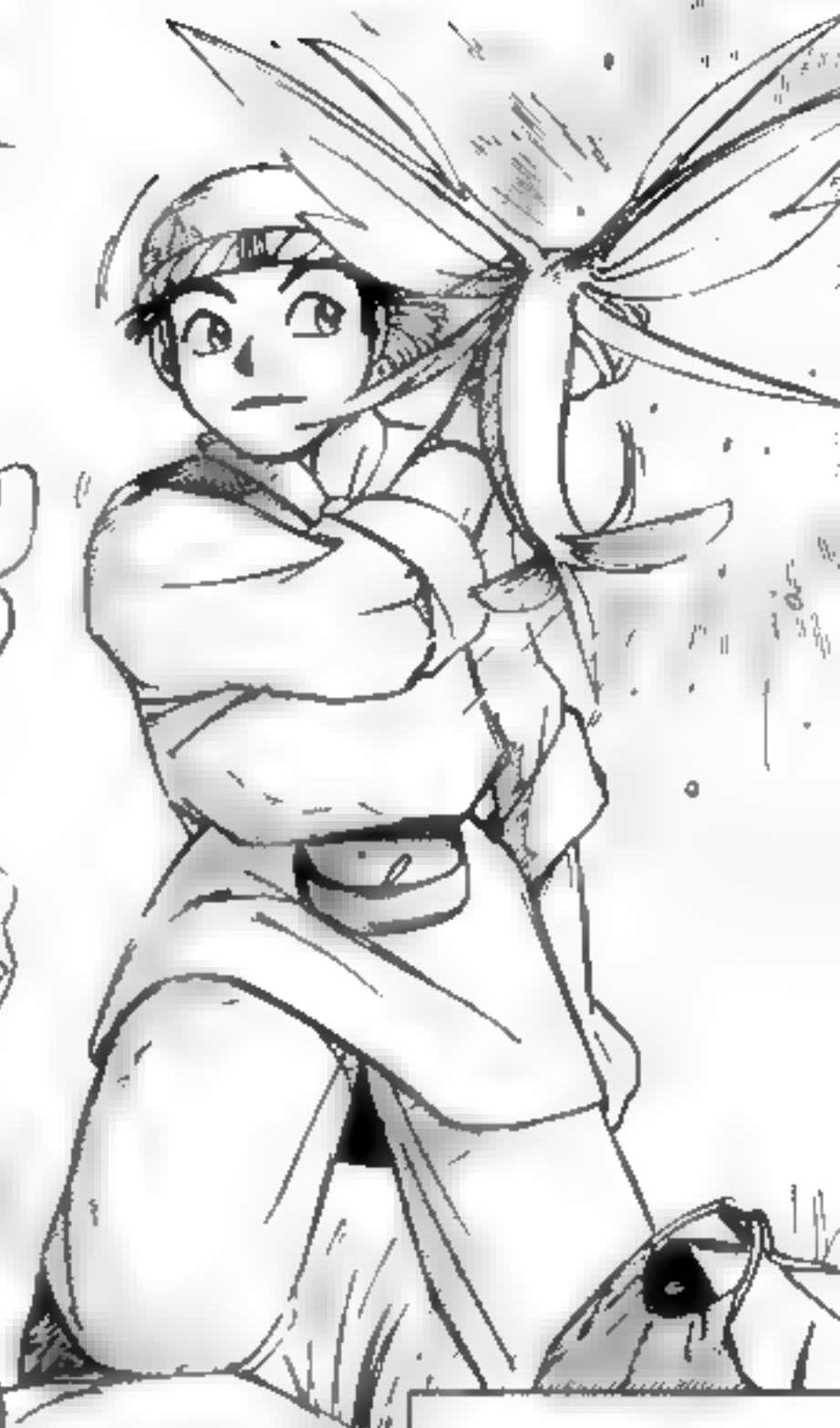
120





HELPS
KEEP
ME FED.

WOW...



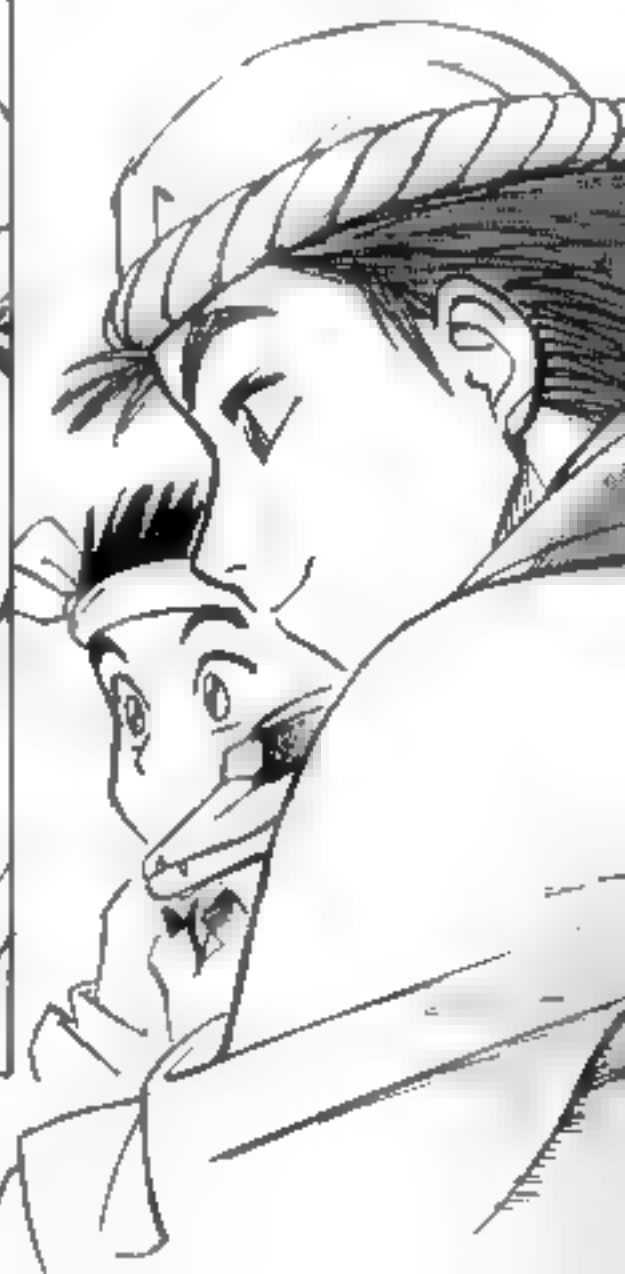
BUT
THEN,
SHE
NEVER
SHOWS
HER-
SELF.

WHEN
YOU GET
TO LIKE
HER, YOU
THINK YOU
SEE HER
ALL THE
TIME.



SHE
ALWAYS
SHOWS UP
WHEN YA
LEAST
EXPECT
IT.

THE
MISAGO...









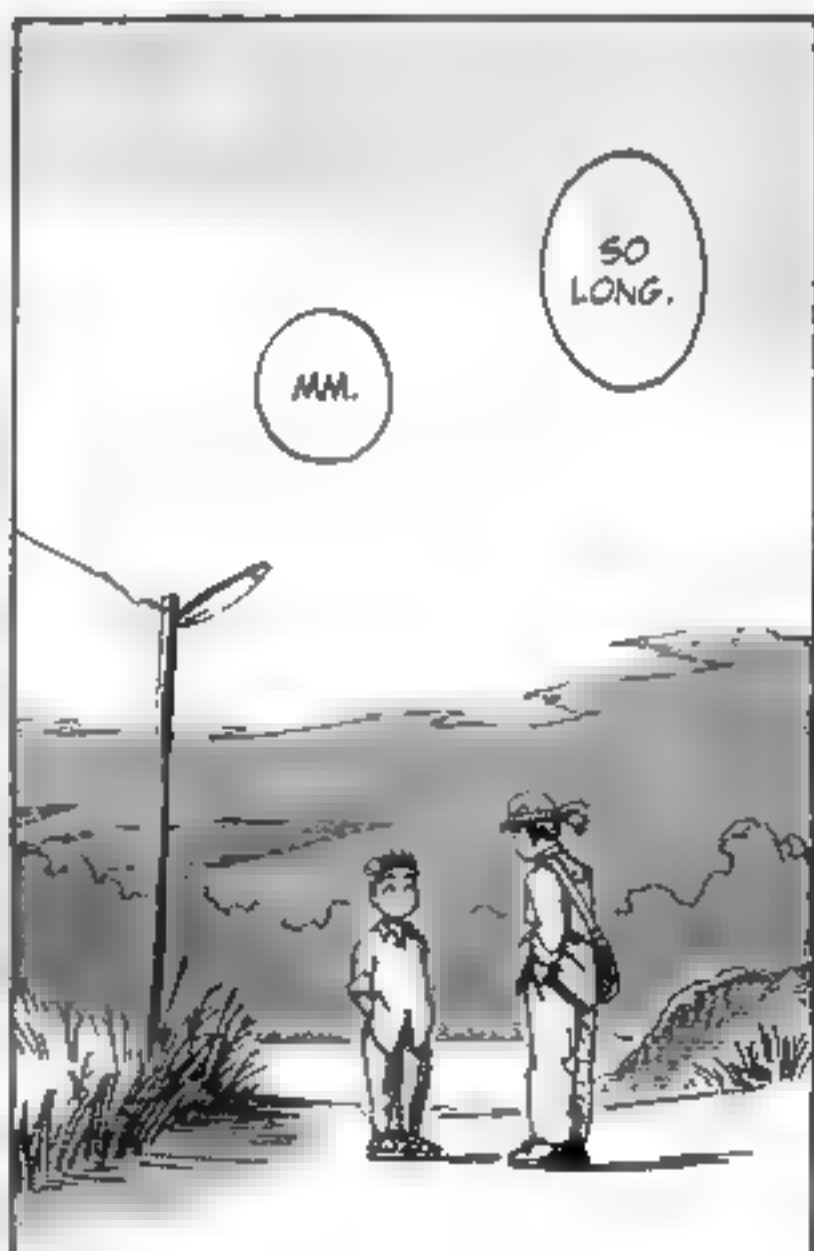
MUST
HAVE BEEN
WATCHIN'
US THE
WHOLE
TIME.

SO,
WAS
THAT
HER?



WHO
KNOWS?

WHEN
ARE YA
COMIN'
AGAIN?



MM.

SO
LONG.



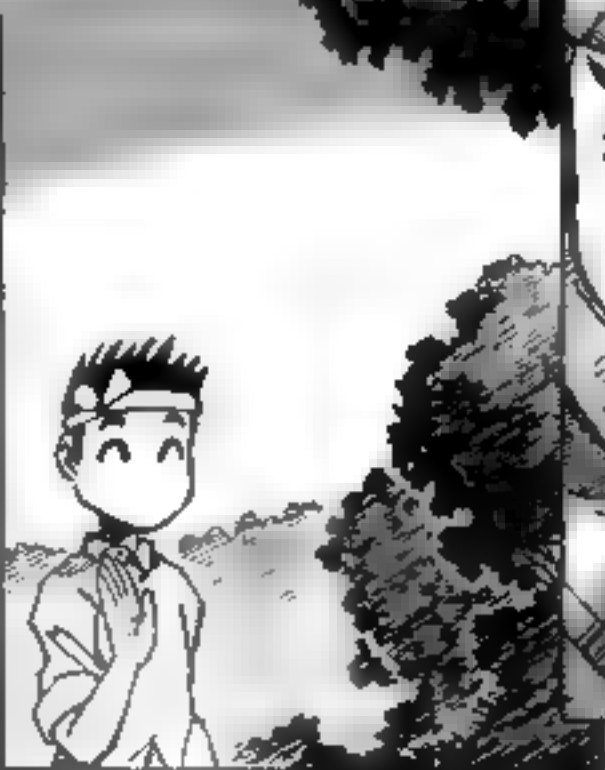
NAH,
THAT'S
OK.

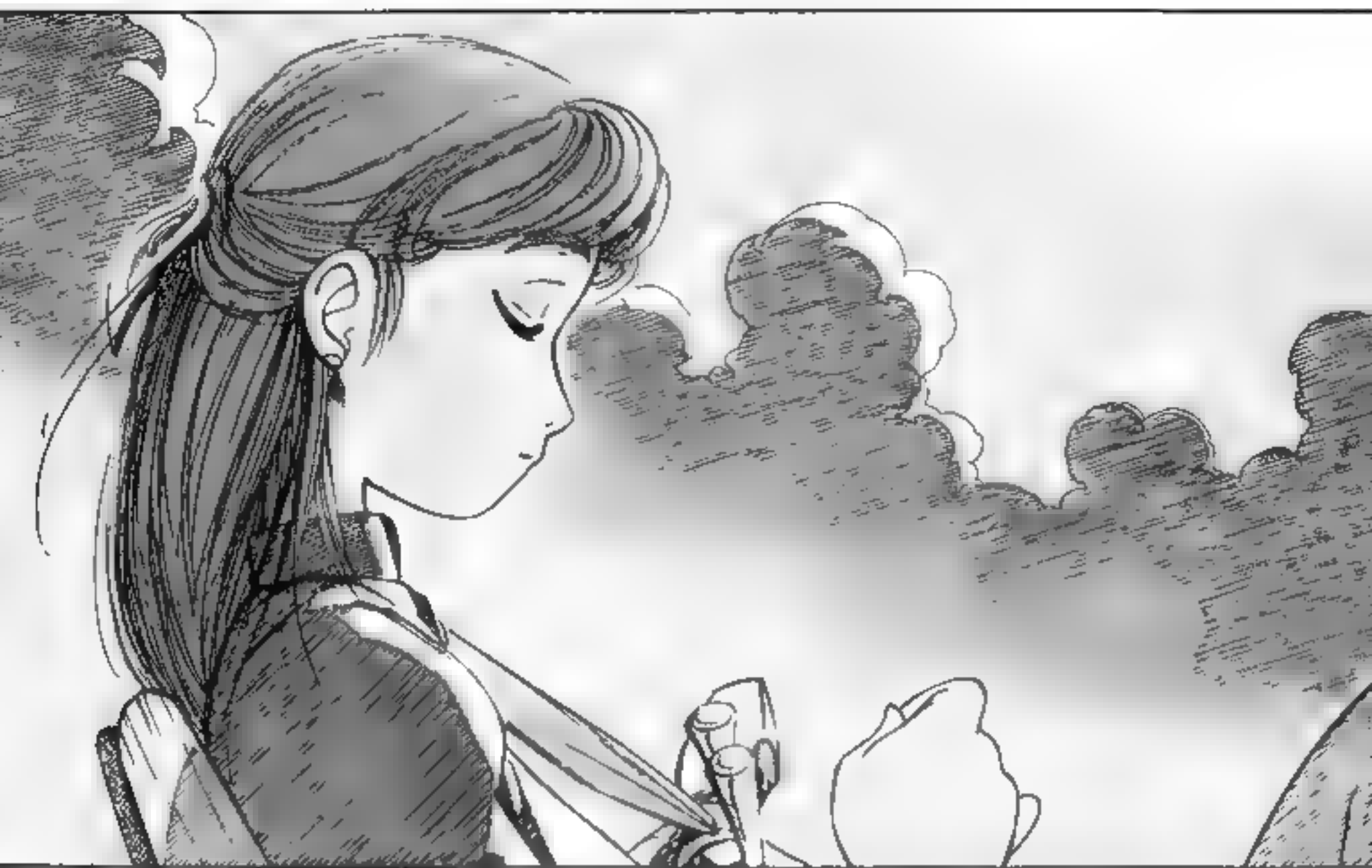
IF THERE'S
A NEXT TIME,
I HAVE A
FRIEND I'D
LIKE YOU TO
MEET.



NOW
THAT
SOUNDS
A BIT MORE
INTERESTING!

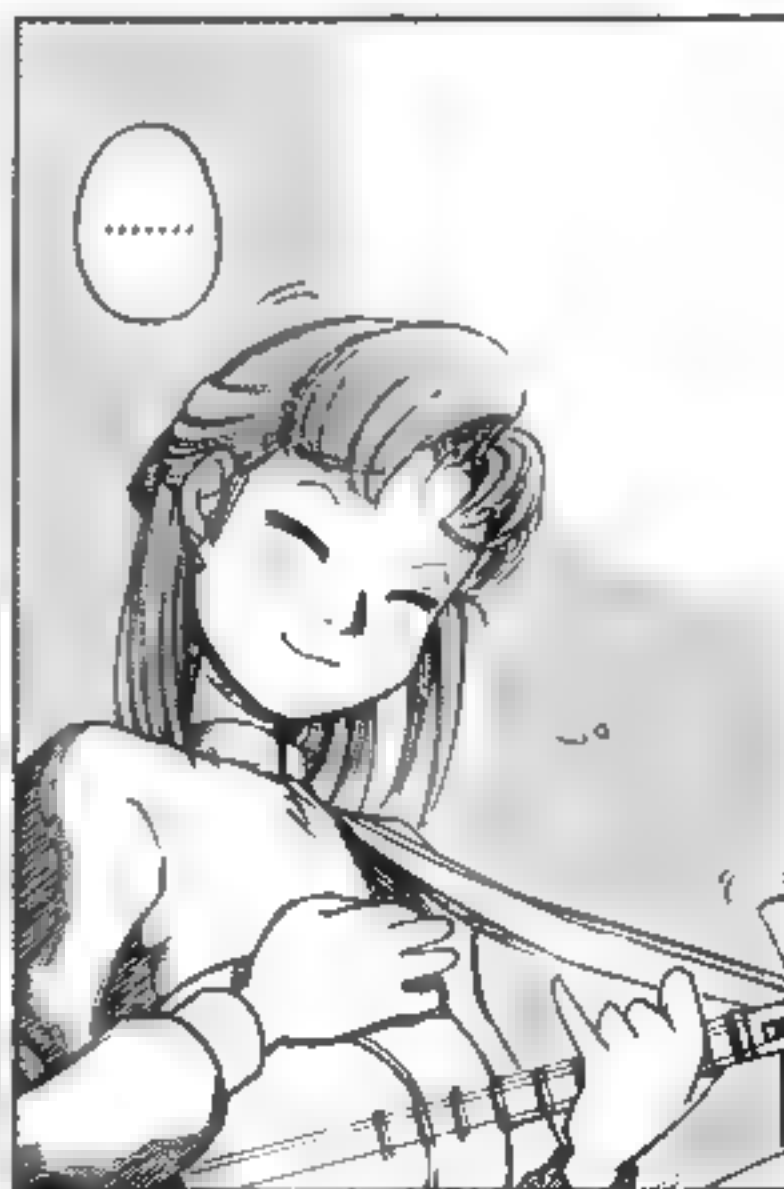
SHE'S
A GIRL
WHO LOOKS
ABOUT YOUR
AGE.





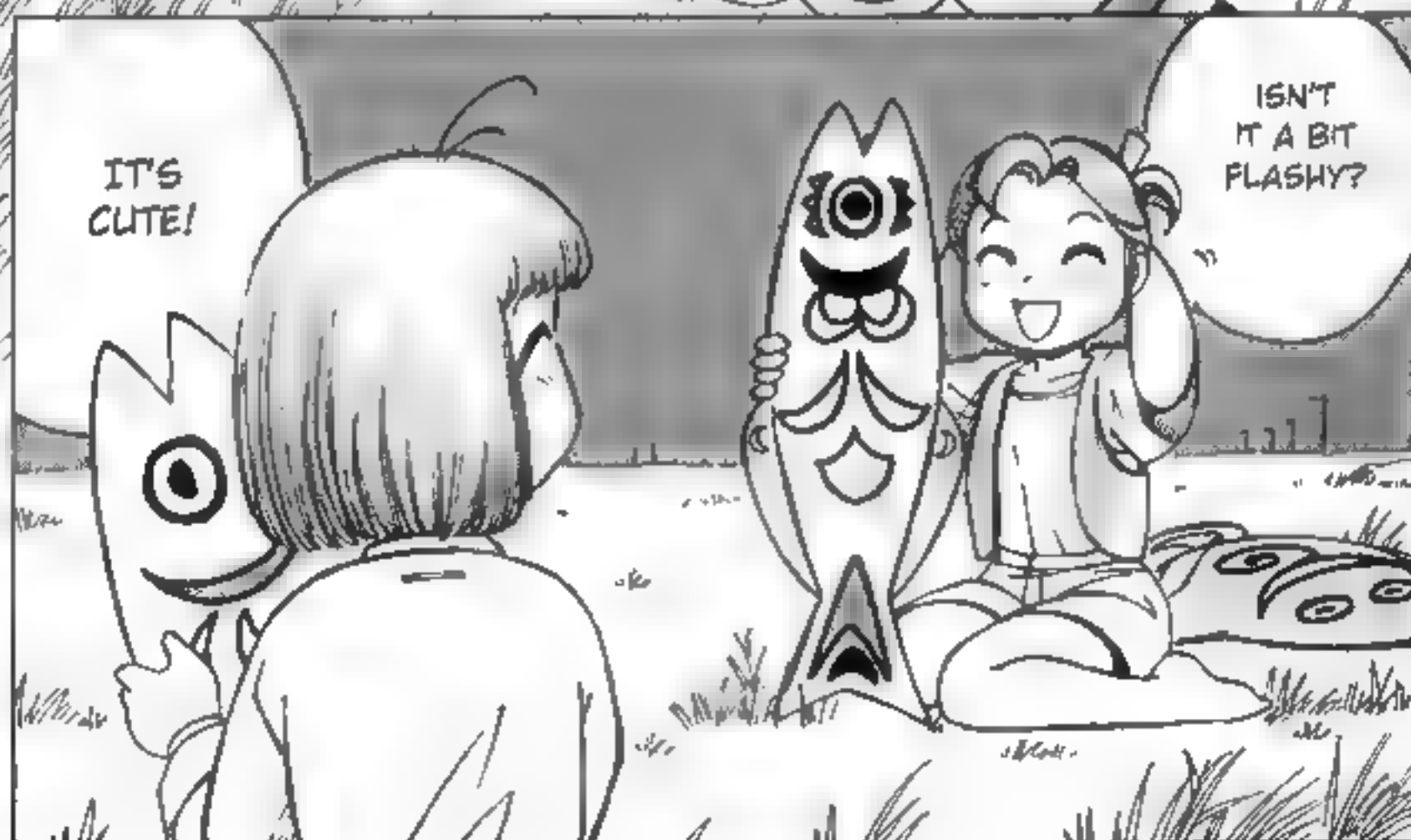
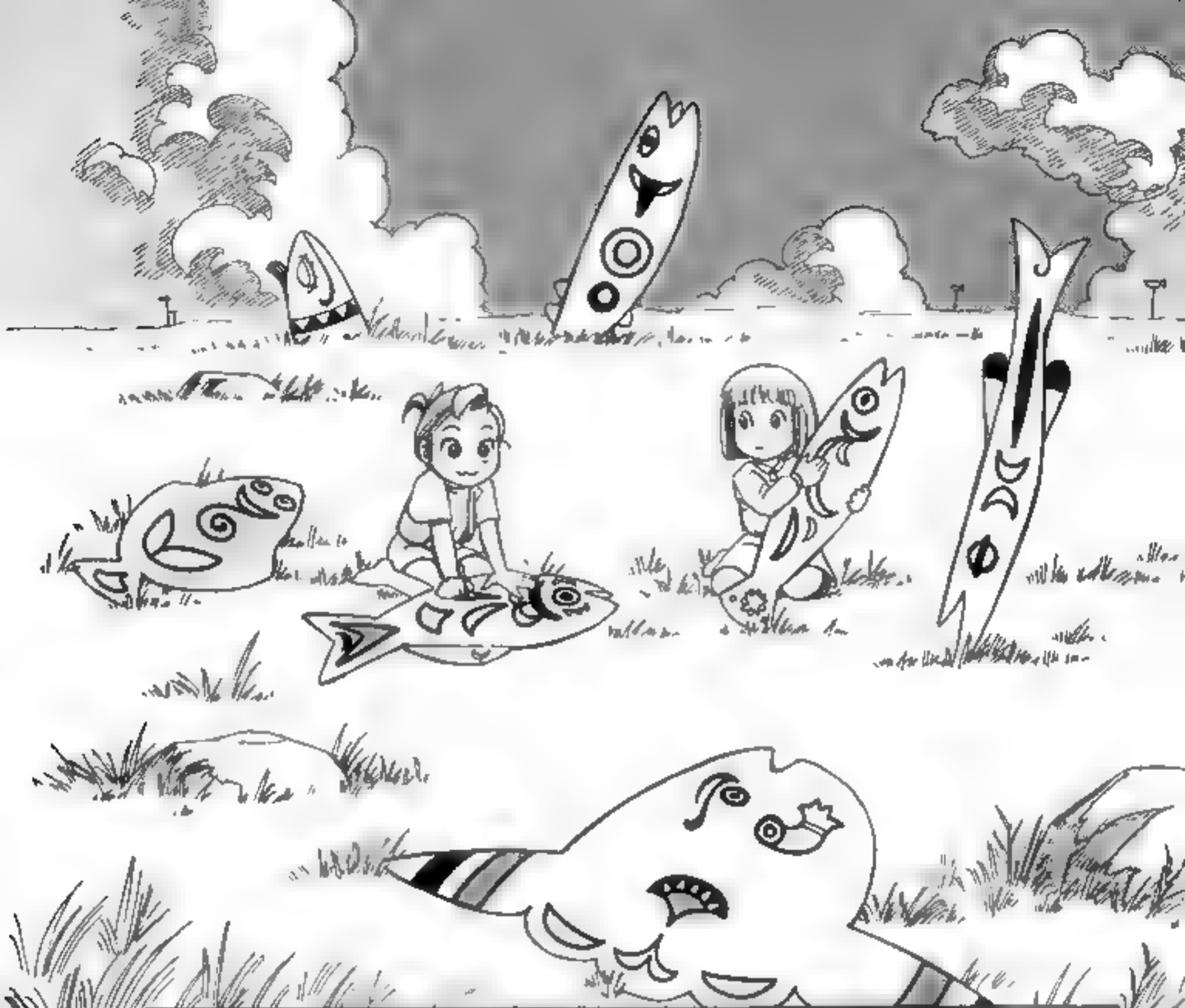
SEEMS
LIKE BOX
OF MY
BUSINESS
IS FROM
TAKAHIO...

HMM... I SEE.

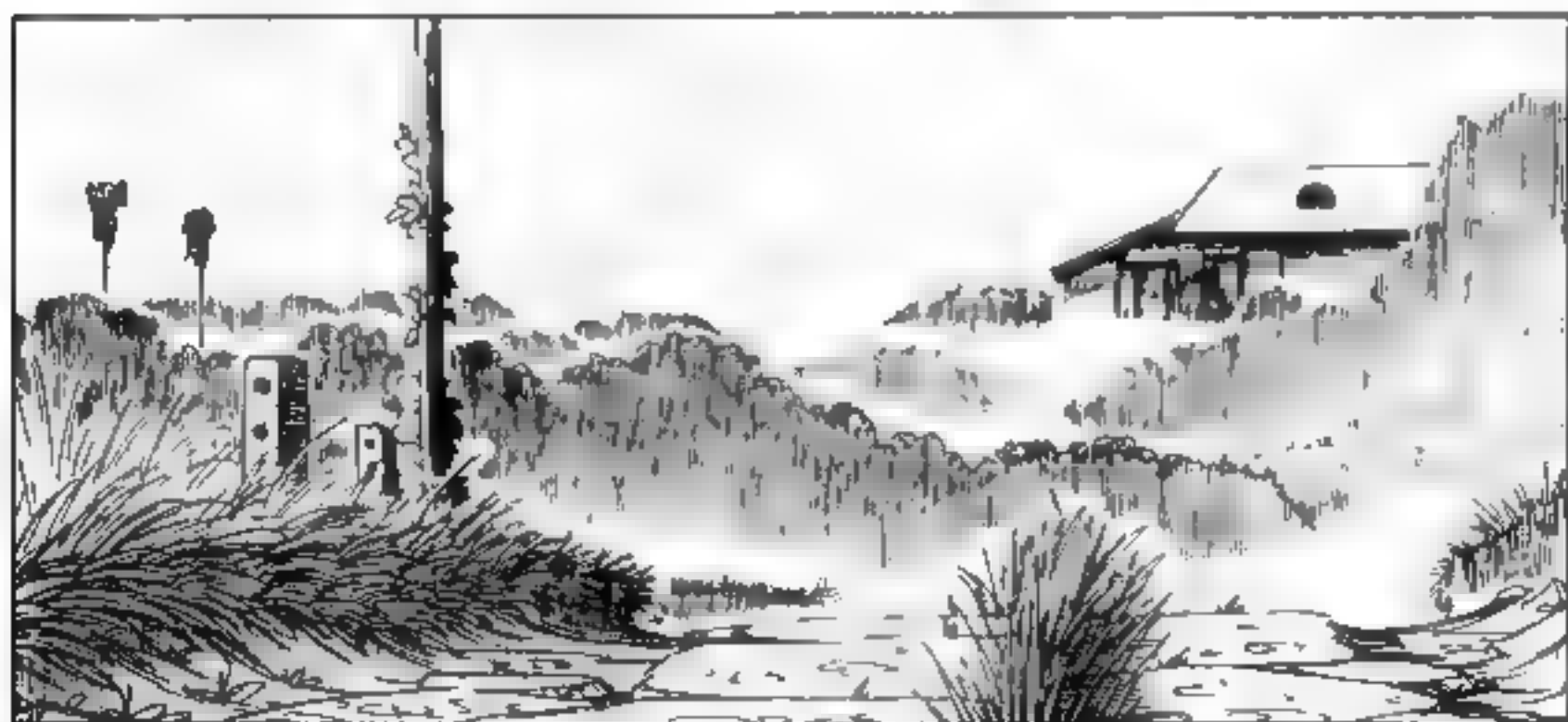
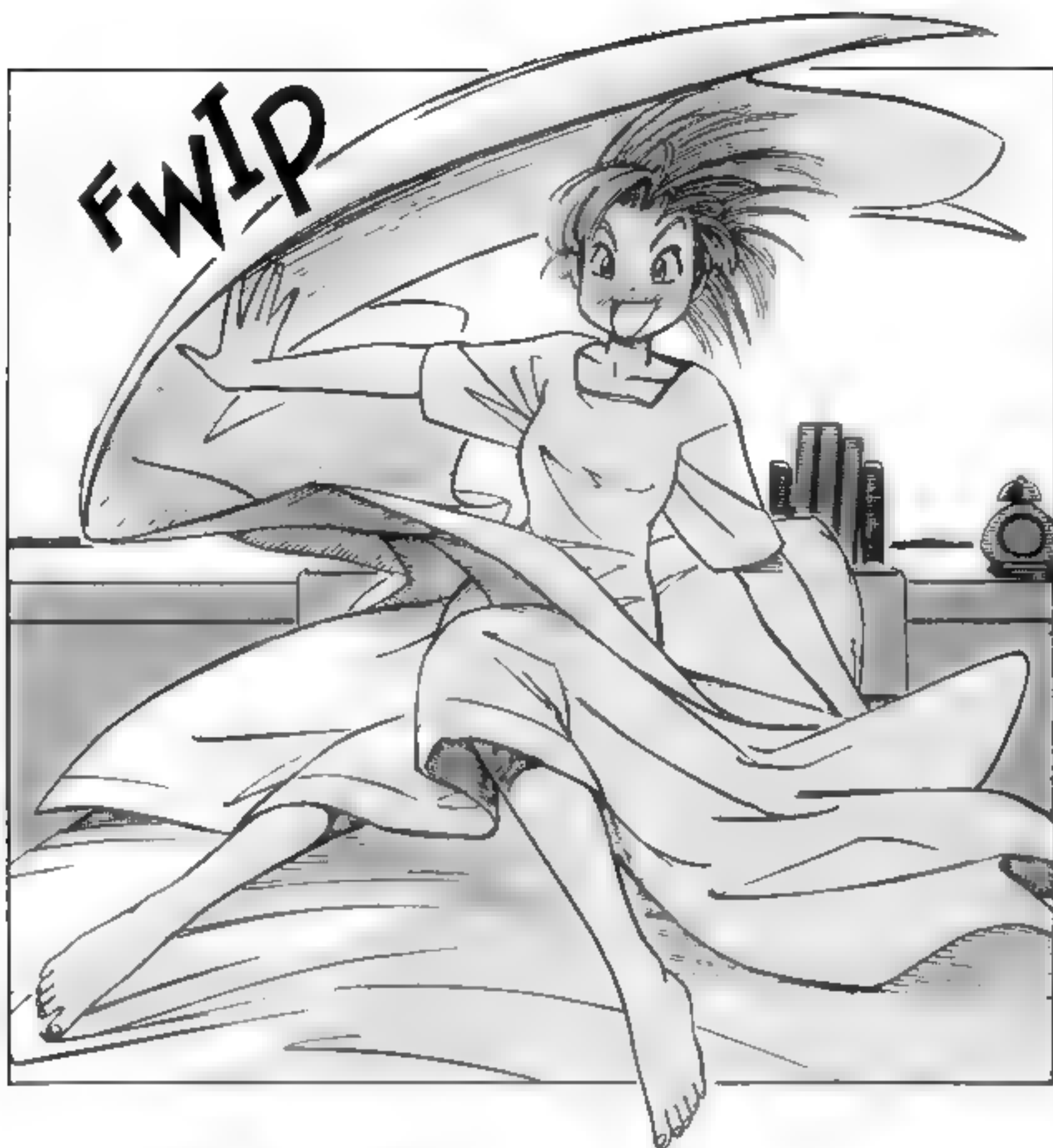




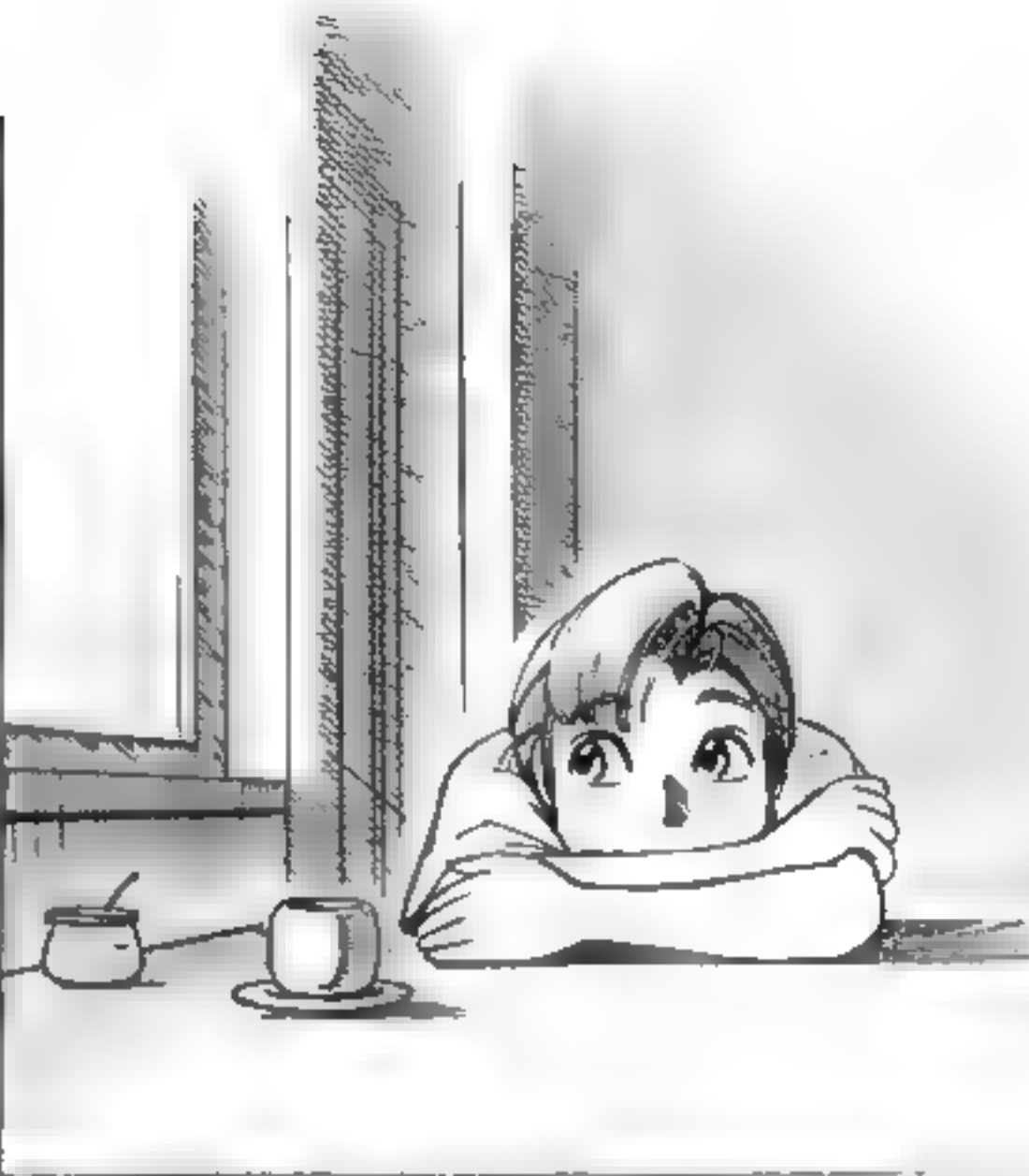
Story 11 Protein







NOW THAT I
THINK OF IT...
KOKONE DOESN'T
HAVE ANY
PROBLEM
EATING FISH
OR MEAT.



BUT IT
SEEMS
LIKE IT'S
ONLY
ME.



BEFORE
TALKING TO
KOKONE, I
ALWAYS
THOUGHT
ROBOTS
JUST
COULDN'T
DIGEST
ANIMAL
PROTEIN.



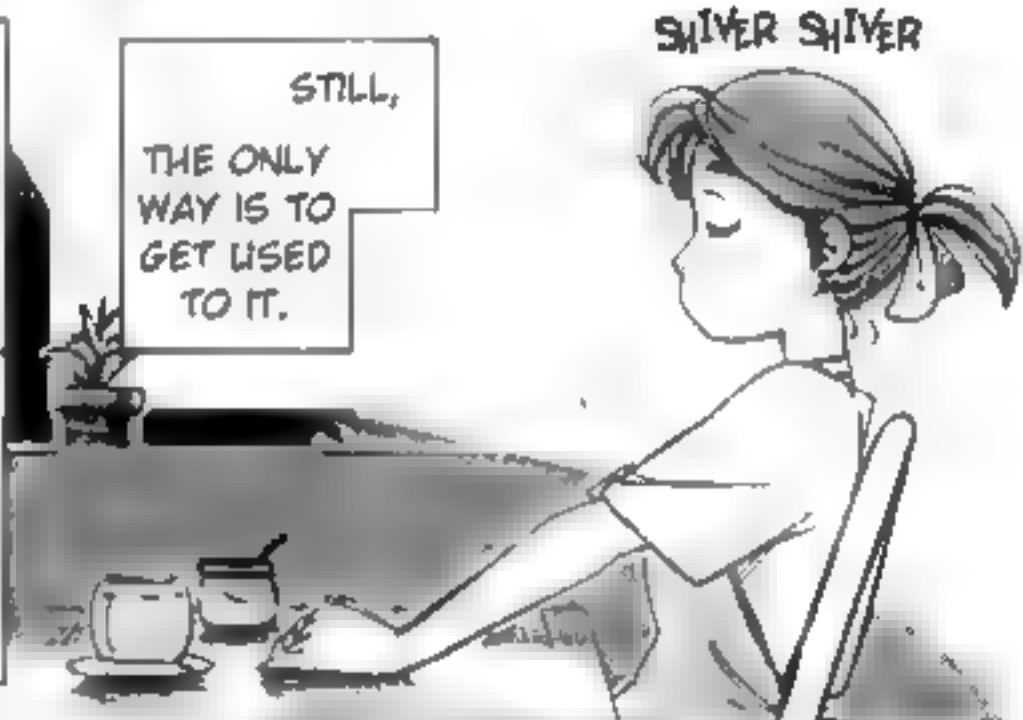


SASHIMI = RAW FISH FILLET

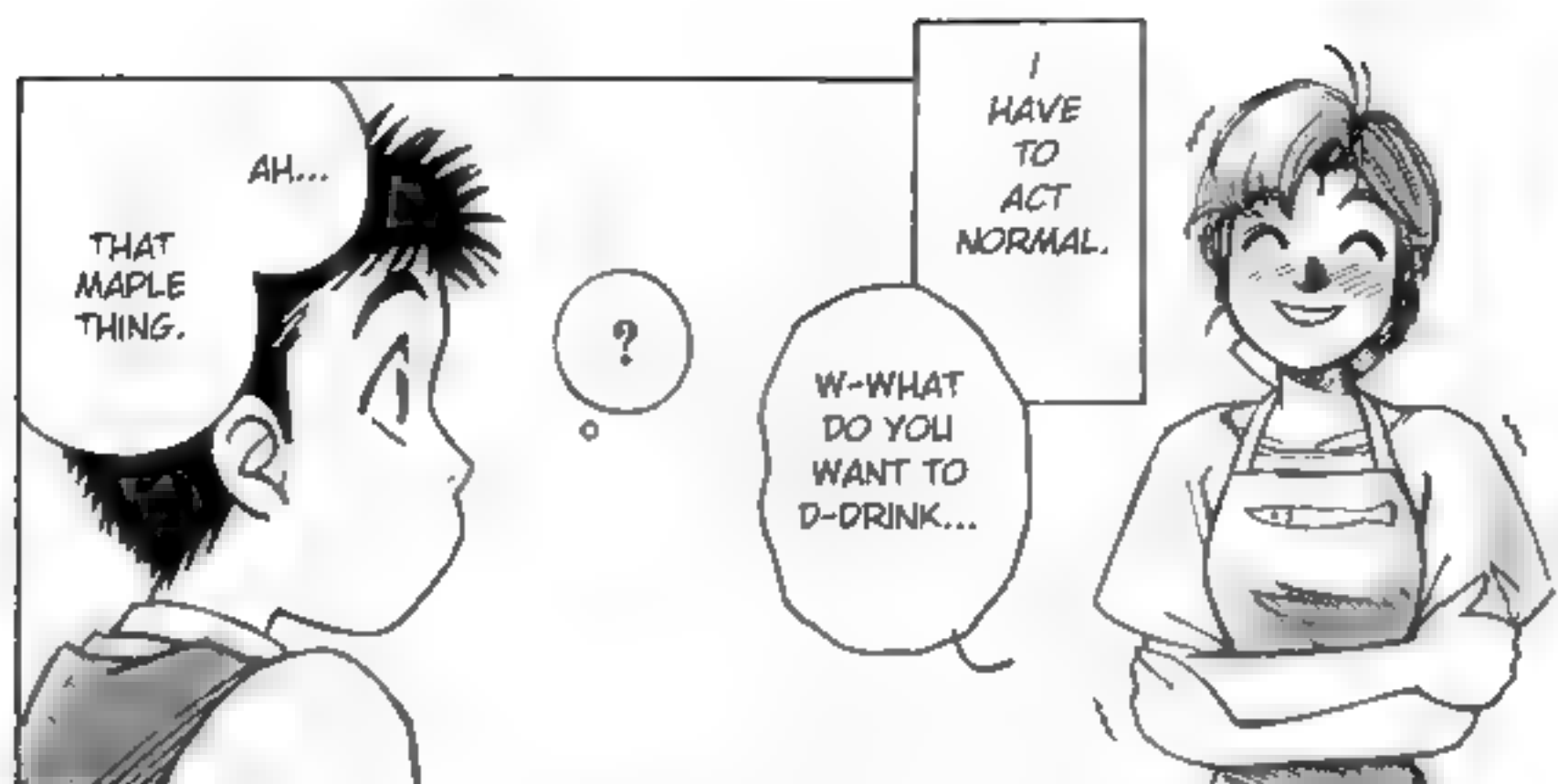










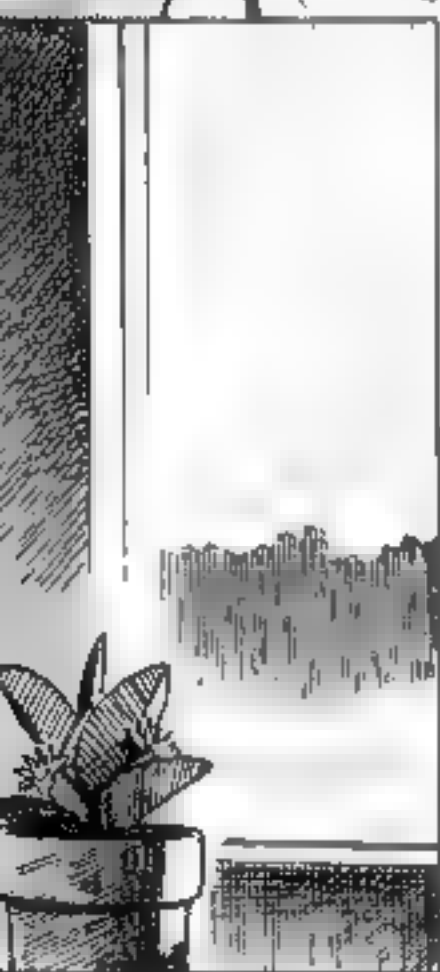




SFX. <NOD OFF>




I ACCIDENTALLY
LET OUT A NOISE.







THE RAIN
WAS OVER
SOON.
UNUSUALLY
FOR THAT
SEASON,
MT. FUJI
WAS CLEARLY
VISIBLE.



THE
STORM
WITHIN
ME ALSO
CLEARED
UP
SUDDENLY.



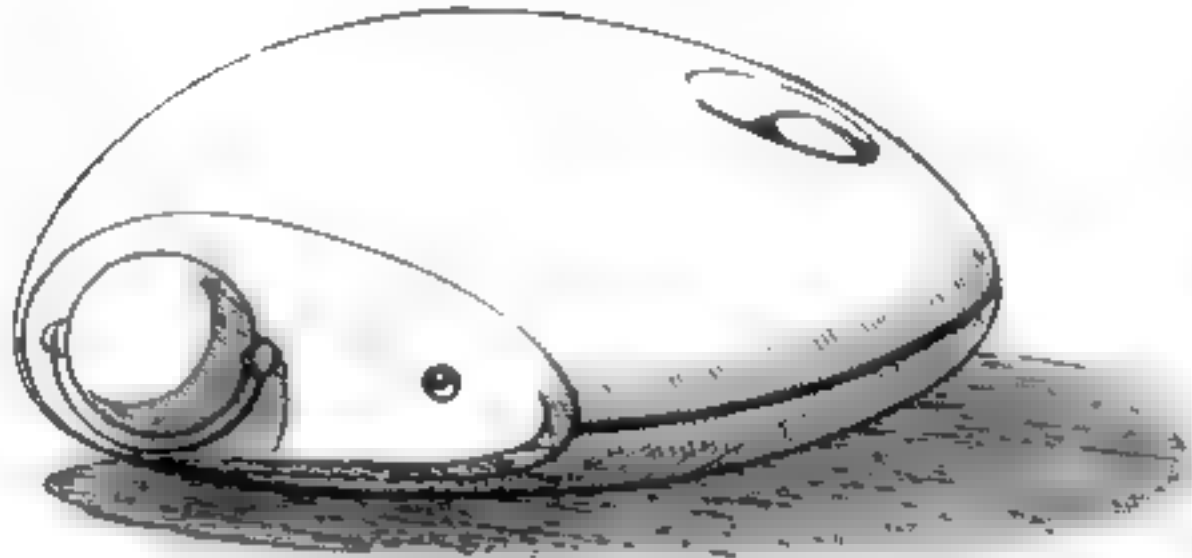
IT SEEMS
I WON'T
BE TRYING
SASHIMI
FOR A
WHILE YET.

SORRY
ABOUT
TODAY,
TAKAHIRO.



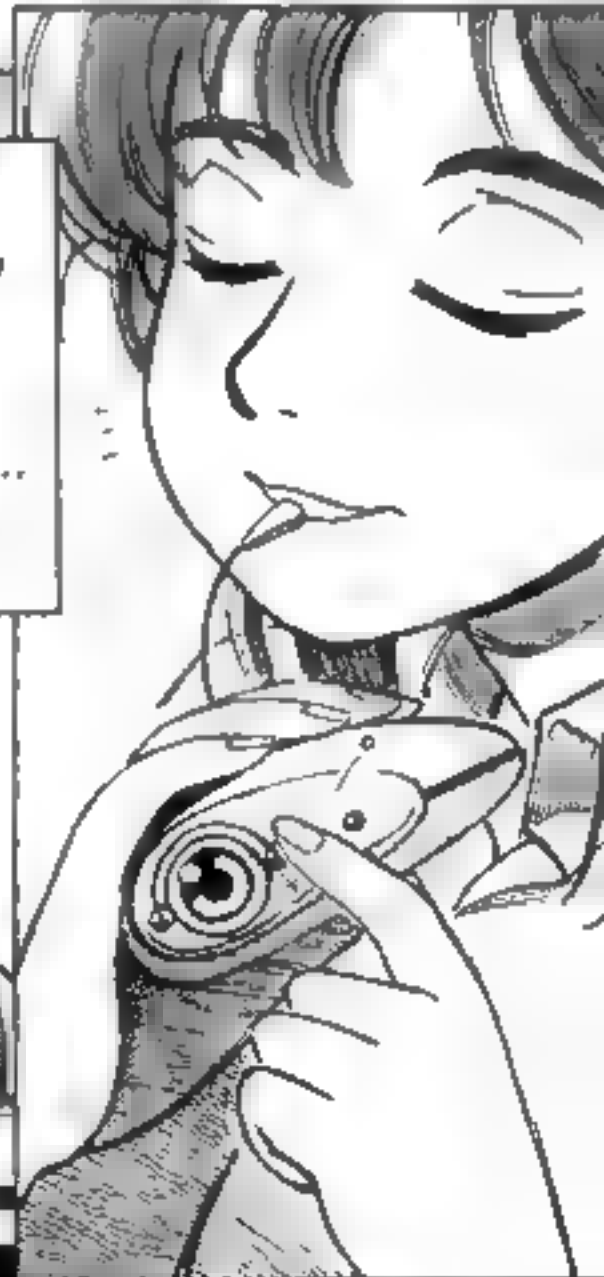
Story 12 Navi

THE CAMERA OWNER
GAVE ME SEEMS
TO SPEND ALL IT'S TIME
TUCKED AWAY SOMEWHERE.



IT MAY BE
MY TREASURE,
BUT IT'S REALLY
THE SORT OF
THING YOU
SHOULD CARRY
AROUND.
IT'S LIGHT
ENOUGH.

I SHOULD
USE IT
MORE,
BUT
RECENTLY...

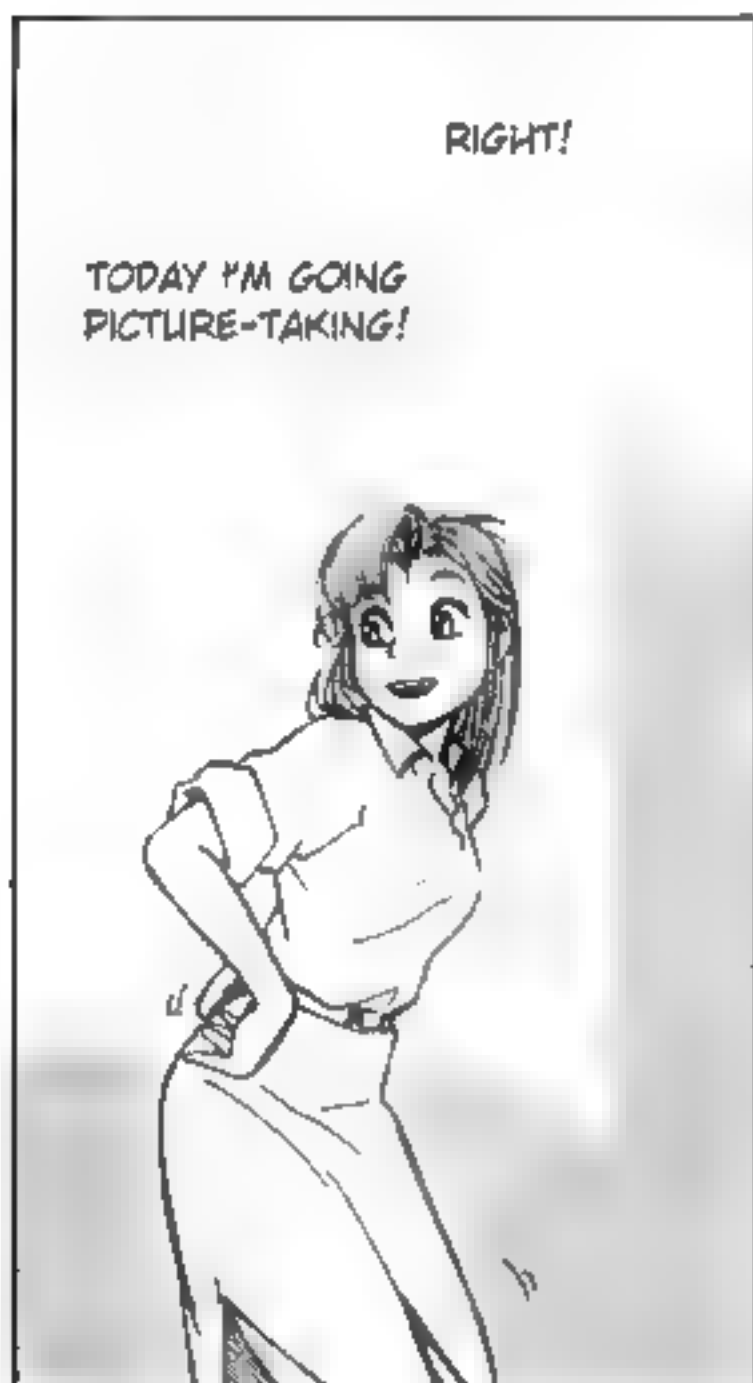




THE ONE
DESIGNATED
AS A
HOLSTER.
IT'S A BIT
LOOSE,
BUT...



THAT'S
RIGHT. I
HAVE THAT
LEATHER
POUCH.

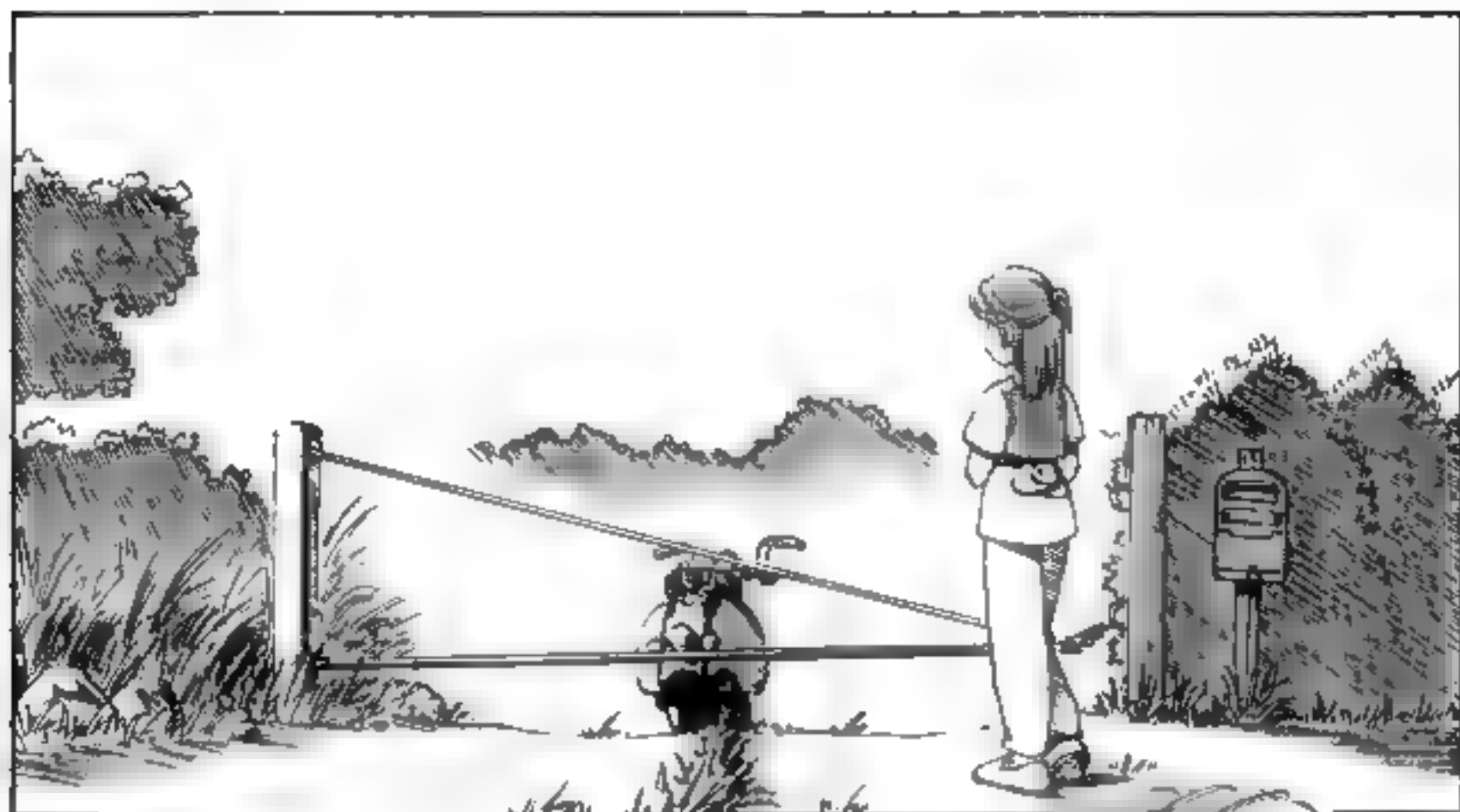


RIGHT!

TODAY I'M GOING
PICTURE-TAKING!



PERFECT!

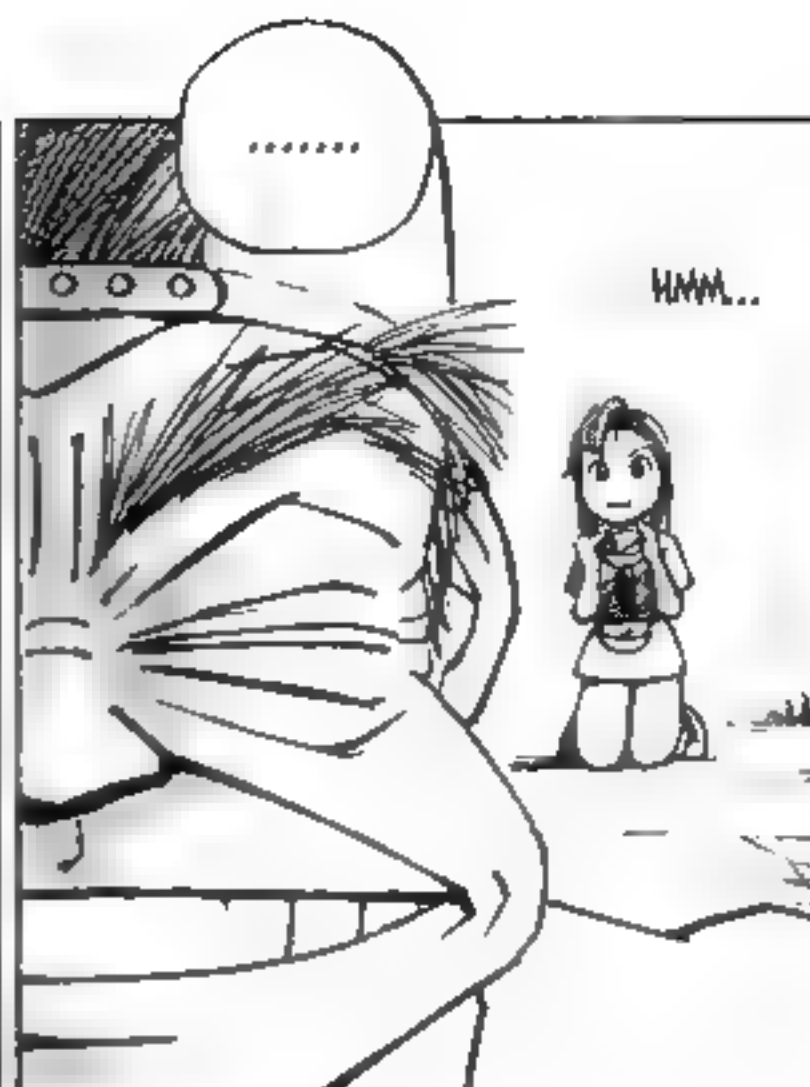


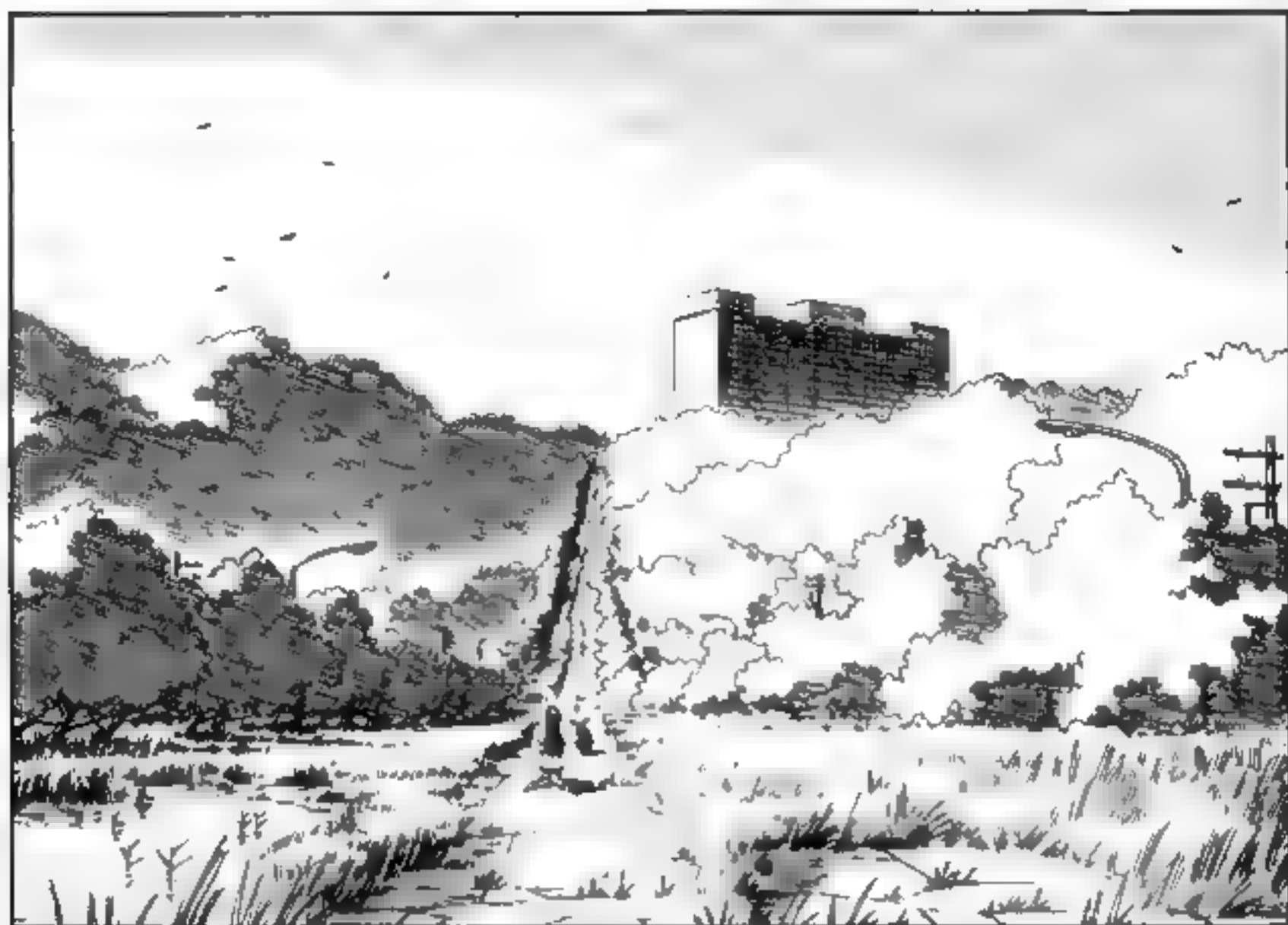
WHEN I
LOOK AROUND...

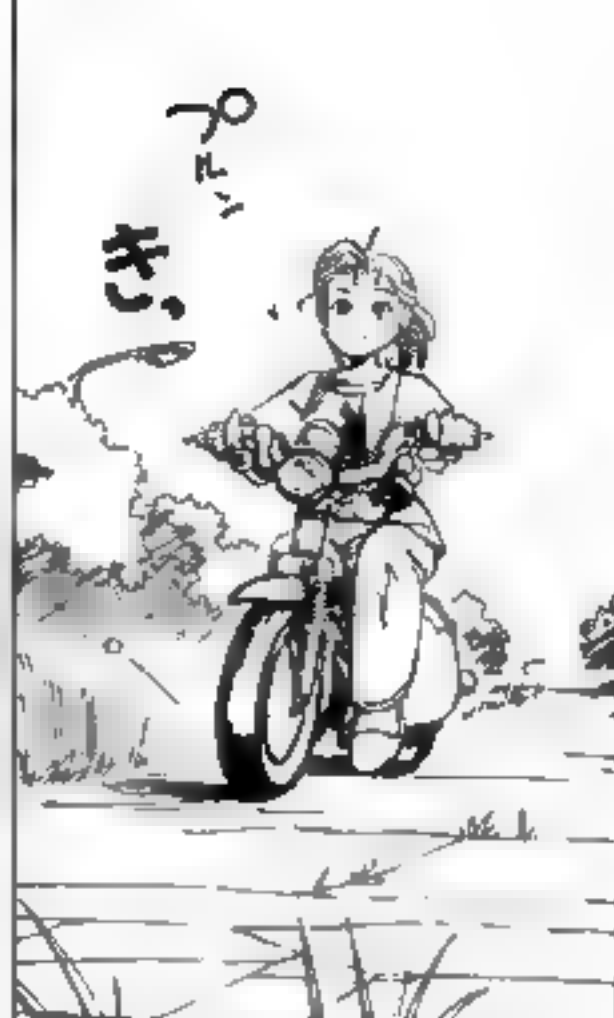
THERE ARE
FAR TOO MANY
SCENES I WANT
TO CAPTURE.

NOT
YET.









AM I
REALLY
THIS
MISERLY?



I SHOULD BE
ABLE TO TAKE
JUST ONE.

I STILL
HAVE OVER
A THOUSAND
SHOTS
LEFT.



THERE ARE SO MANY BEAUTIFUL SCENES.



BUT...



I'LL BE HAPPY IF I CAN JUST TAKE THAT ONE.

I'VE THOUGHT OF ONE.



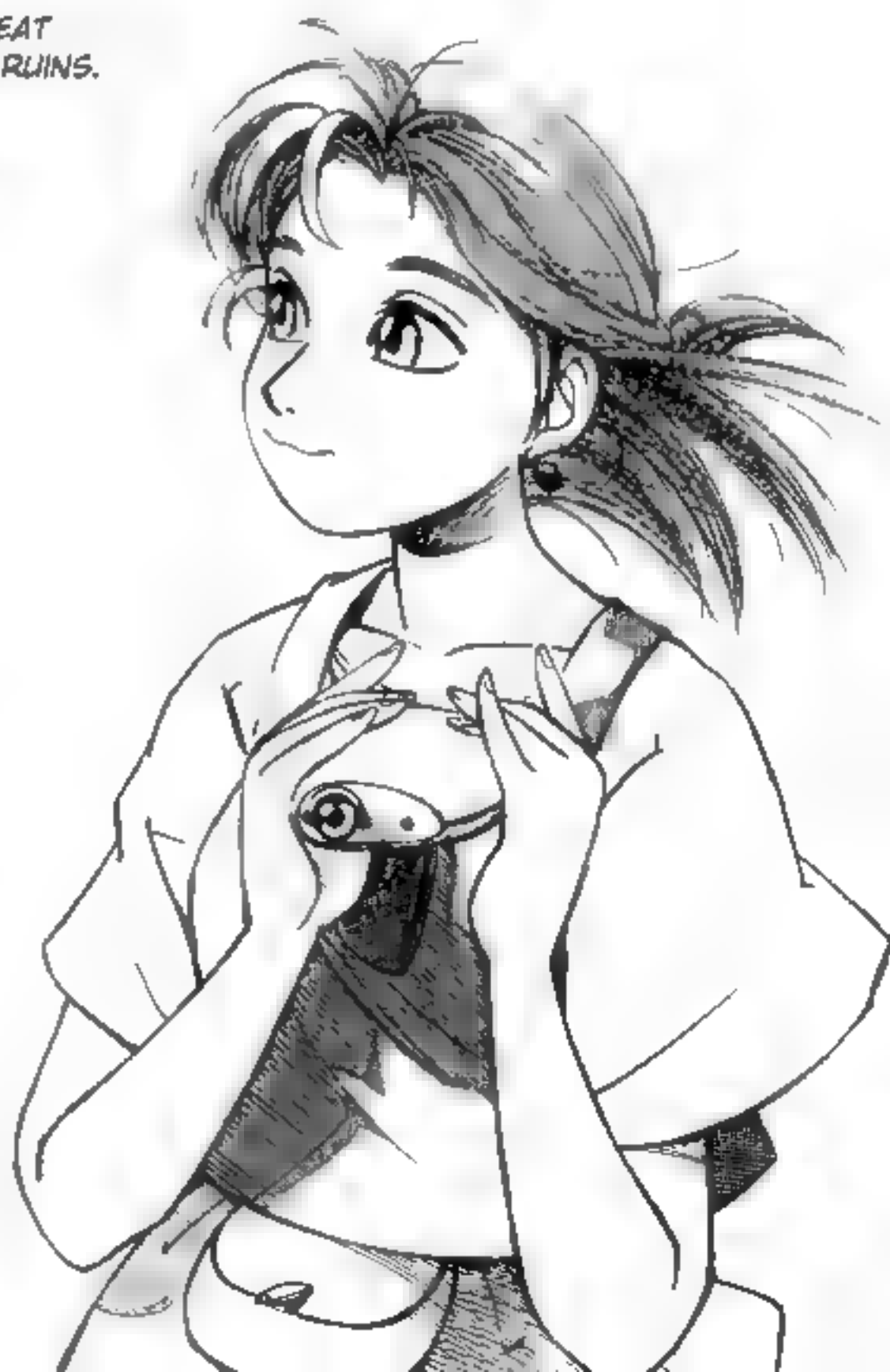
THE GREAT
NORTHERN RUINS.

I'VE DECIDED ON
THE SUNSET FROM THERE.

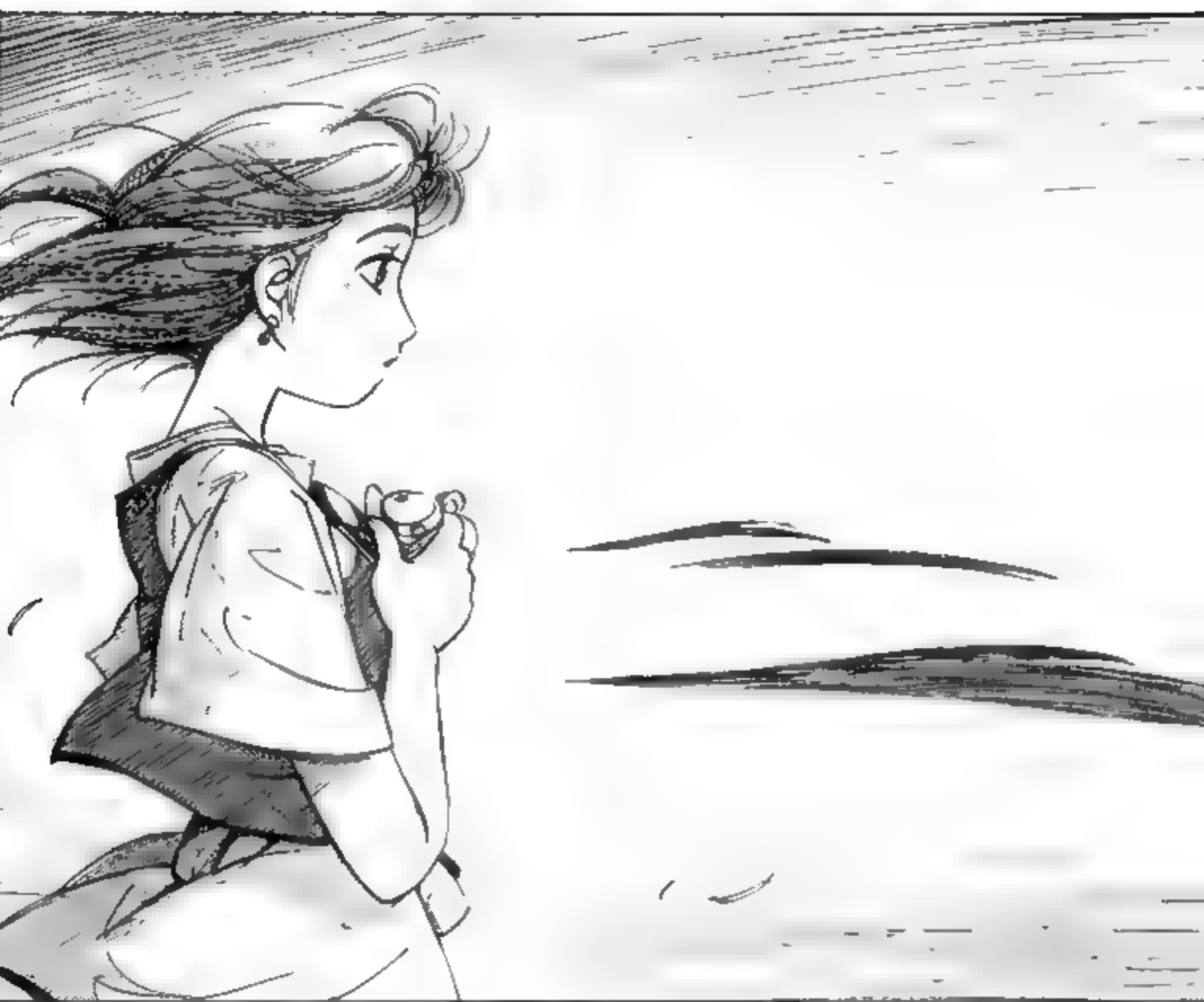
THE SILHOUETTE OF
ENO ISLAND AND THE
STREETLIGHTS LINED UP
ABOVE THE WATER.



AT THE
INSTANT THE
SKY TURNS
THE PURPLE
OF WISTERIA.







I DIDN'T TAKE IT...



THE
SCENE
WOULDN'T
LET ME
GO.

I WAS
CAUGHT
UP IN
THE
MOMENT.





IN THE END,
IT WAS AS IF
THE CAMERA
ONLY SHOWED
ME AROUND
TODAY.

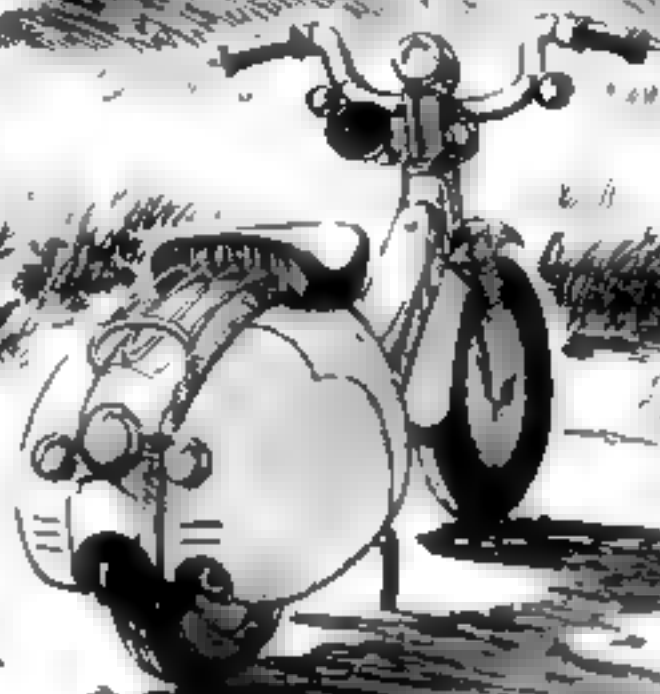


MAYBE
IT WAS
FOR
THE
BEST.

EVEN WHEN
I THOUGHT
"TAKE THAT
ONE!"
I COULDN'T
DO A
THING.

BUT
I'M
CONTENT
WITH
JUST
THAT.

MY ONLY
PICTURE
FROM
TODAY
IS OF
MY UN-
REMARKABLE
SCOOTER.



AND I WILL
REMEMBER THE SCENES
OF TODAY ALL
THE MORE VIVIDLY.

I REALIZE NOW
THAT I STILL HAVE
MANY PICTURES
REMAINING.



Story 13

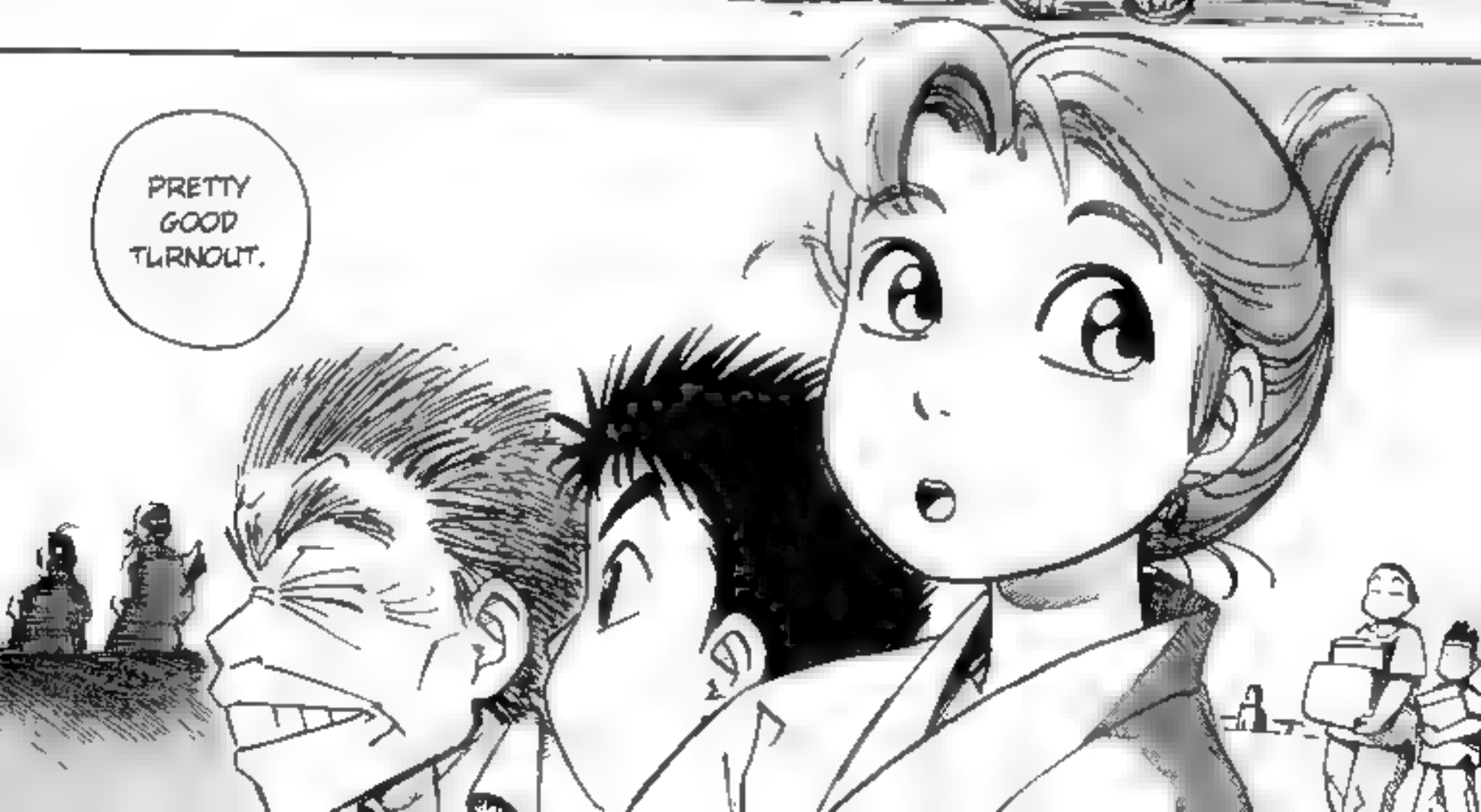
Kamakura Fireworks

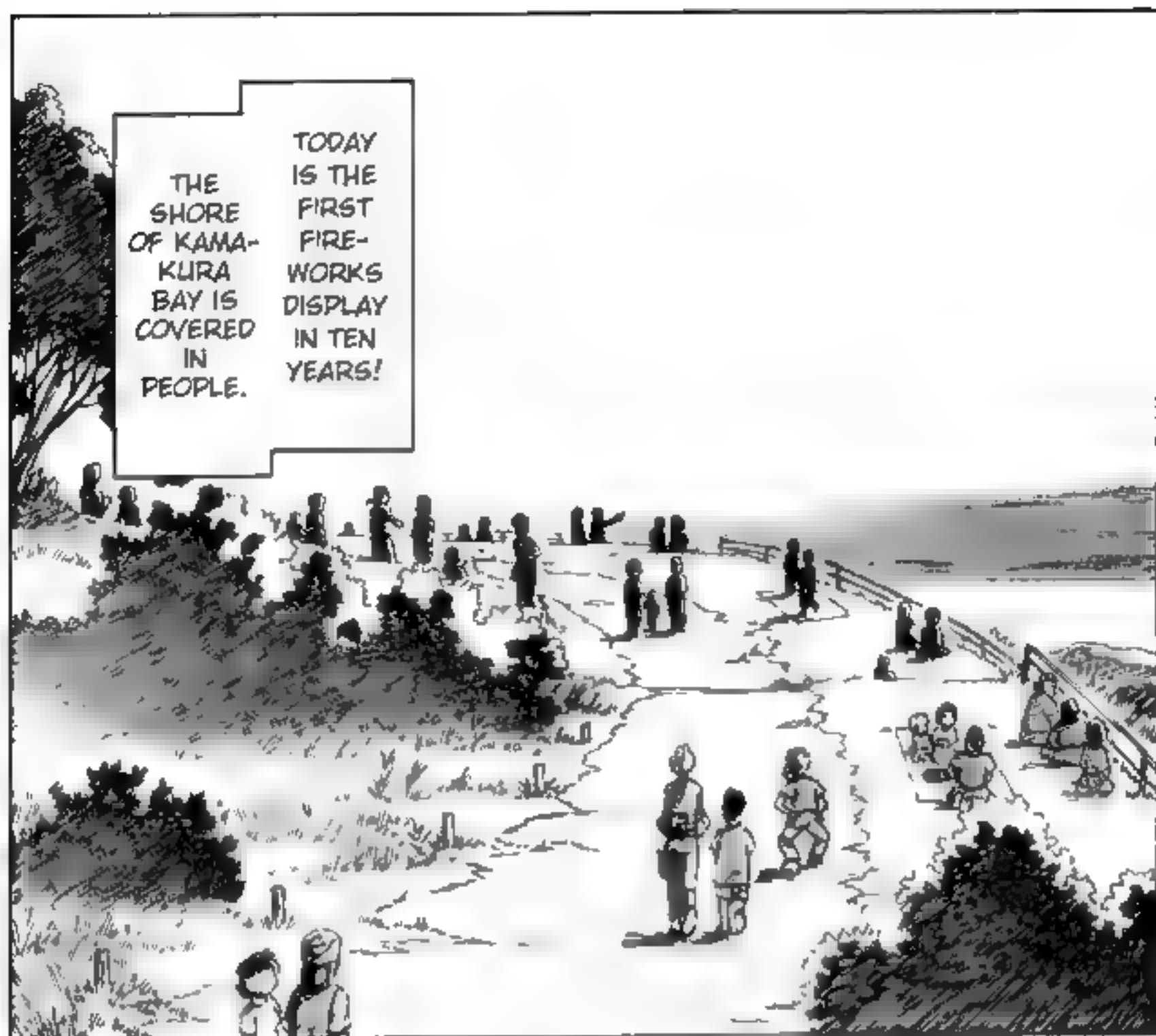


LOOKS
LIKE WE
MADE IT
IN TIME.



PRETTY
GOOD
TURNOUT.





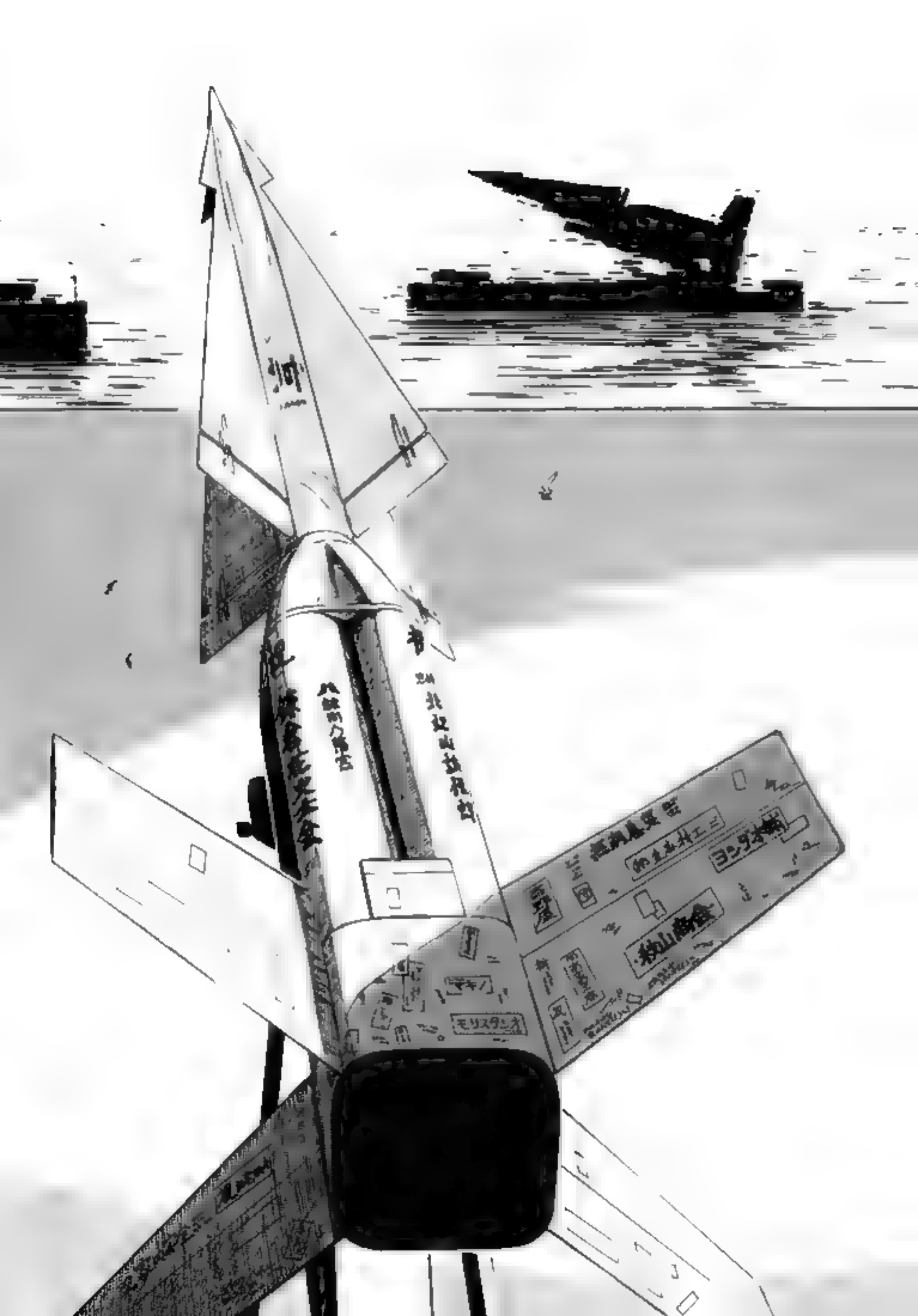


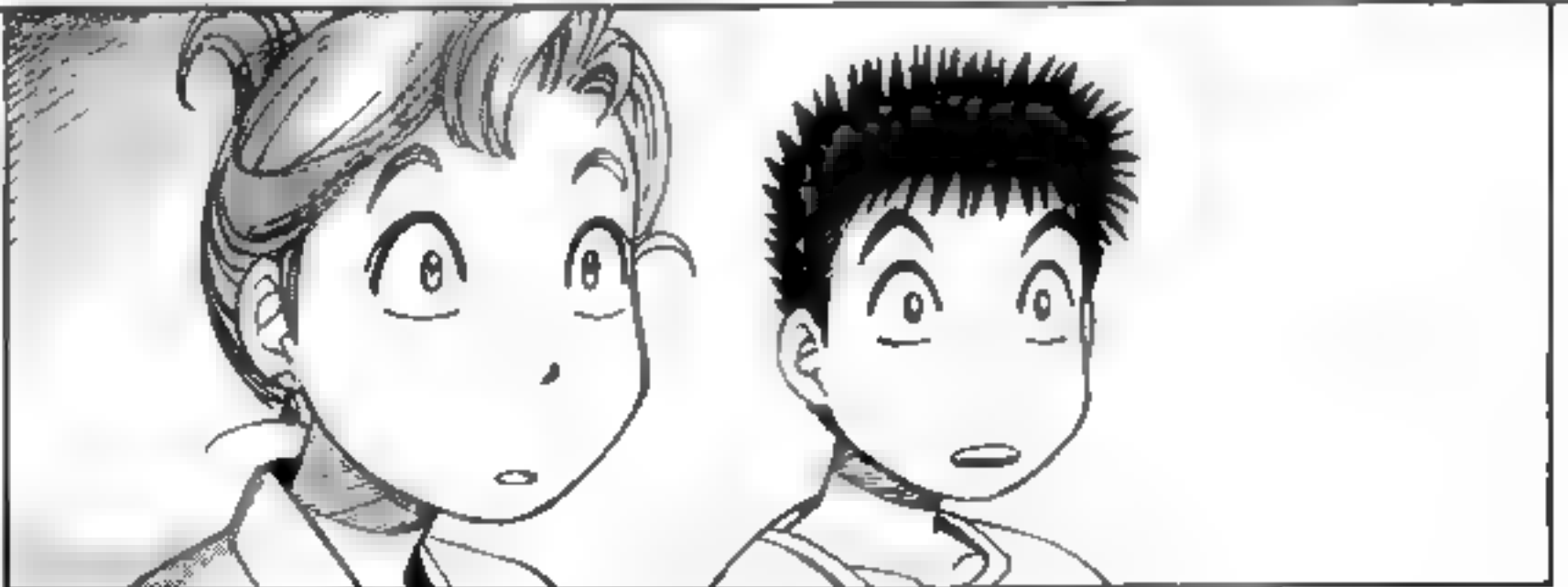
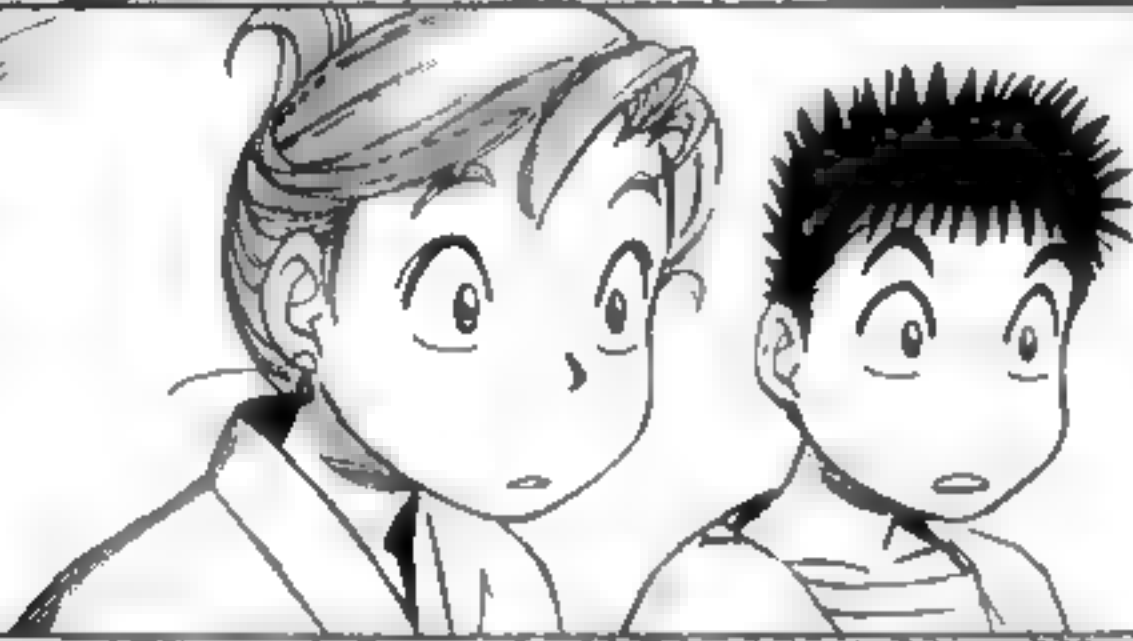


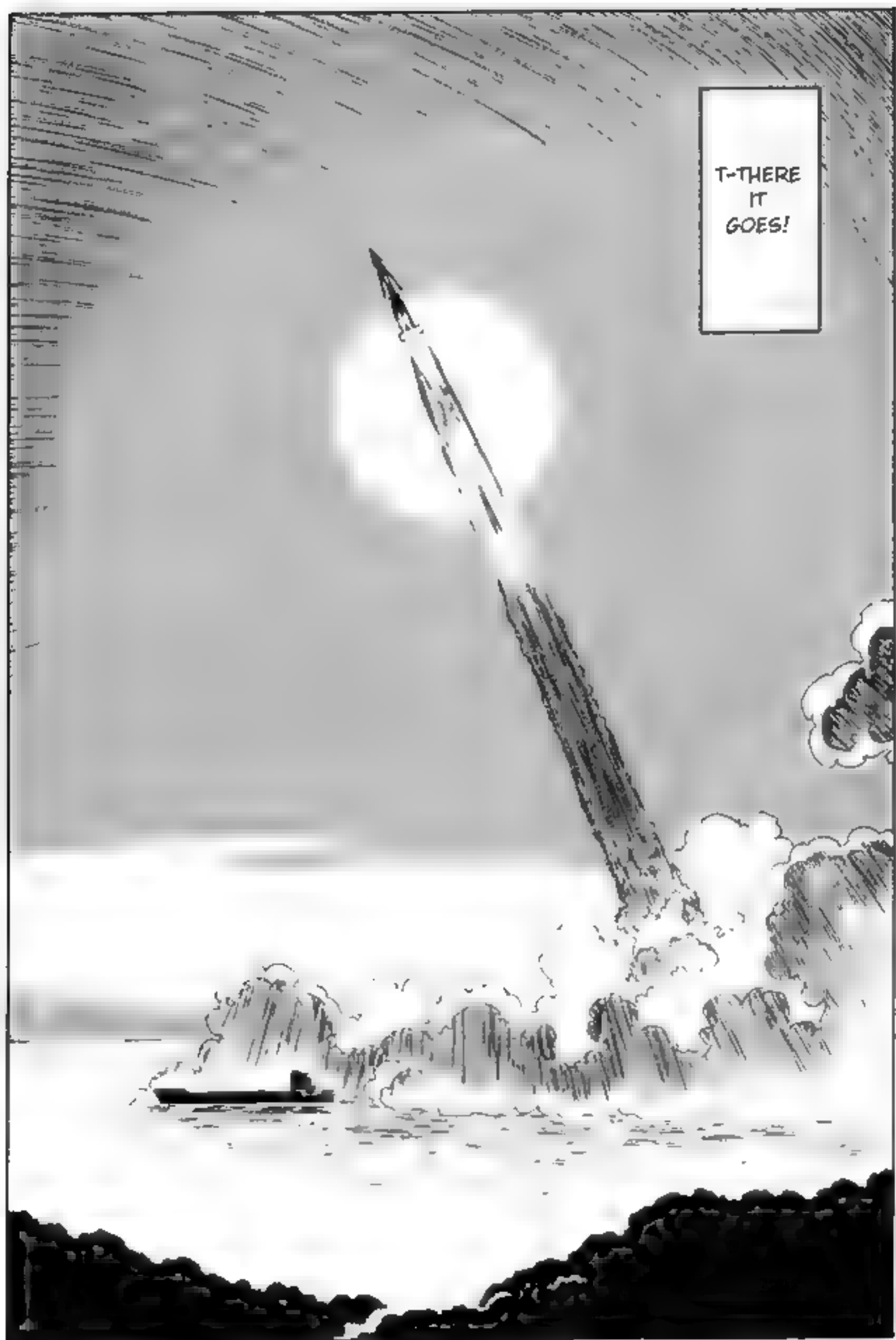


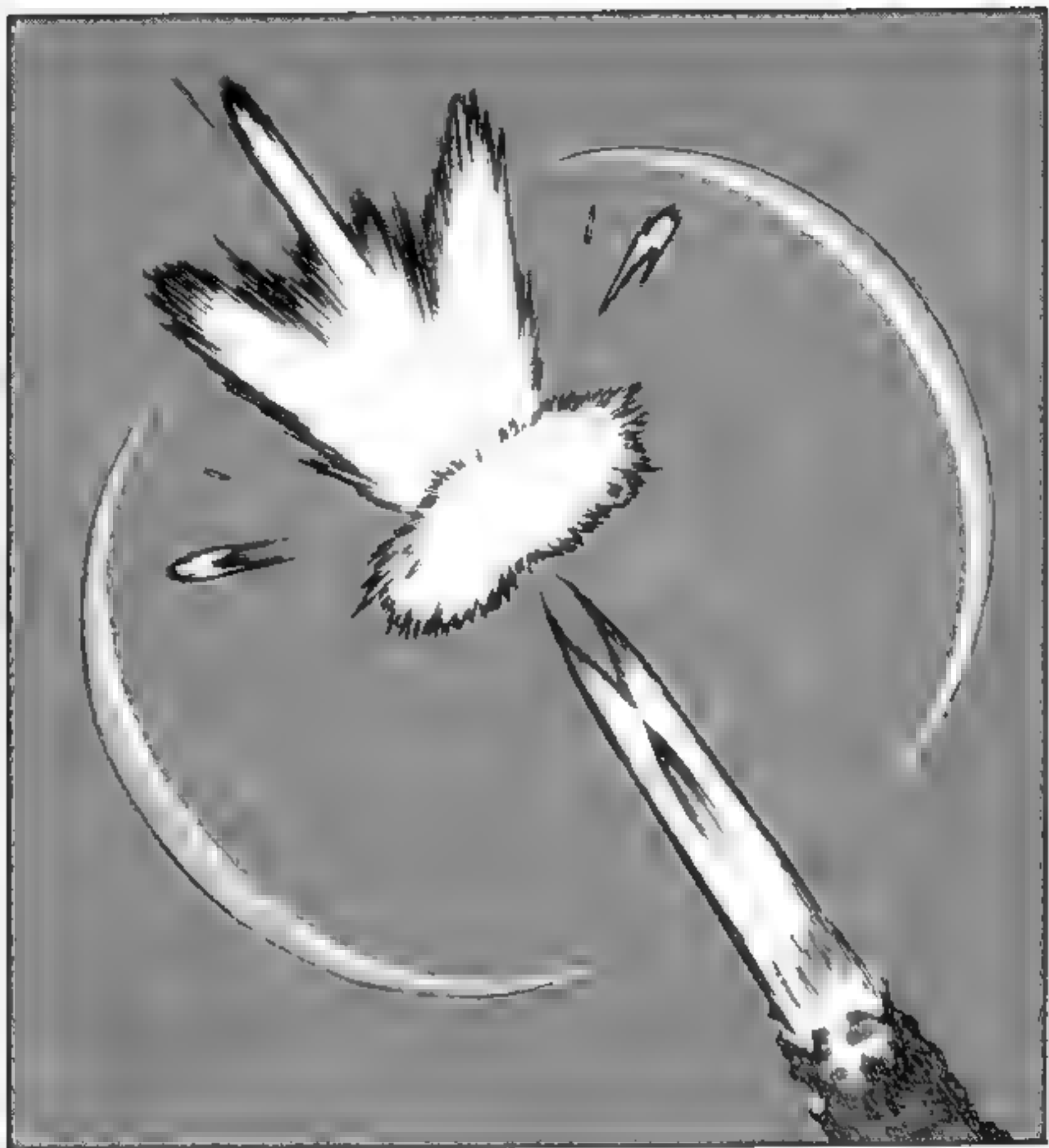
I'VE NEVER
SEEN A
BIG ONE
BEFORE.





















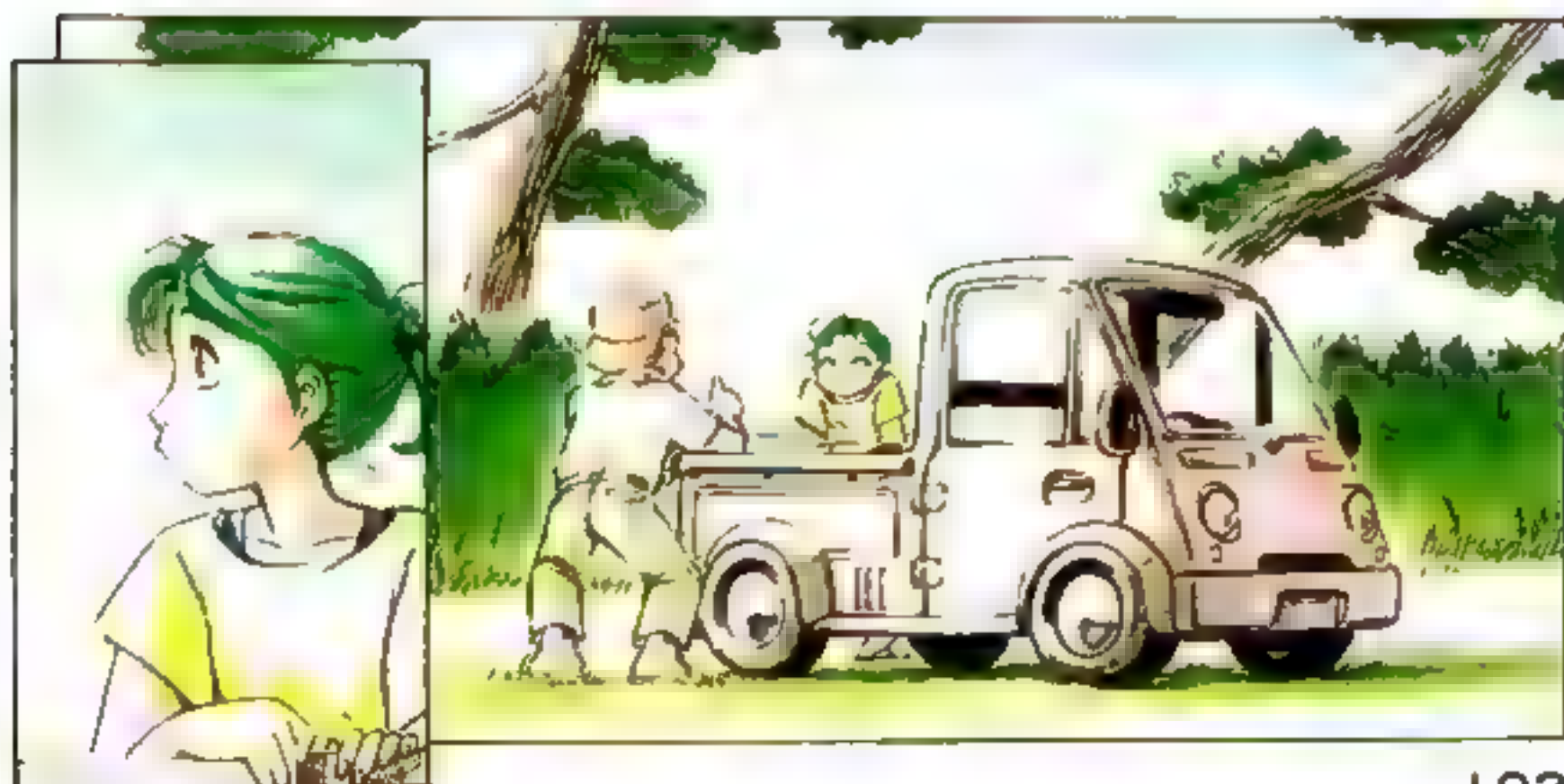
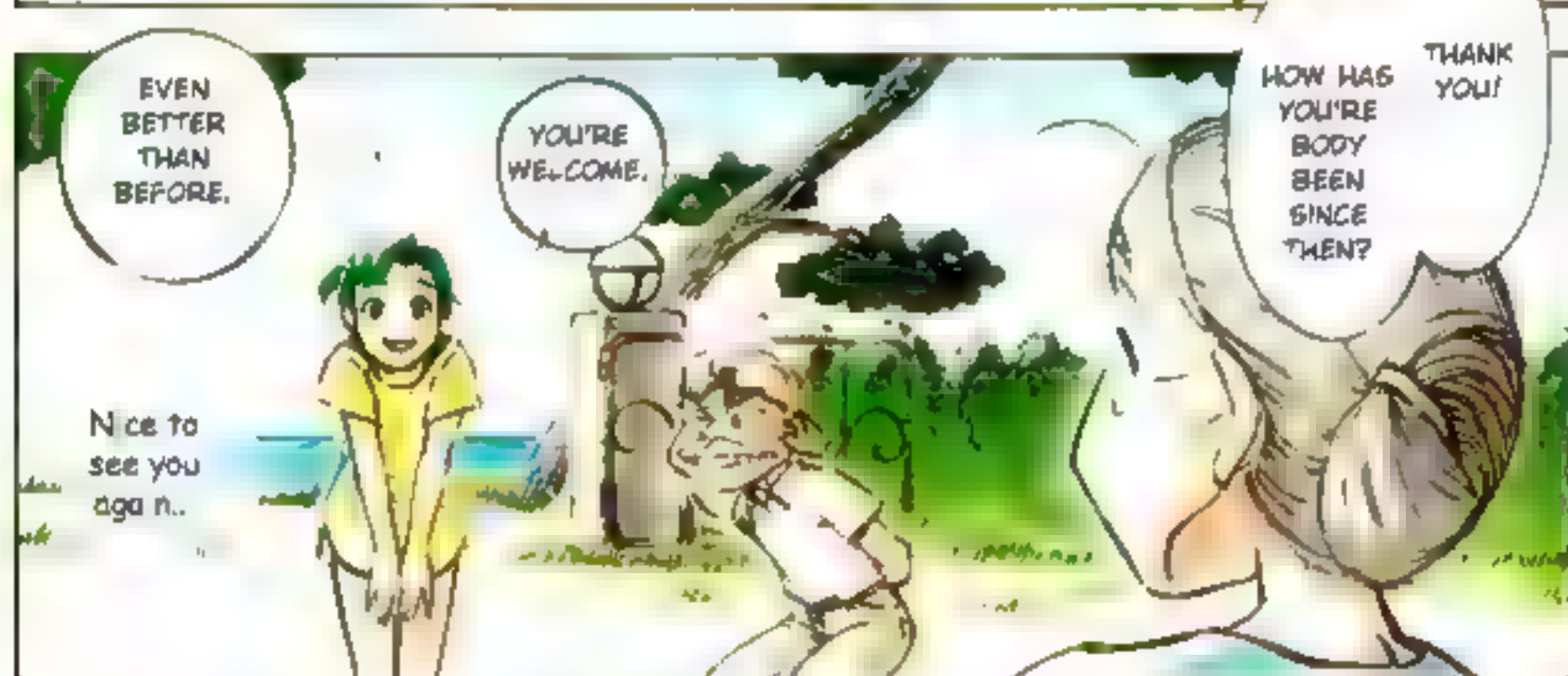


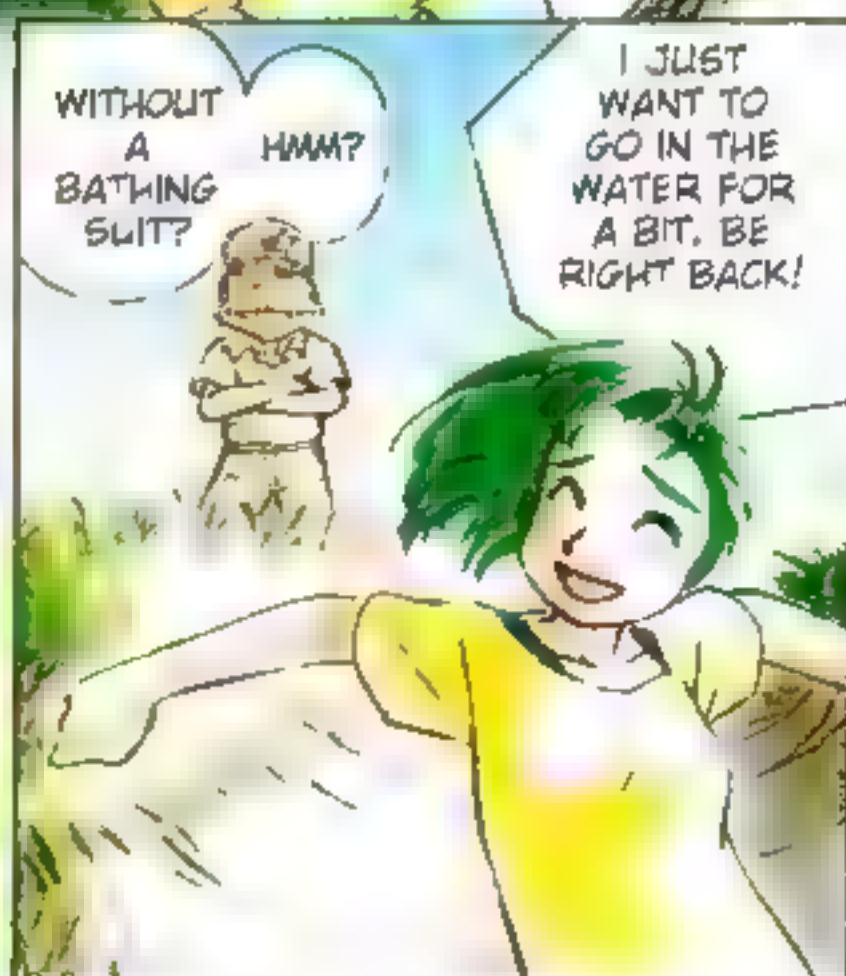
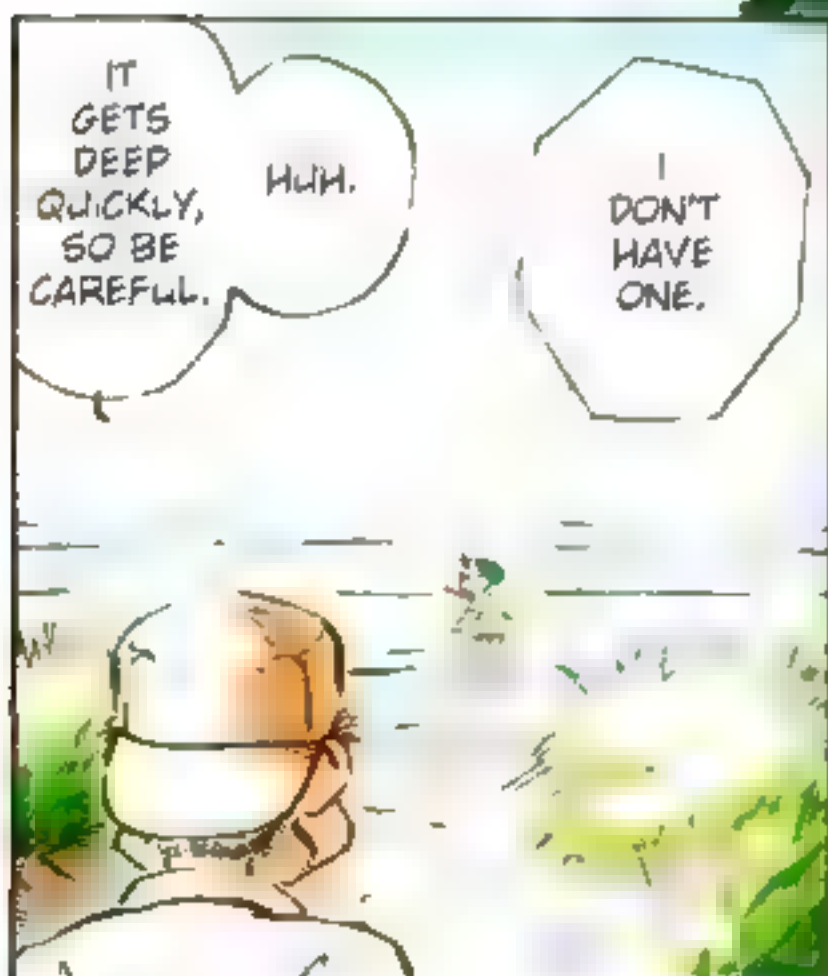
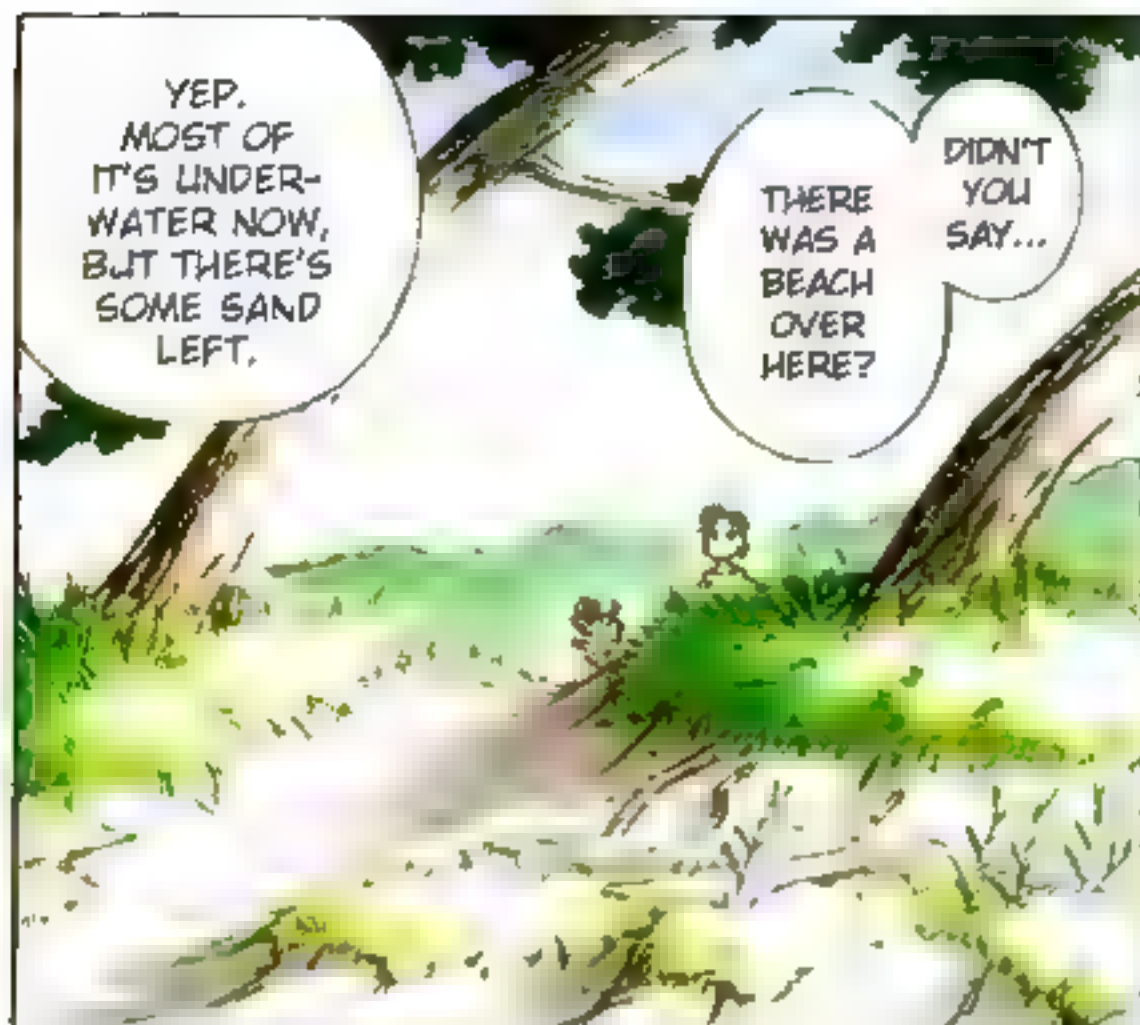
IS THIS WHAT IT
FEELS LIKE TO HAVE
A LITTLE BROTHER?



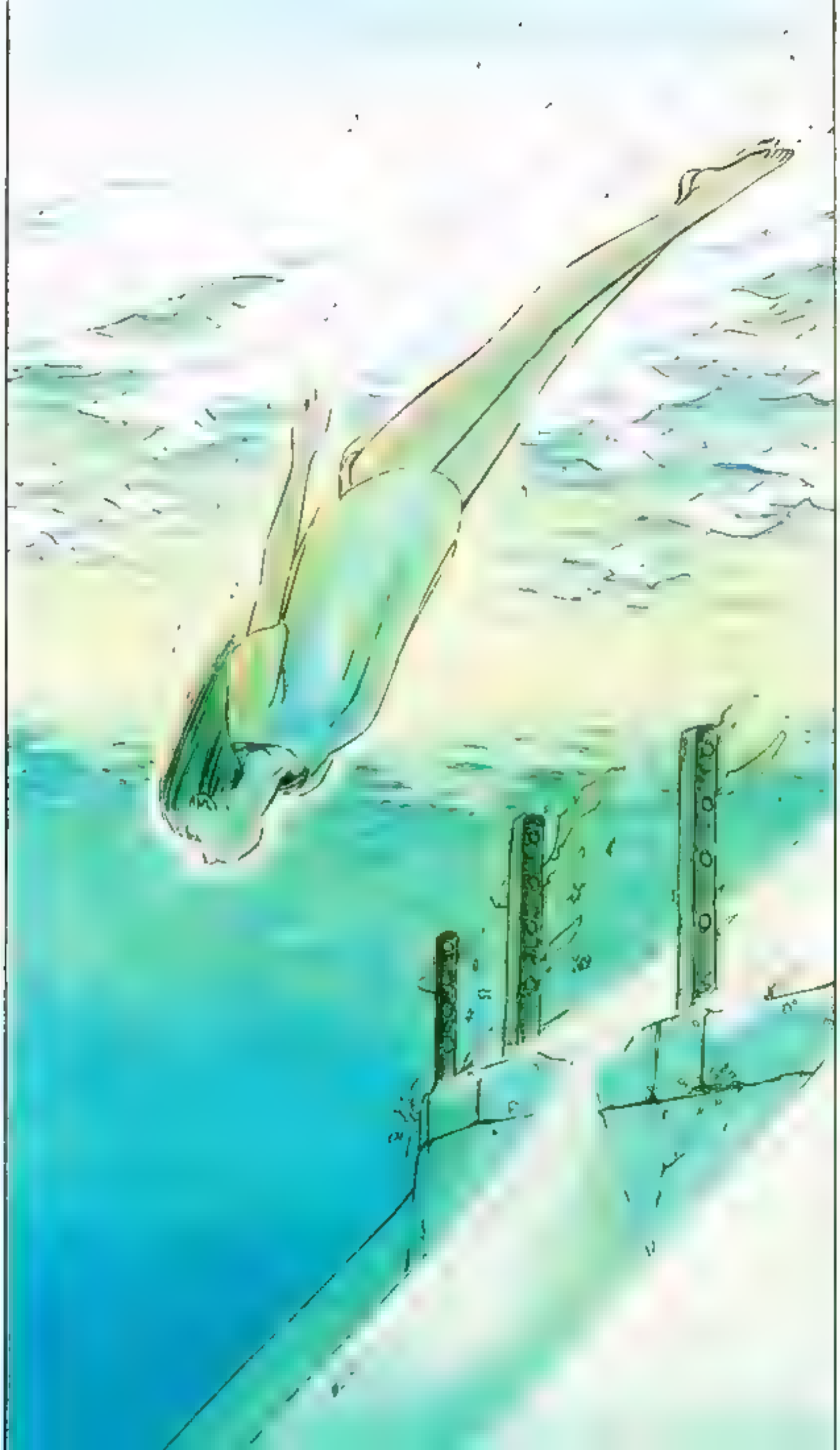
Story 11 Sandy Beach

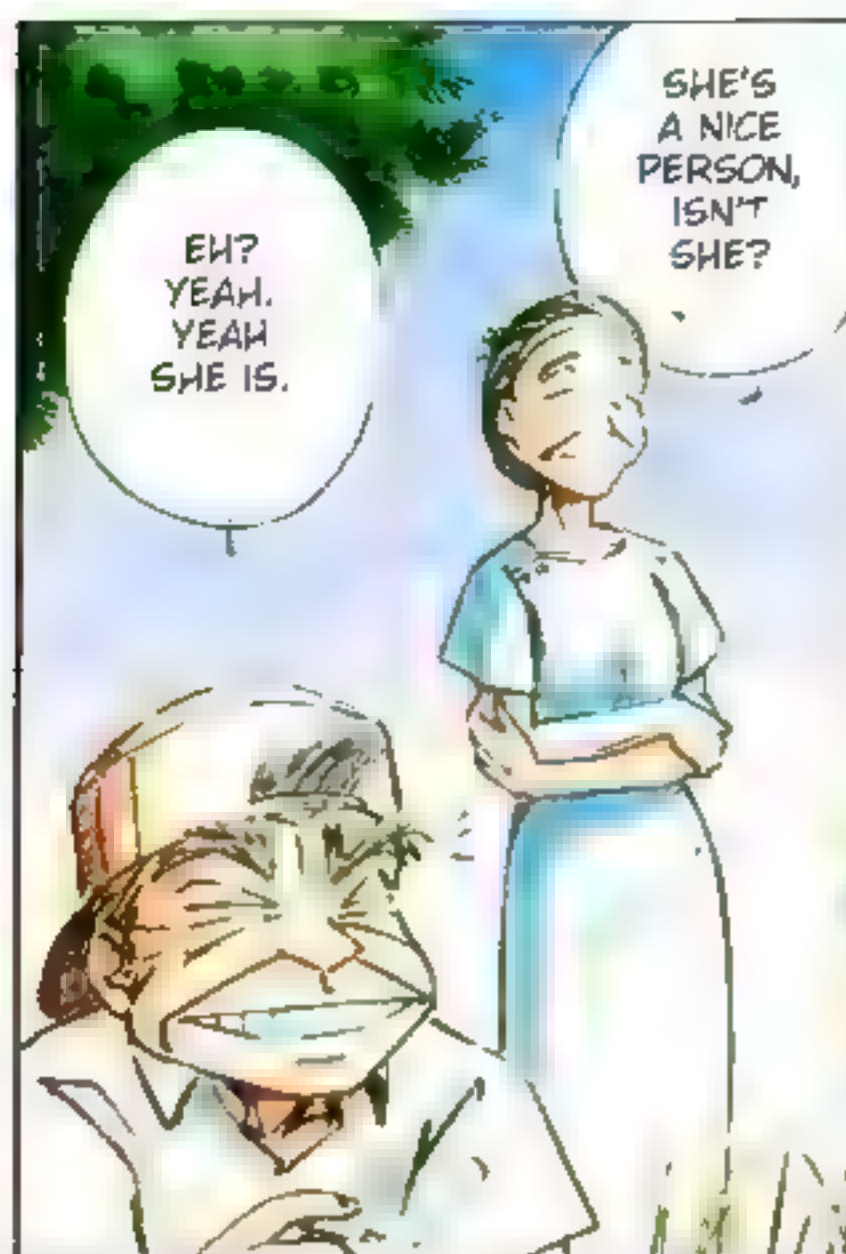


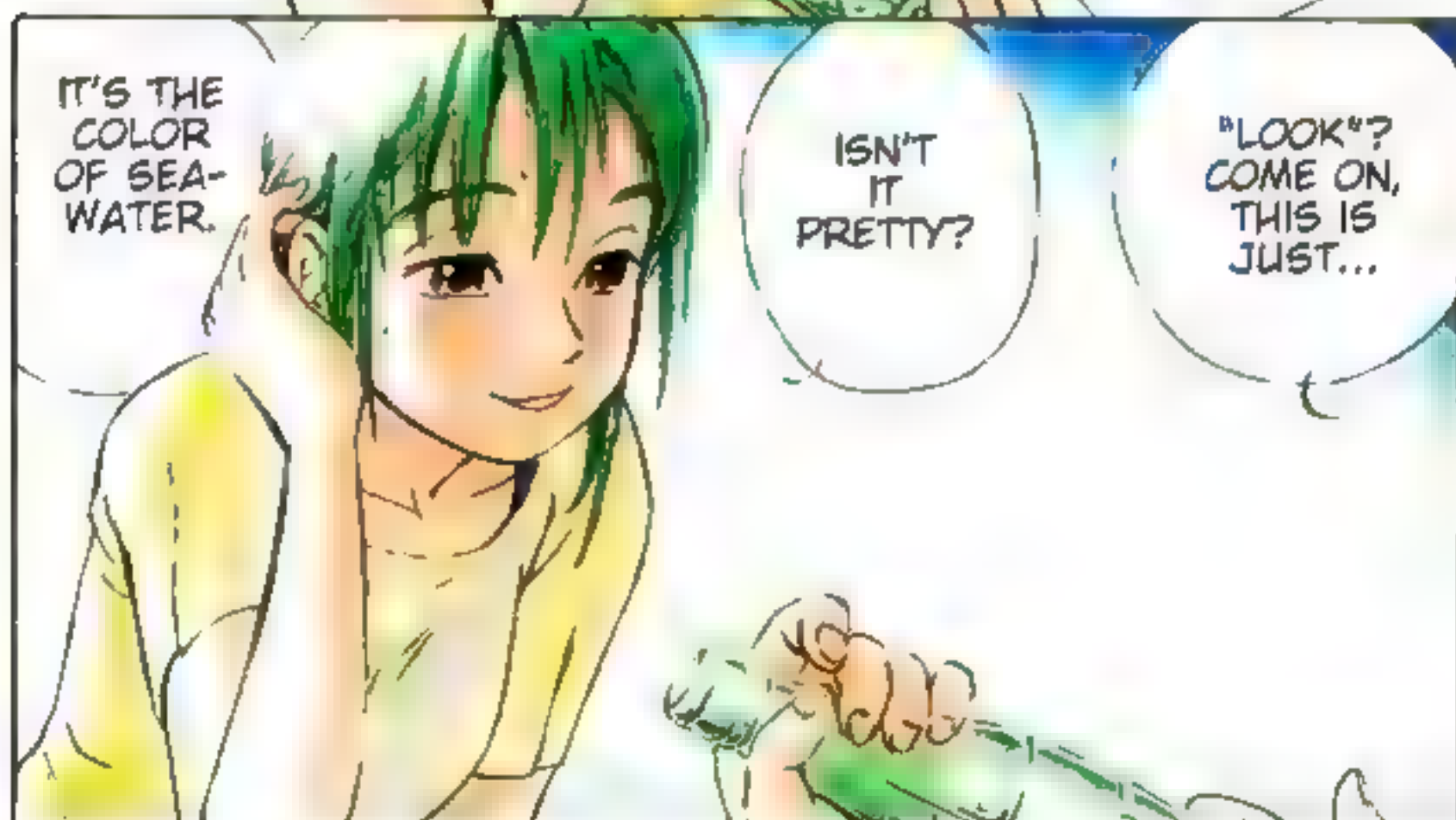


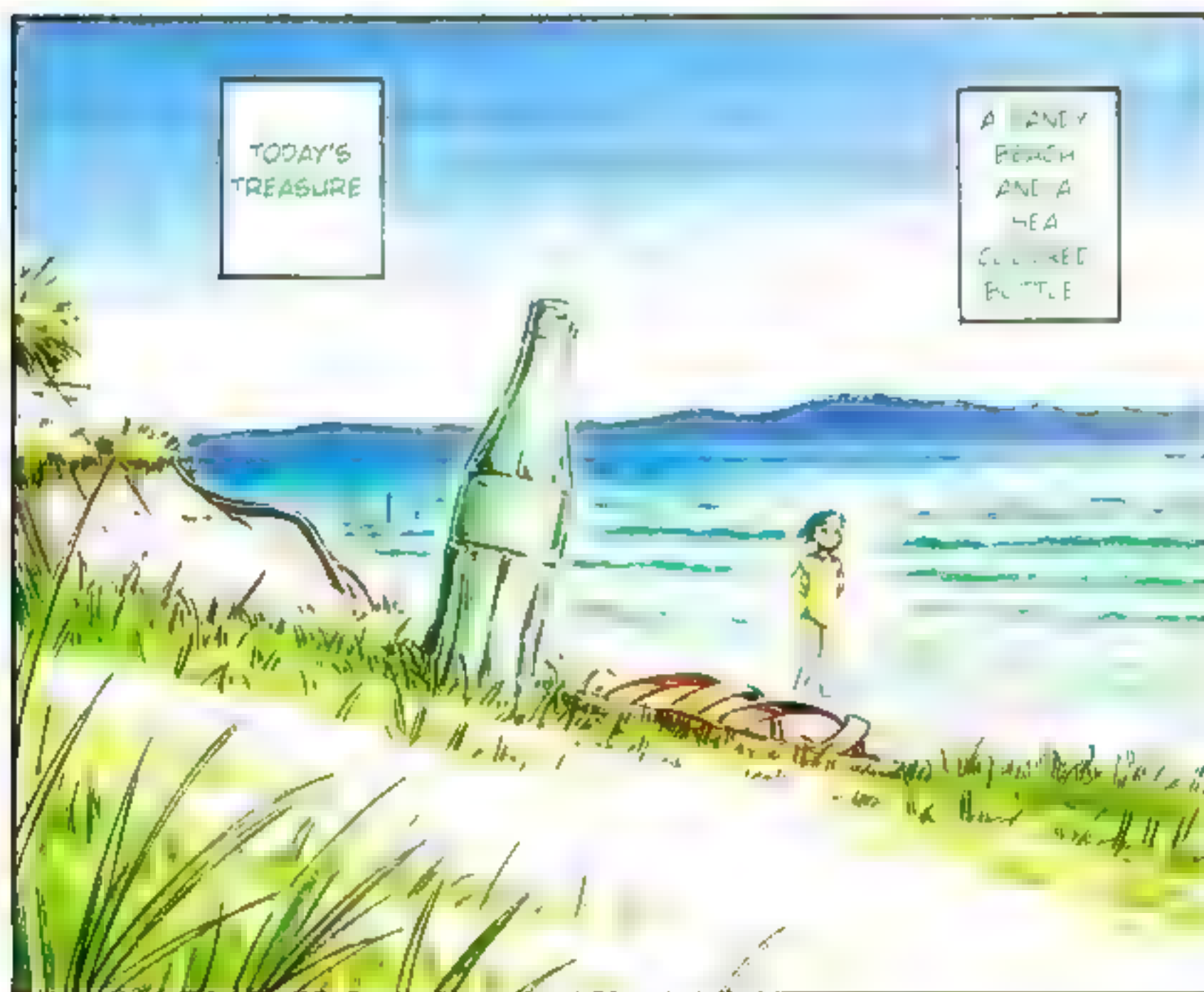
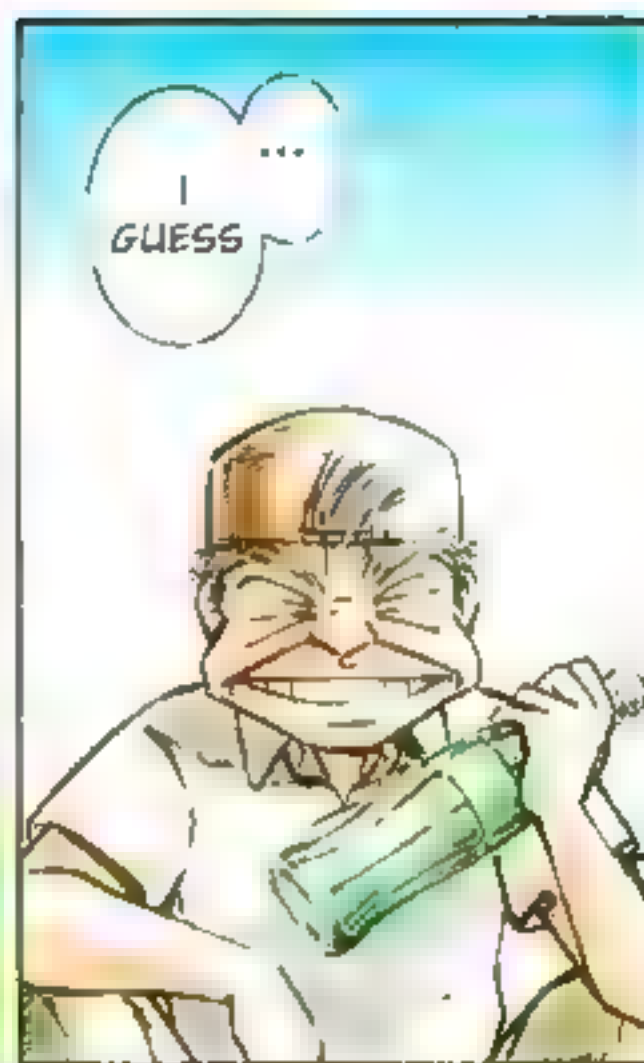












Story 15 Sandy Road





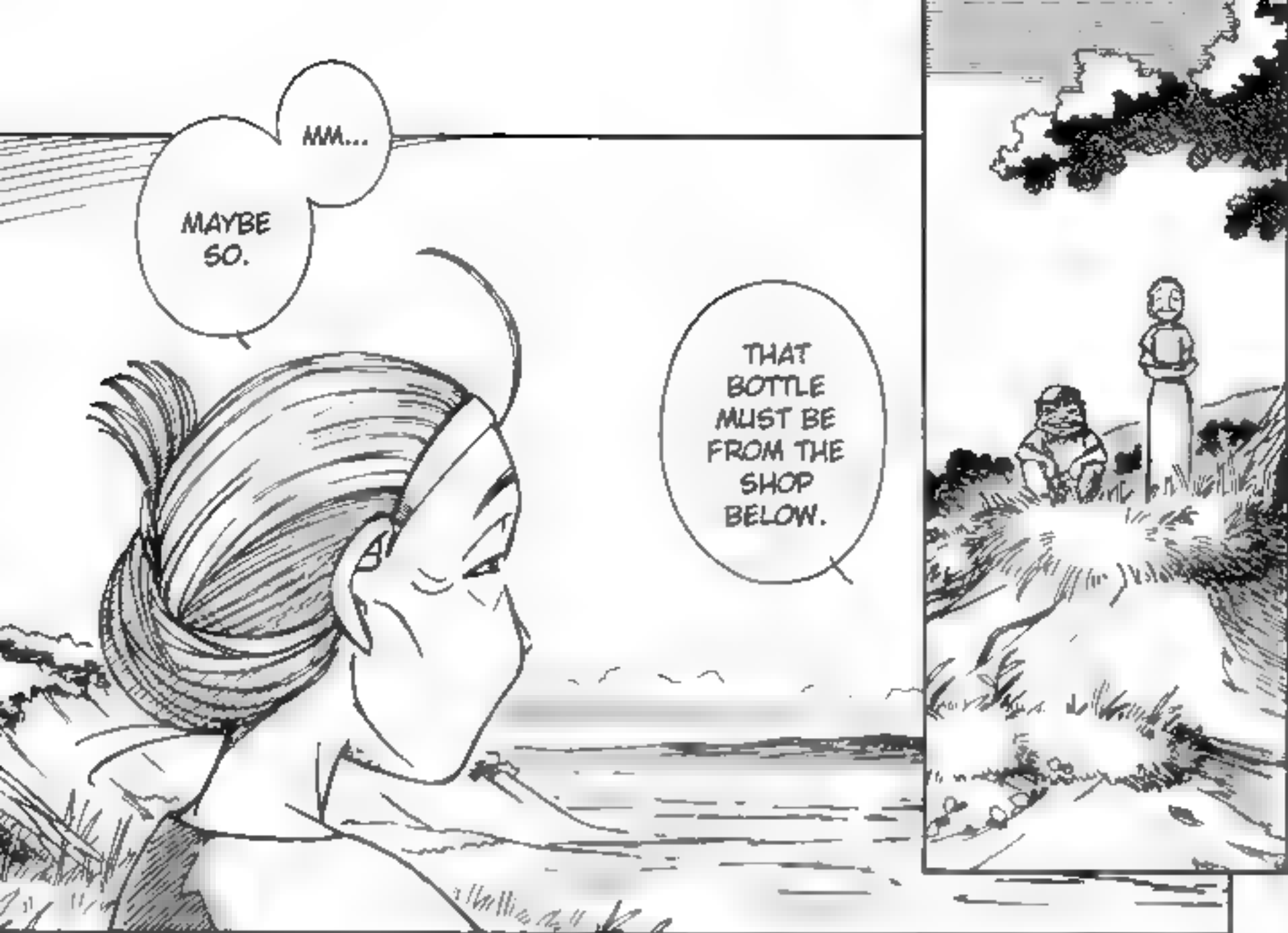
DO YOU
MIND WAITING
UNTIL MY
CLOTHES
DRY?

LUM...

SURE.

NO
PROBLEM.

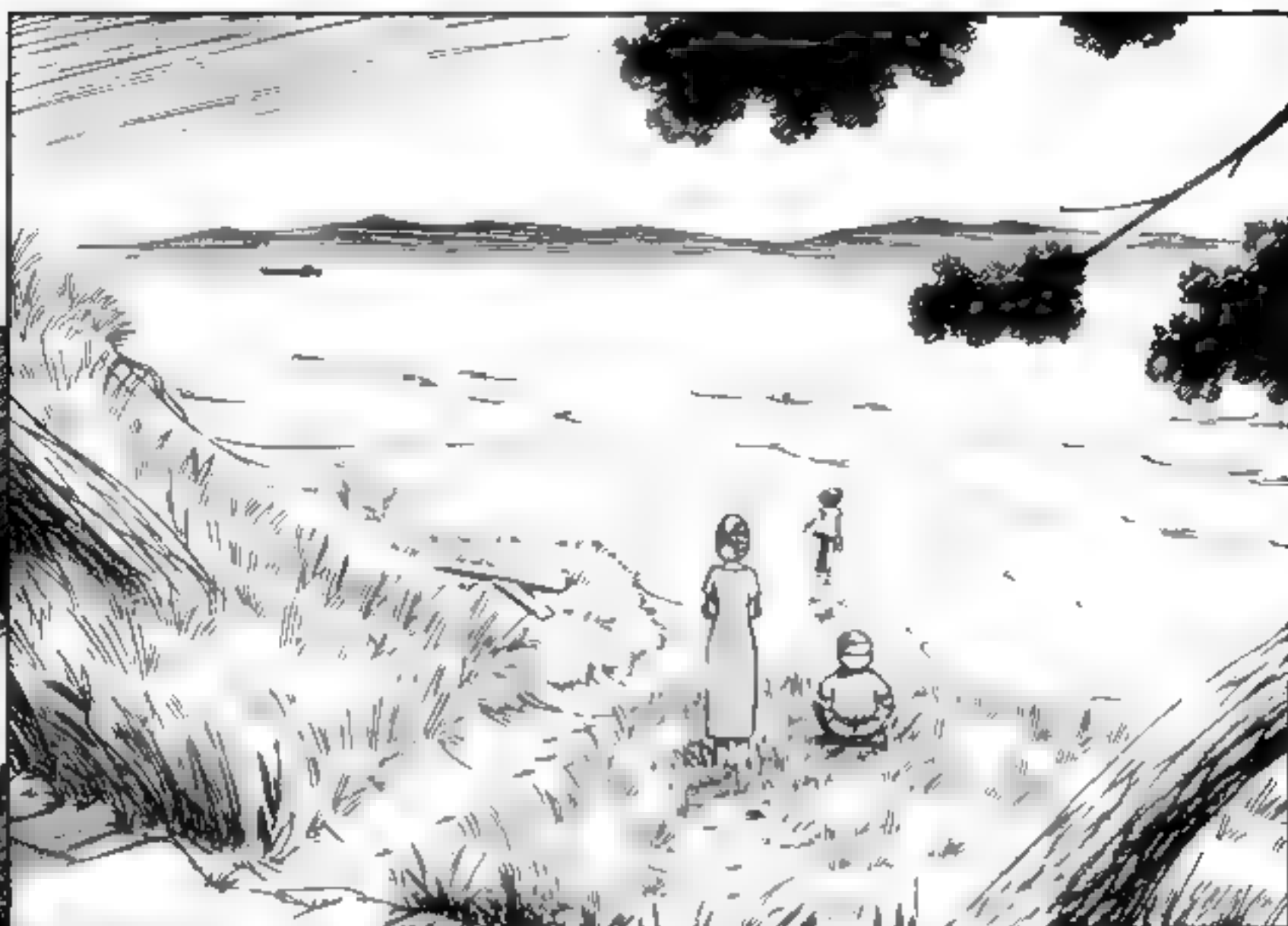




BUT...
IT REALLY
IS THE SAME
PLACE
AFTER ALL.

AS I GAZED
AROUND, IT FELT
LIKE SOMEWHERE
COMPLETELY
DIFFERENT.





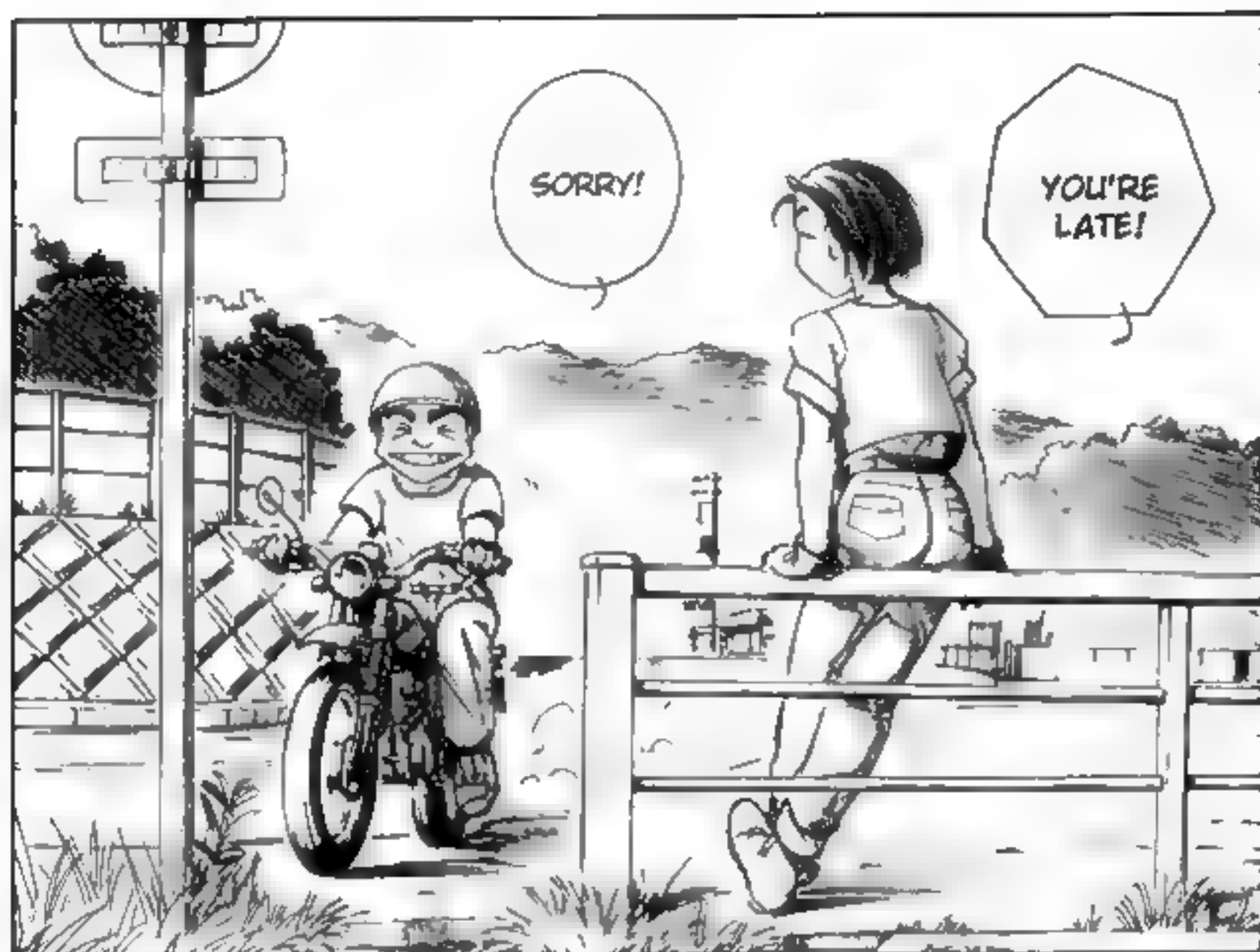
THE SAME PLACE...





SFX: <MOTORCYCLE SOUNDS>



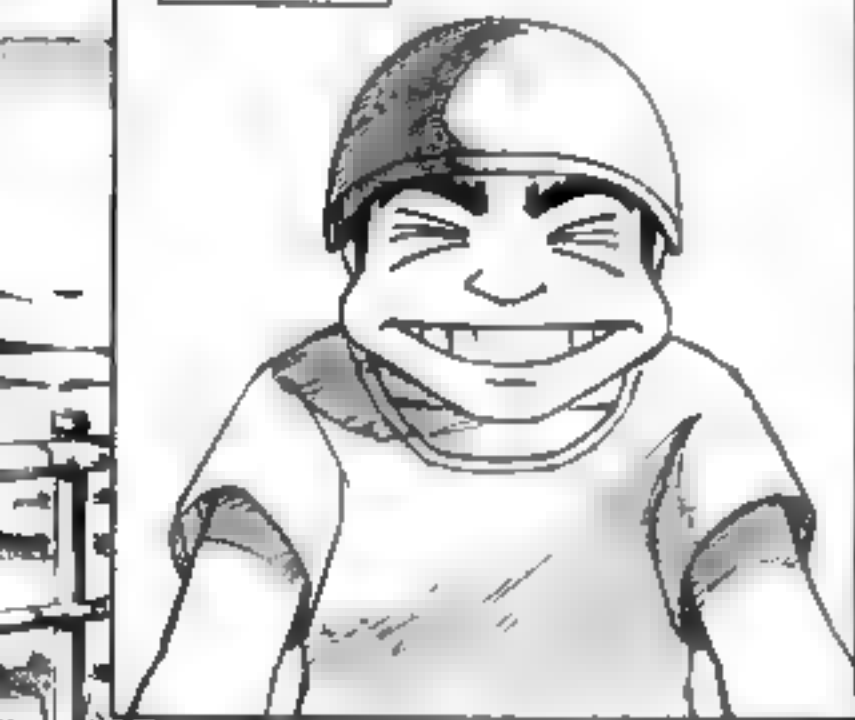


I HAD
BEEN
SUDDENLY
INVITED.

AYEP.

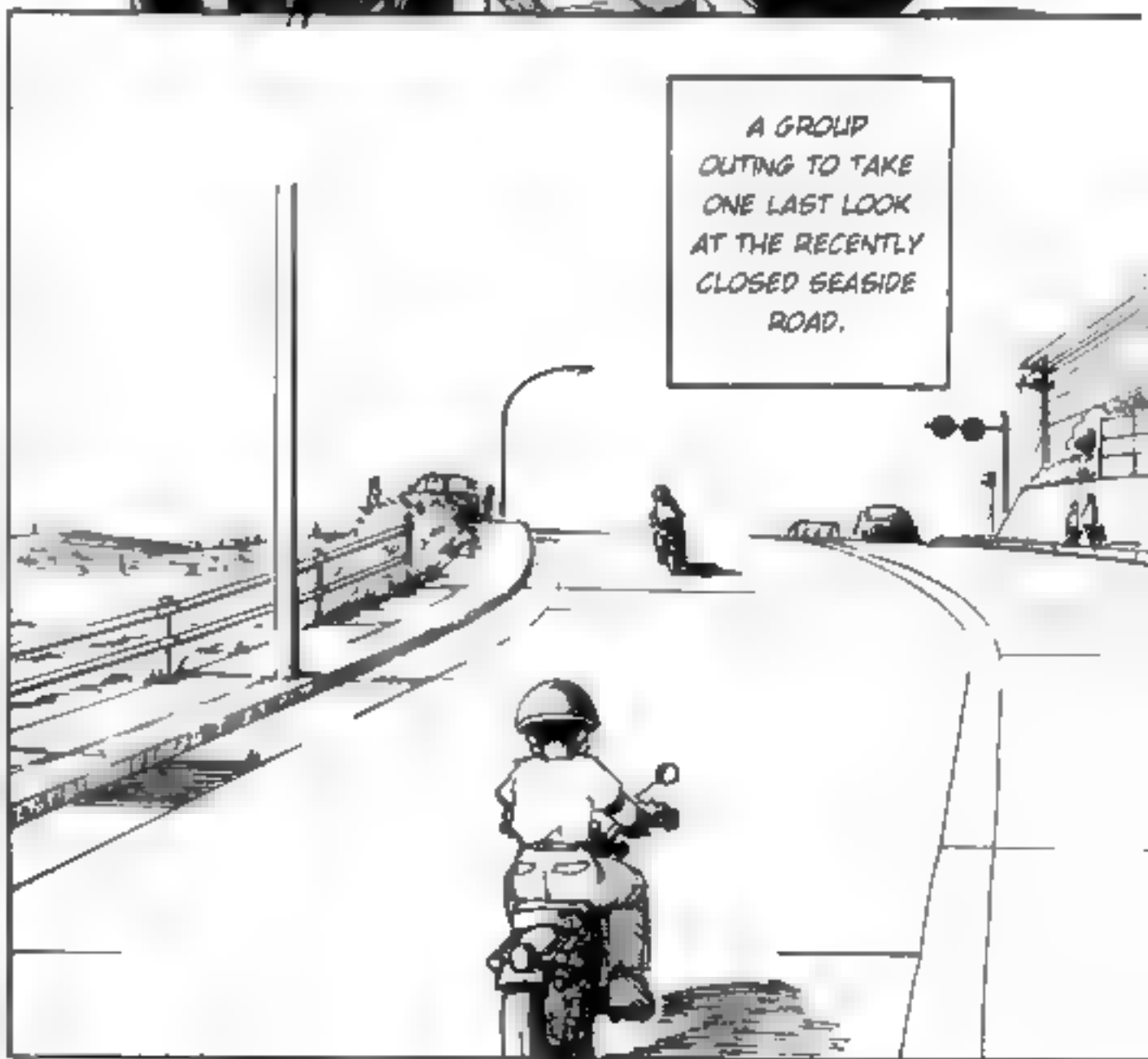
FOLLOW
ME.

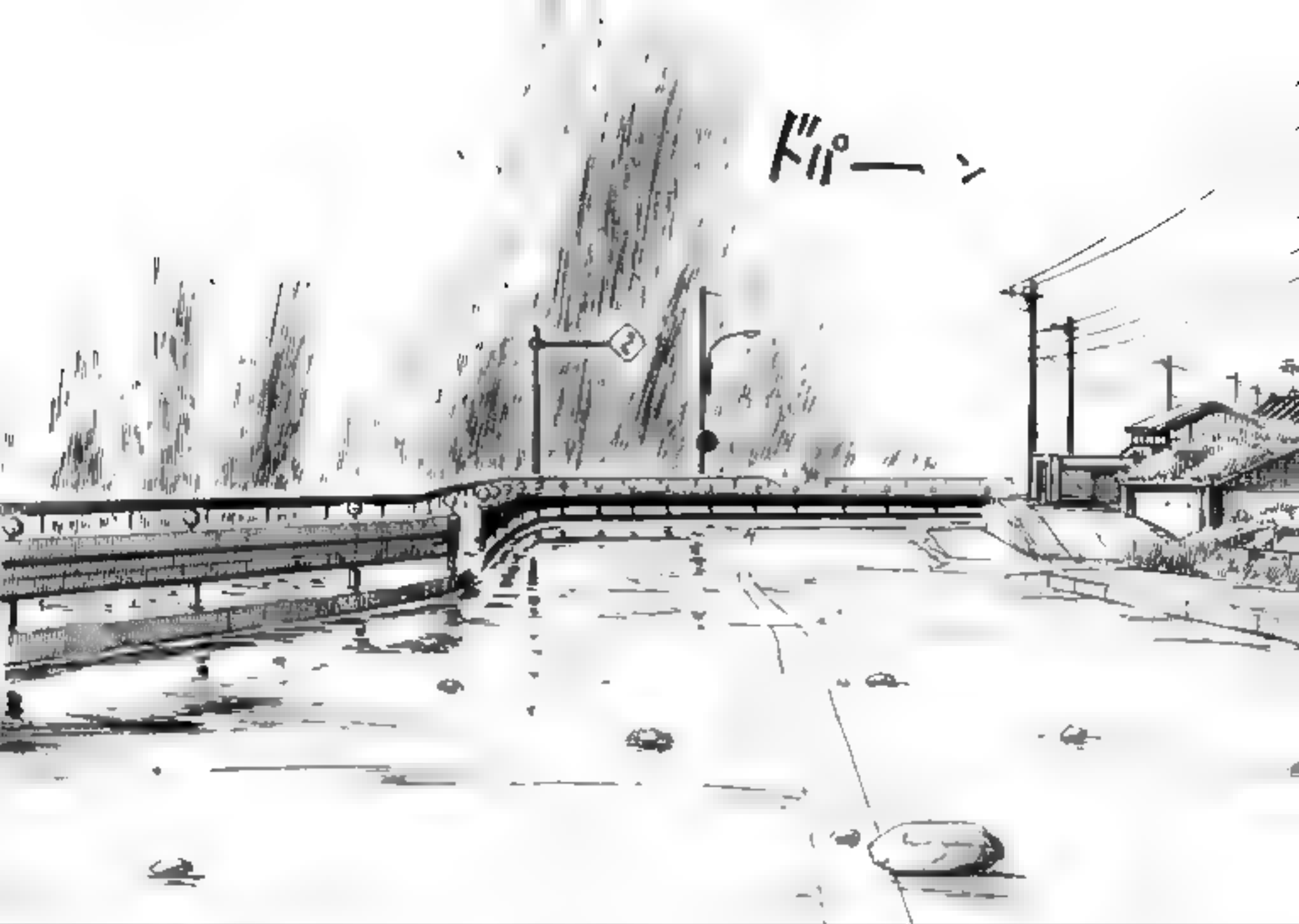
WELL.

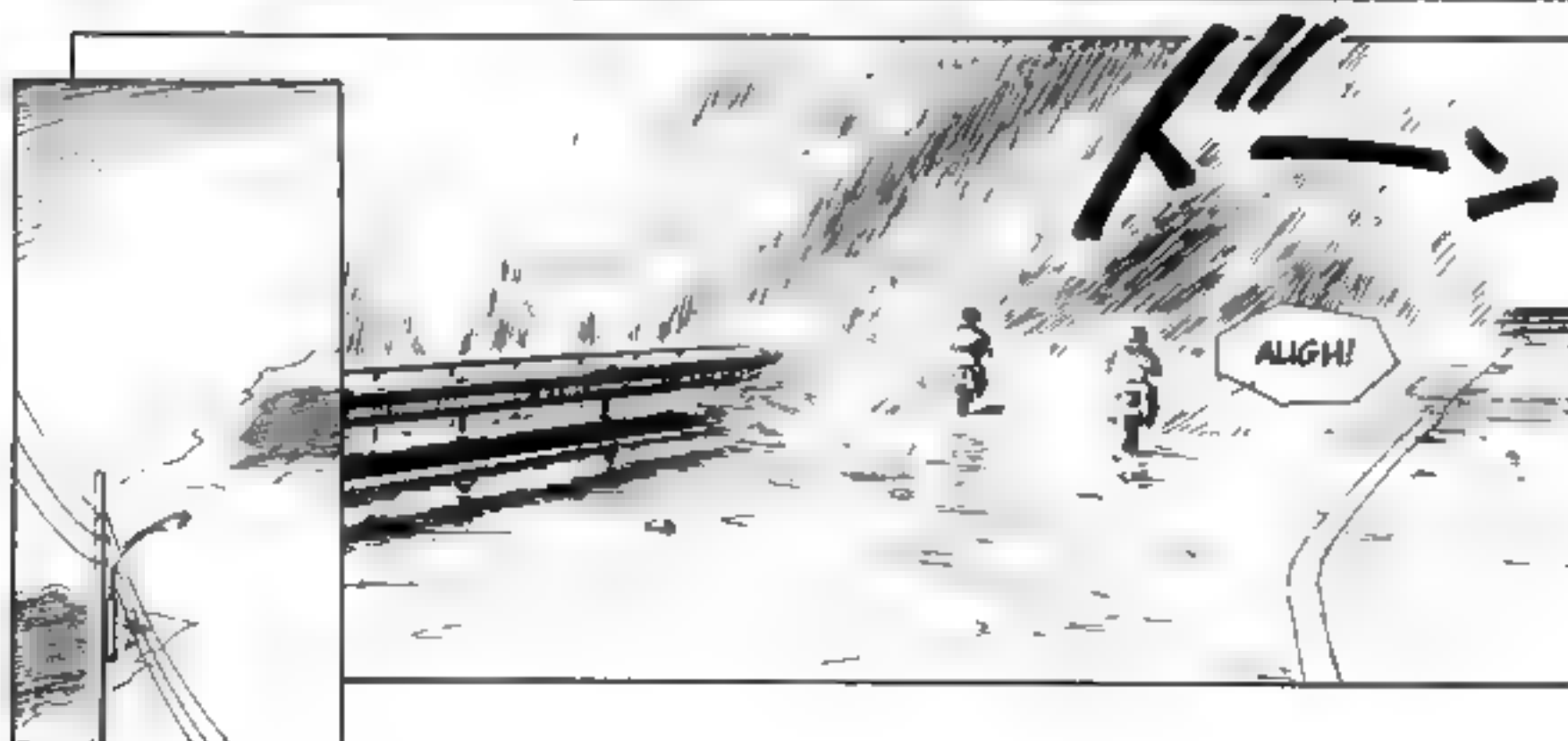


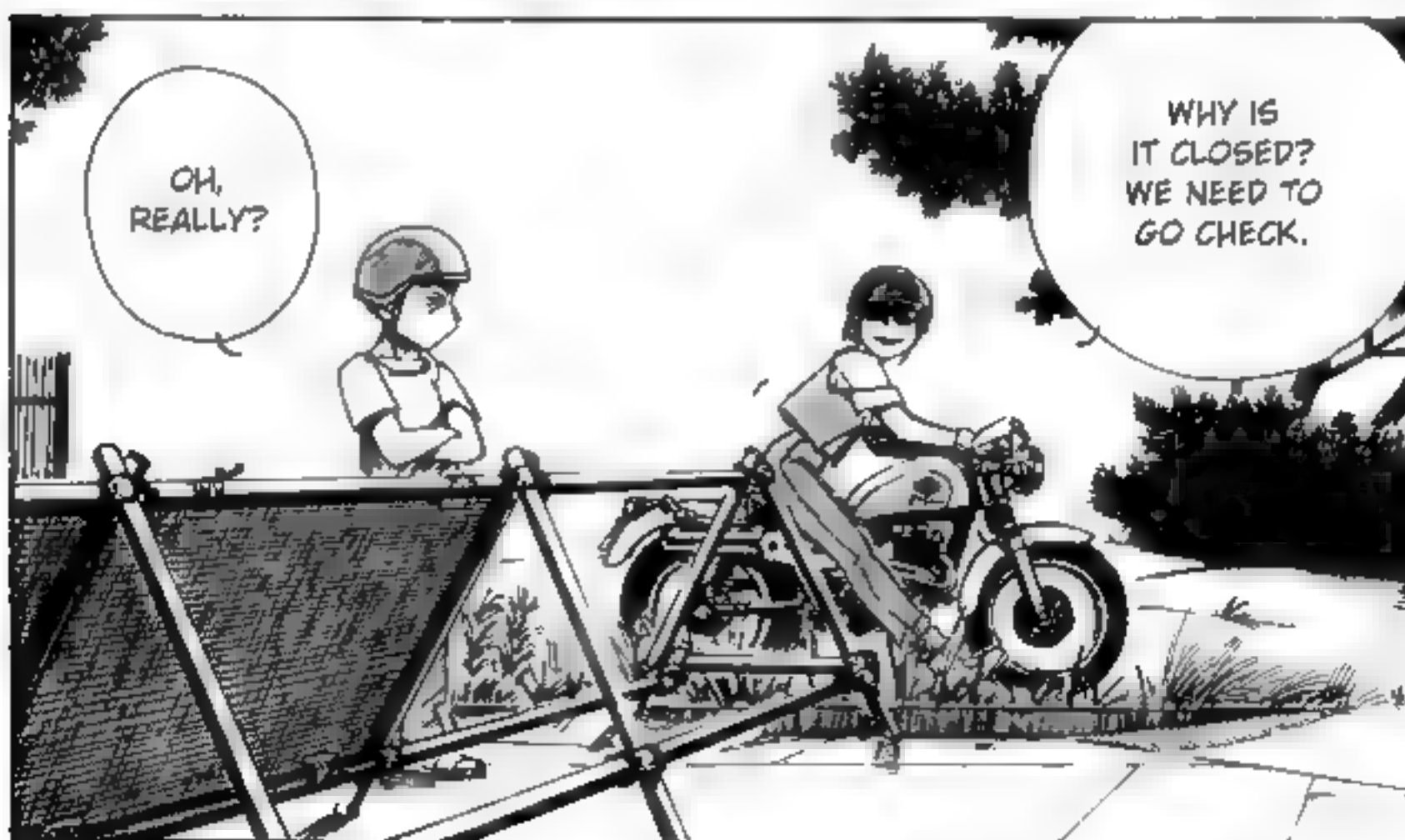
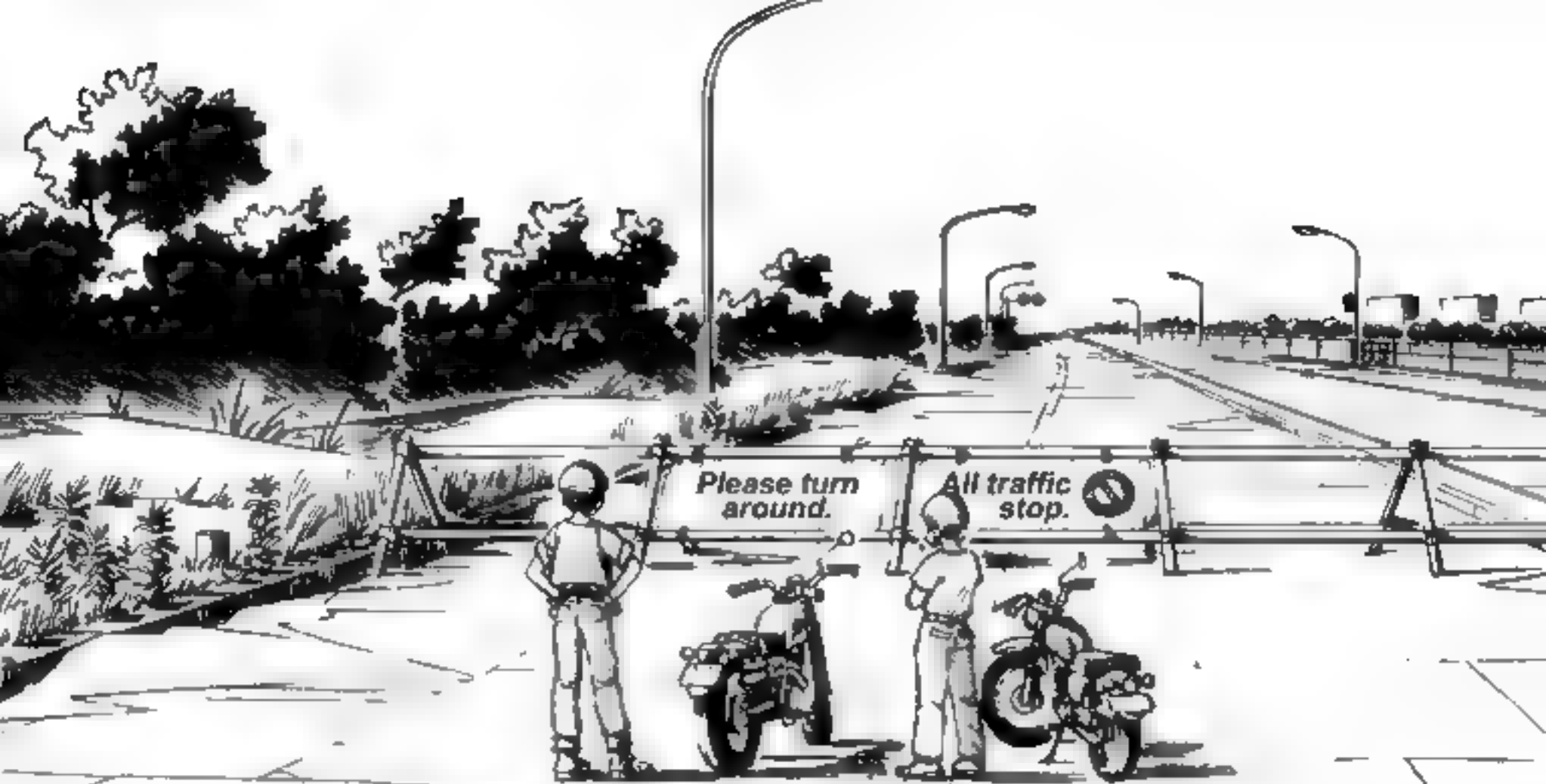
THE ONLY ONES
WHO COULD
TAKE A DAY
OFF ARE
SENPAL, WHO
WORKS AT A
UNIVERSITY, AND
ME, THE BUM.

A GROUP
OUTING TO TAKE
ONE LAST LOOK
AT THE RECENTLY
CLOSED SEASIDE
ROAD.













THIS
ROAD
USED TO BE
COVERED
IN CARS.



AS
THE
DECADES
GO BY...

BIT
BY
BIT...

THIS
ONE ISN'T
GONNA BE
THE LAST,
IS IT?



NOW
IT'S
NOTHING
BUT
SAND.

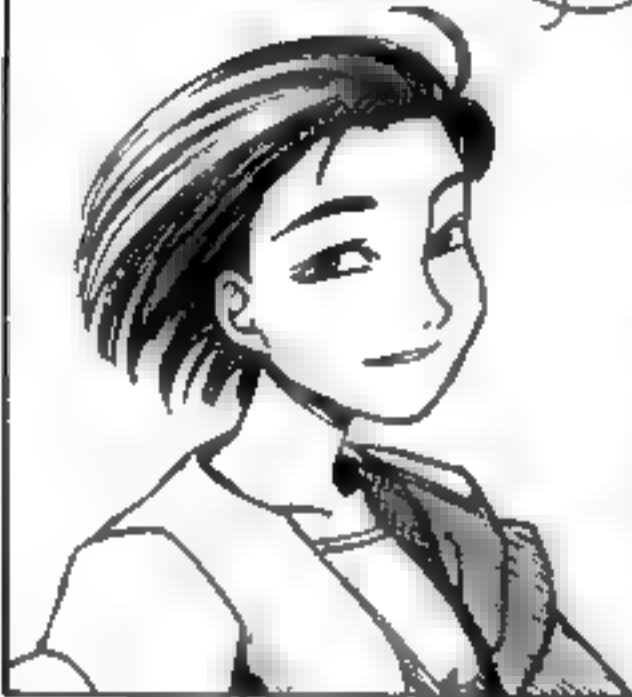
...

...SENPAI...

WE'RE JUST ABOUT
THE ONLY ONES,
THESE DAYS.

JUST WALKIN'
AROUND, LOOKIN'
AT PLACES LIKE THIS.

YOU'LL
NEVER
HAVE
ANOTHER
CHANCE TO
SEE THIS
SCENE.

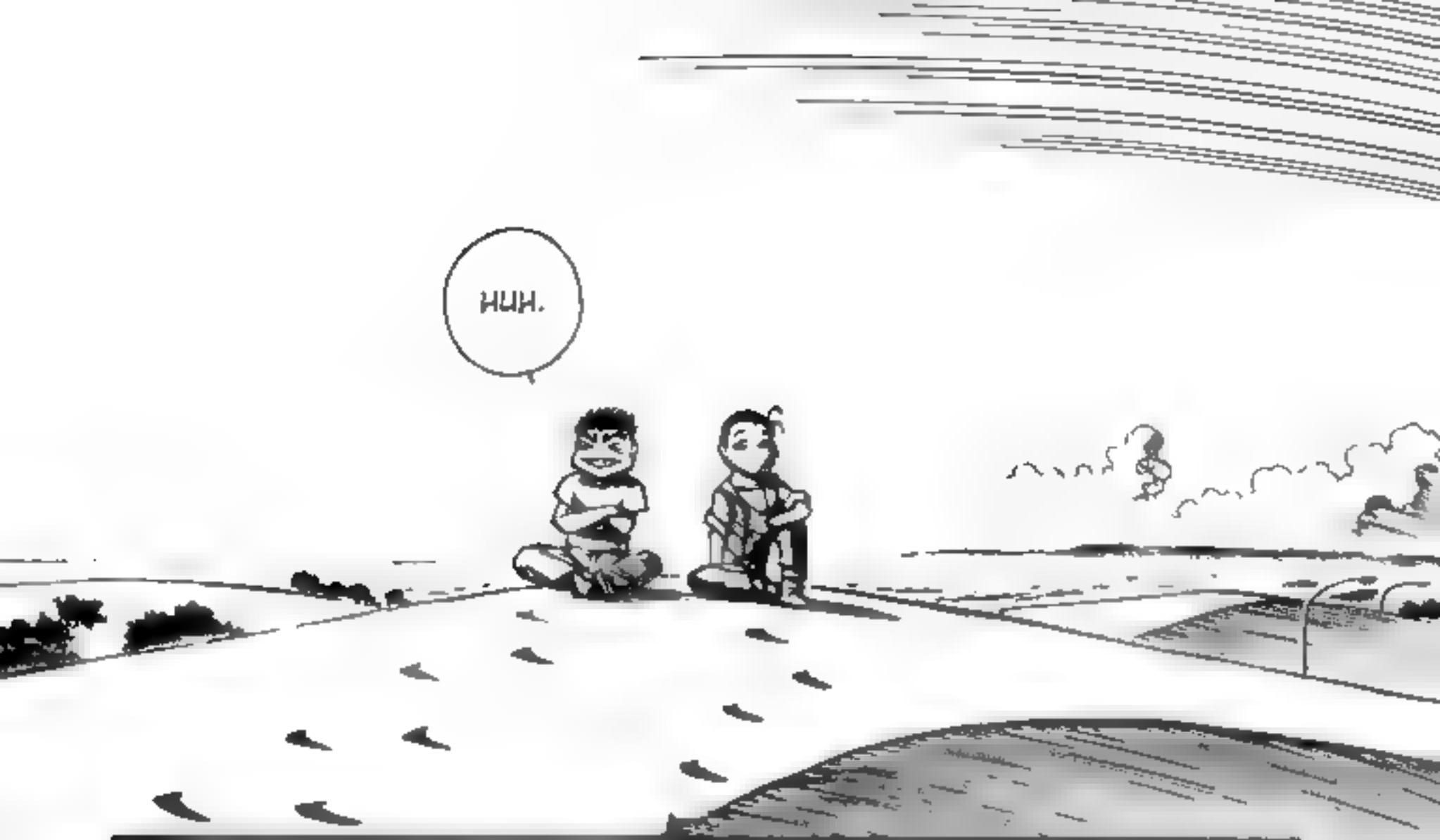


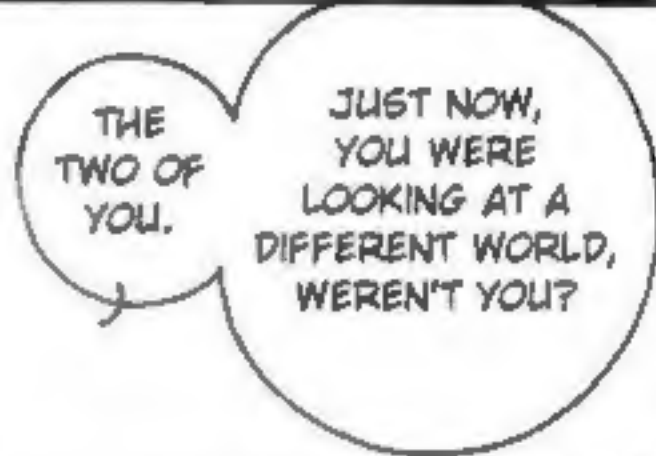
THE
THINGS MOST
REPRESENTATIVE
OF THE AGE,
WHICH WILL
PASS YOU BY
FOREVER IF
YOU DON'T
PAY ATTENTION.

SENPAI SHOWED ME
MANY SUCH SCENES.
THE IMAGES OF THE
SEASON.











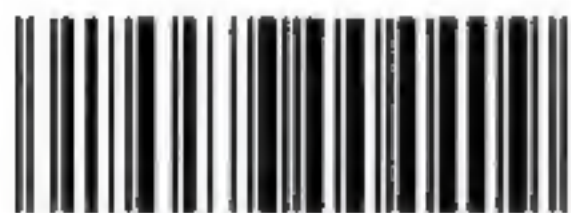
I CAME
TO
REALIZE
THAT
LATER.

THE MEMORY
OF THREE
PEOPLE
TOGETHER
THAT DAY...
THAT WAS THE
"SEQUEL."





9784063210552



1919979004409

雑誌 55718-55

ISBN4-06-321055-3

C9979 P440E (0)

アフタヌーンKC

講談社 定価440円
(本体427円)



ココネの ほんかよせそう!

